

BENDY™

CRACK-UP COMICS COLLECTION



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Scholastic Inc.



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CEO of Archgate Films



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INTRODUCTION BY





NATHAN ARCH

CEO of Archgate Films



When I bought the Bendy library from the estate of my longtime friend Joey Drew, the world was a bit surprised. Why would I, a so-called business tycoon, buy the life's work of a man whose company made silly cartoons? To that I say, "why not?" I've always envied those whose occupation was in producing entertainment for the enjoyment of all mankind. Oil, steel, and industry are lucrative but ultimately heartless. Bendy is all heart, perpetuated through the decades by Joey's heartfelt creativity and endless positivity.

Bendy was dancing in theaters all over the world but was a late introduction to the newspaper comic pages in 1931. By then the papers were filled to the brim with space men, detectives, crazy cats, dreaming boys, and sailor men. There just wasn't room for Bendy. But during Joey Drew's childhood, newspaper comic strips were the most respected cartoons in the world. For that reason, Mr. Drew saw getting Bendy into newspapers as one of his highest achievements. According



to his employees, Joey would keep the latest funny paper on his office desk and show it to any visitor. "Now this," he would say, "this is my finest work yet." He'd then point to a half-drawn page on the drawing board and say, "That'll be my finest work yet . . . TOMORROW!"

We know now that Drew did not, in fact, draw any of the Bendy comics. At first most were drawn by miscellaneous employees in the art department waiting for an assignment. But as the frenzy for Bendy cartoon animation grew, it appears art duties shifted to a couple main collaborators whose names appear lost to time, but whose creativity is presented here for all to enjoy.

What we do know is that these

strips took on a life of their own. Bendy and Boris were drawn as down-and-out vaudeville actors, performing in rural America during the height of the Great Depression. As the United States began to come out of the Depression, though, audiences no longer wished to be reminded of their past destitution. The strip was cancelled in 1935.

The writer/artist team moved on to a far more lucrative medium where Bendy truly thrived: comic books. A brand-new, truly American art form, comic books were selling like gangbusters, and Mr. Drew's great business sense put him at the head of the wave. Bendy, Boris, and Alice became much more versatile as characters. In this collection you can see them in dime-store

science fiction adventures, Gold Rush escapades, and superheroic stories. These issues sold in the millions, which is astronomical compared to today's sales figures.

Joey Drew Studios had never been short on ink, but when the United States joined the war, ink and paper was needed for all manner of purposes. The last handful of issues pushed for war bonds, almost as a last-ditch effort to save the series from supply shortages. The once-great comic book division of Joey Drew Studios was shuttered in 1942. Most of the large presses in the basement were scrapped and their metal repurposed.

One press did remain in operation until 1946. Joey Drew used this last remaining machine to create promotional pamphlets for his cartoon visions, trying to drum up money from investors and excite interest in Hollywood. These efforts did not succeed, and most of the remaining pamphlets were lost in an accident involving a burst ink pipe.

What you hold in your hands is

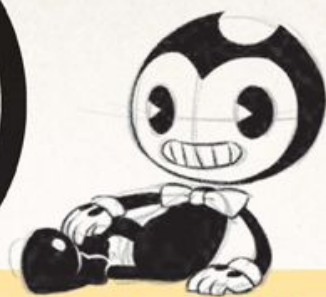
the work of careful archiving by the dedicated Bendy fans here at Archgate Films. I'm proud to bring these comics to a new generation who've likely never even heard of Bendy before.

Stay smiling, dear reader, and remember that dreams DO come to life.

Nathan Arch

CEO of Archgate Films, 1972

SYNDICATED



COMIC STRIPS

1931-1935



SYNDICATED COMIC STRIPS

Barnyard Opry • November 3, 1931

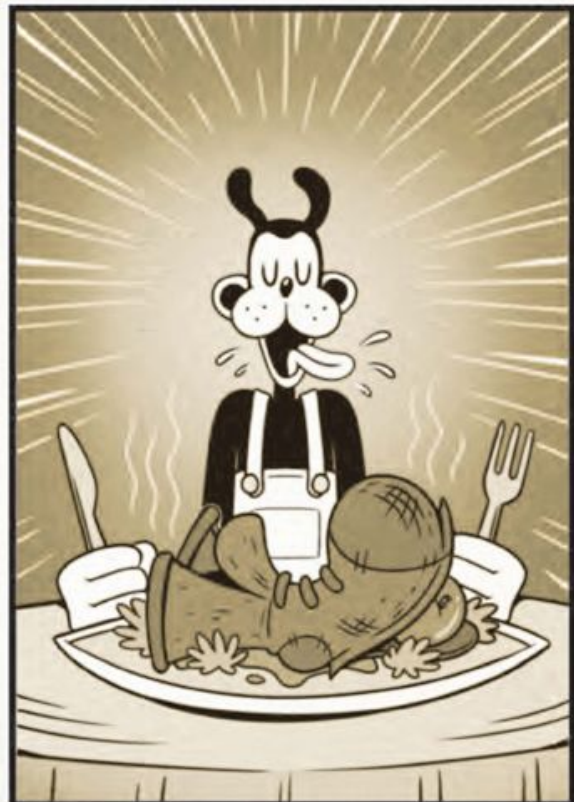
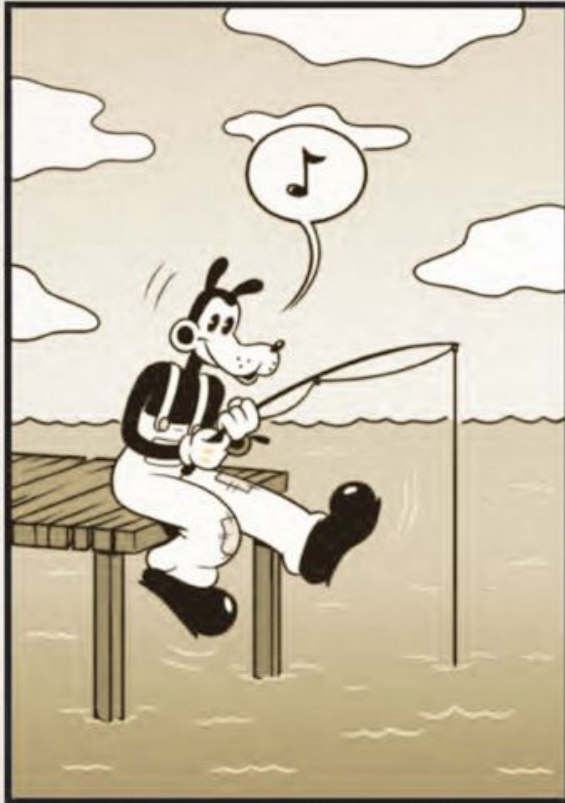


1931-1935



SYNDICATED COMIC STRIPS

Sole for Supper • December 4, 1931



1931-1935



Pie and Pop • December 18, 1931



SYNDICATED COMIC STRIPS

Up in flames • January 13, 1932





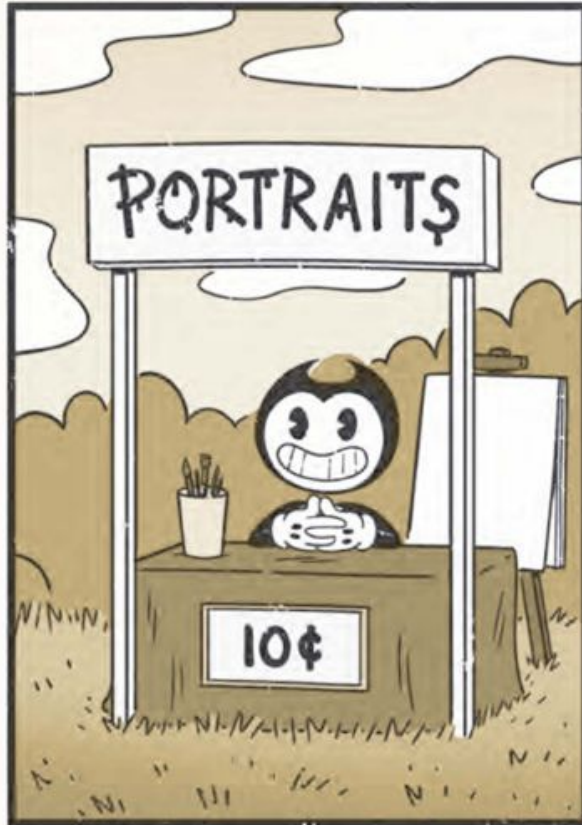
SYNDICATED COMIC STRIPS

What Crumbs Around, Goes Around • March 2, 1932





The Artist • March 17, 1932



SYNDICATED COMIC STRIPS

Cats and Dogs • May 4, 1932



1931-1935

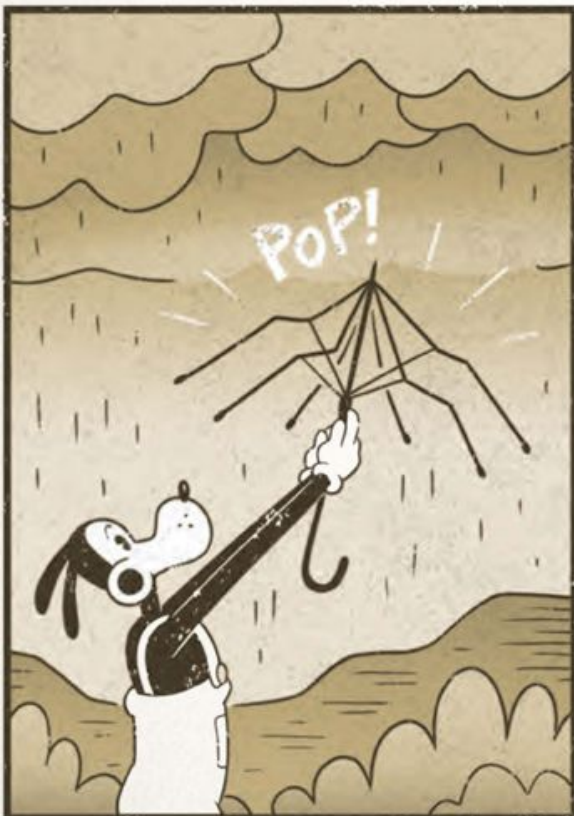


Two for One • September 22, 1932



SYNDICATED COMIC STRIPS

Rain, Rain, Go Away • October 2, 1932



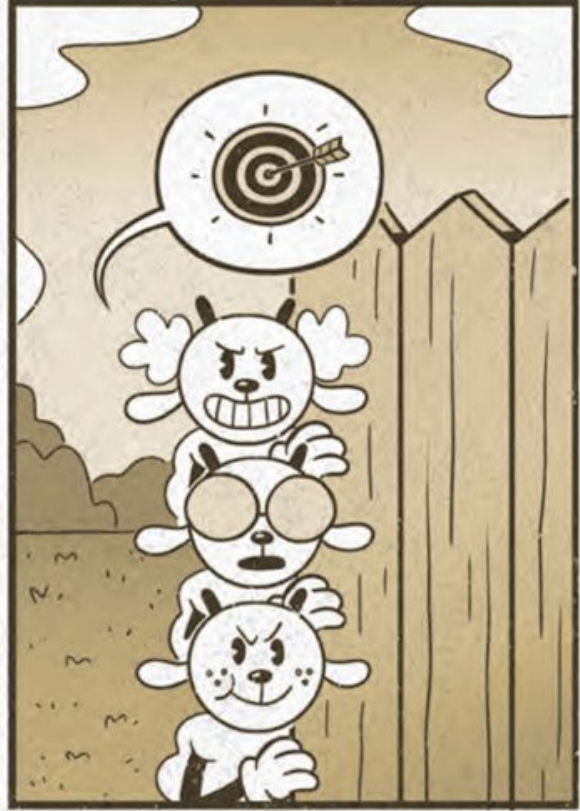


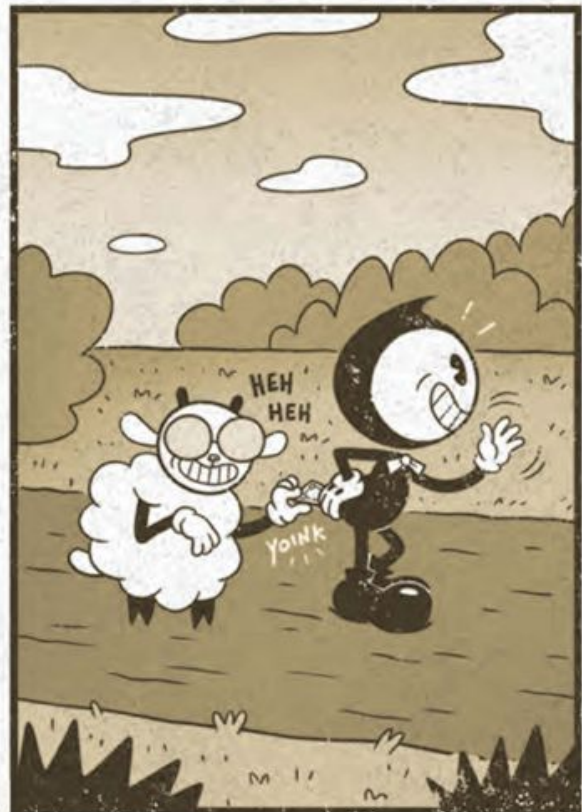
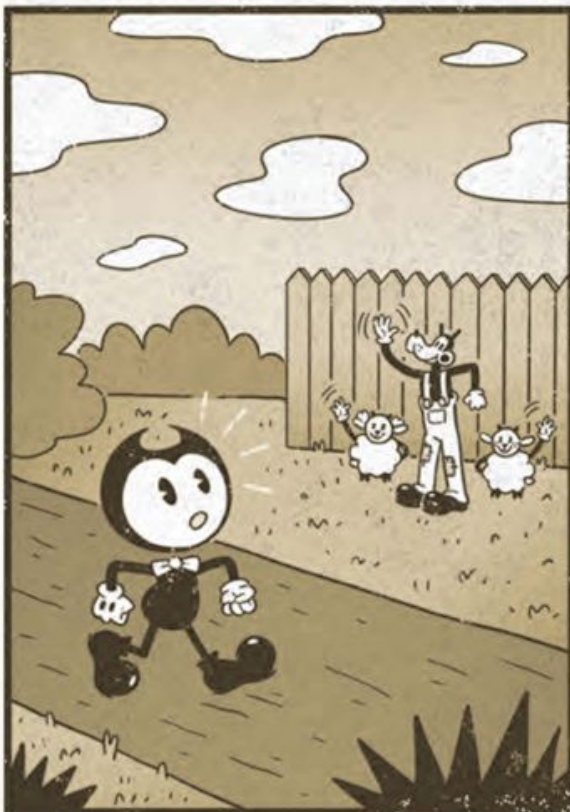
Bright Idea • October 3, 1932



SYNDICATED COMIC STRIPS

Counting Sheep • November 10, 1932





SYNDICATED COMIC STRIPS

Hands Off • December 16, 1932



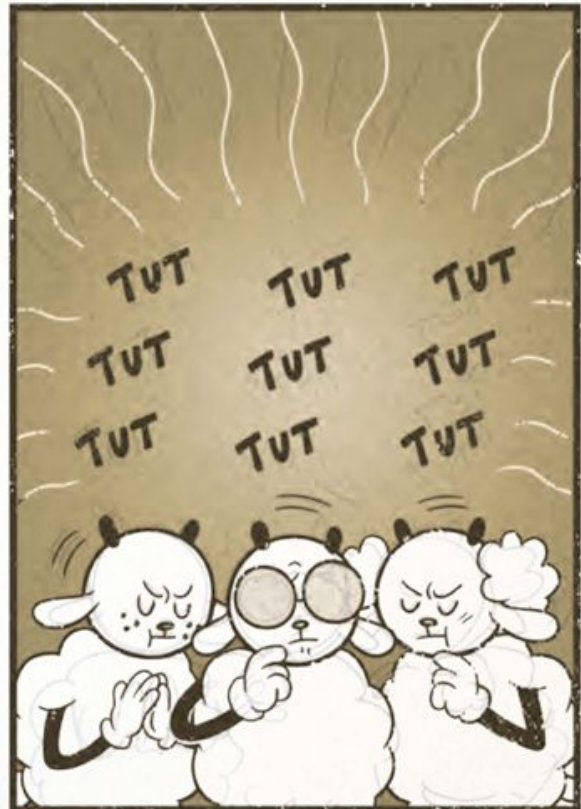
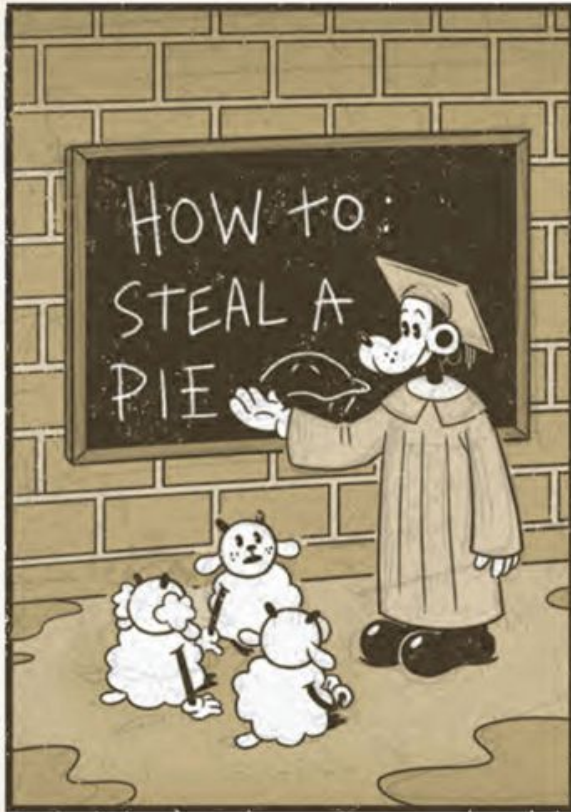


F for Effort • January 3, 1933



SYNDICATED COMIC STRIPS

How Not To • January 10, 1933



1931-1935

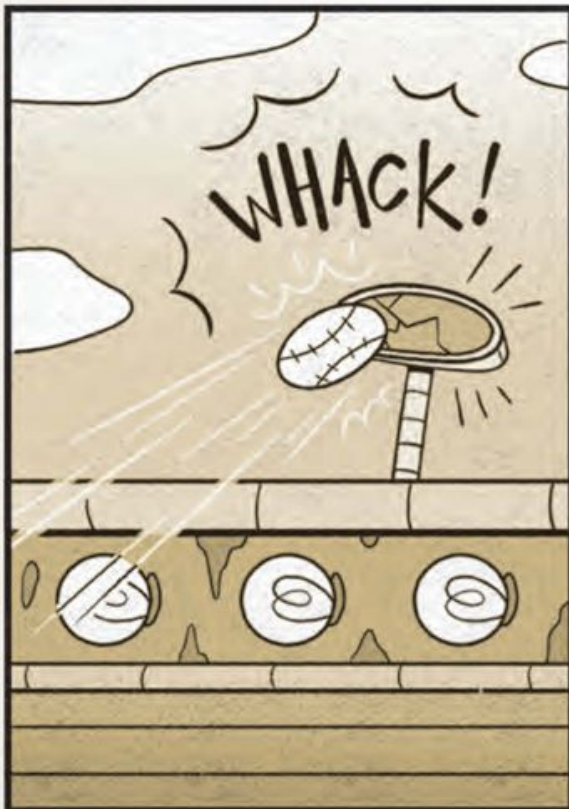
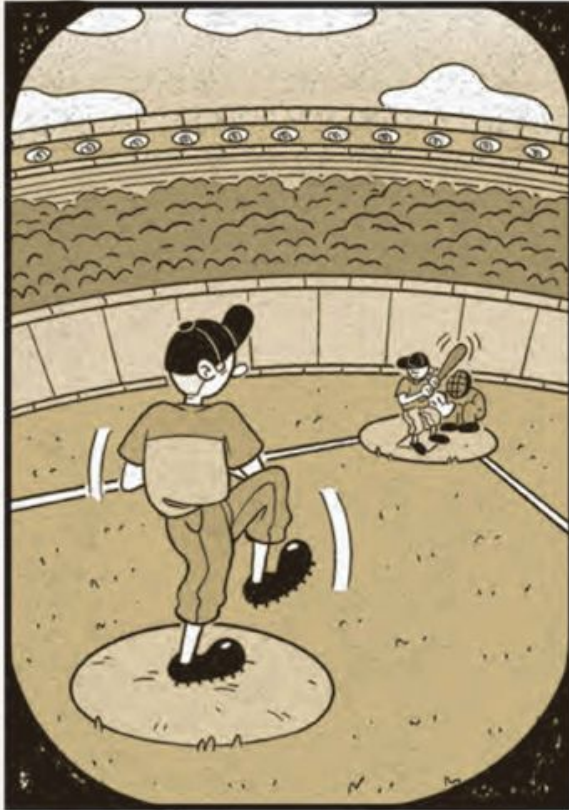


Rocks Cream • February 10, 1933



SYNDICATED COMIC STRIPS

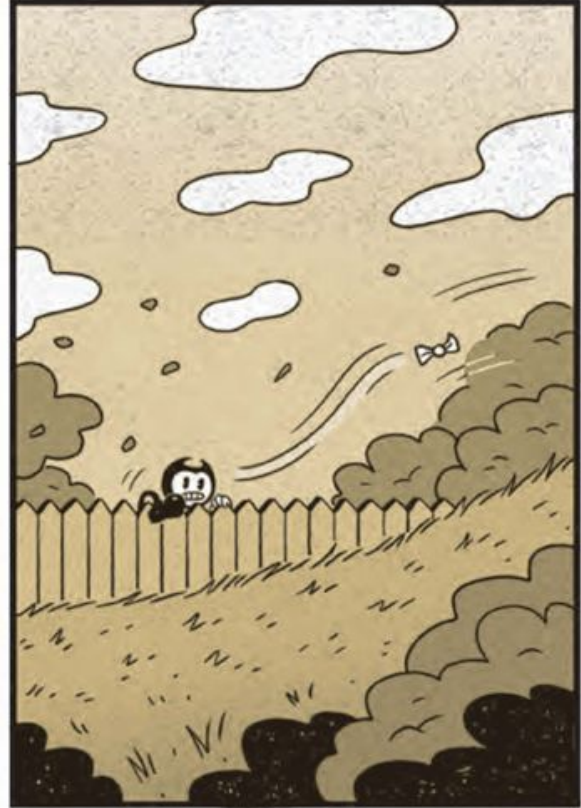
Batter's Eye • April 12, 1933



1931-1935



Pig Sty • April 5, 1933



SYNDICATED COMIC STRIPS

Stink or Swim • June 7, 1933



1931-1935

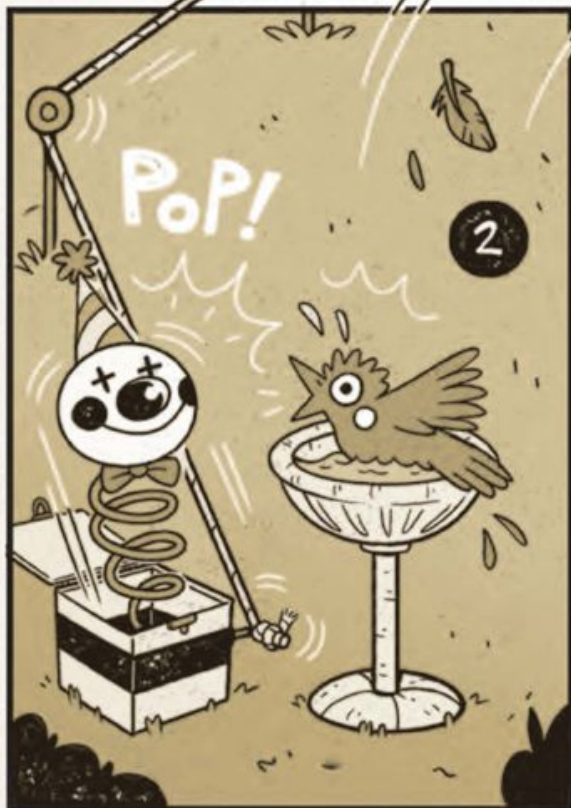
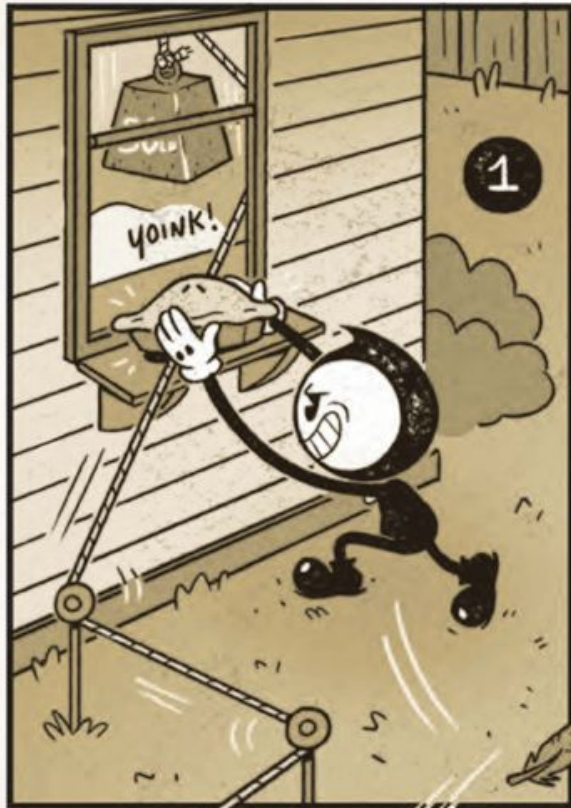


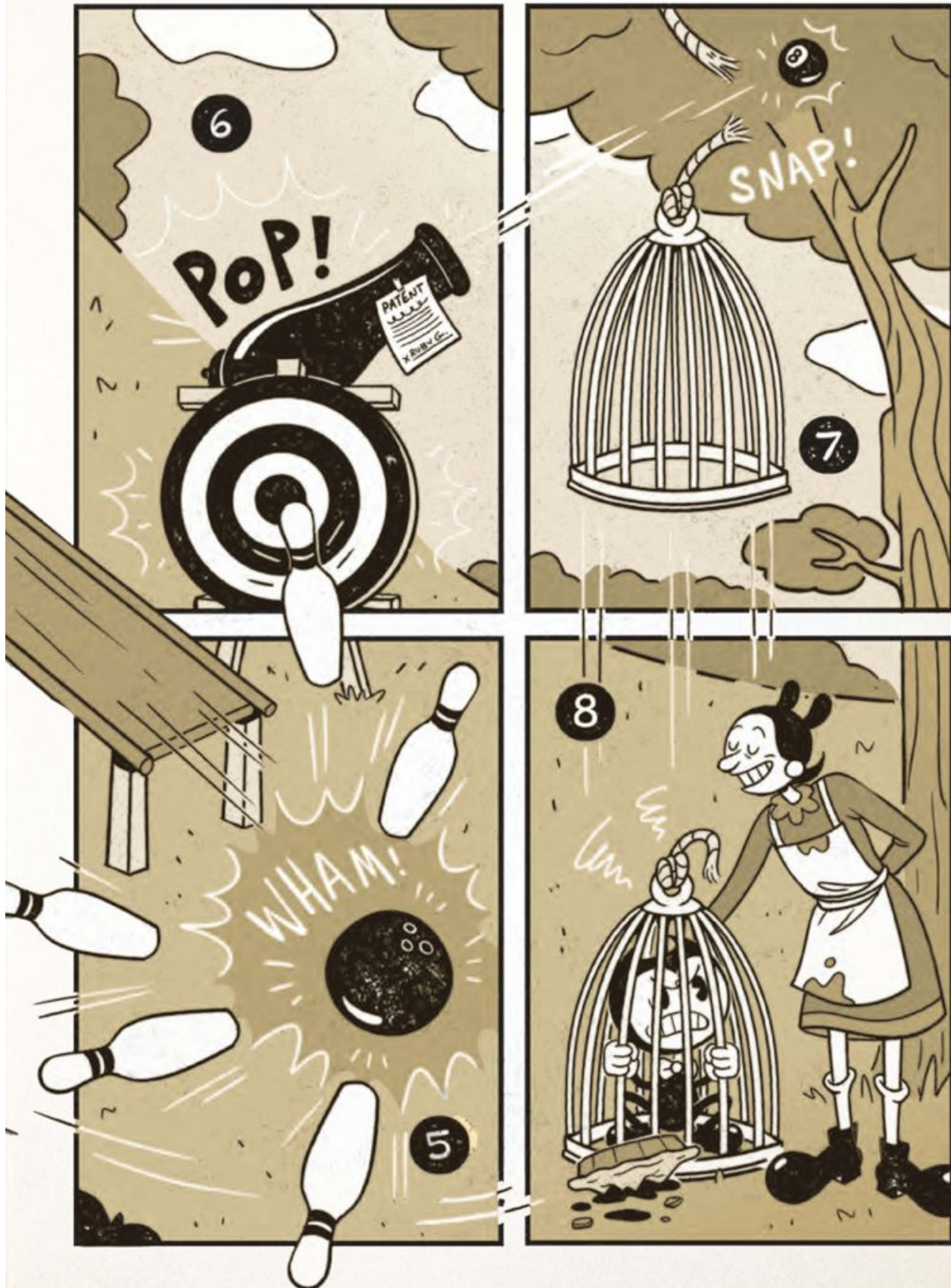
Bon Appè-Sneak • June 10, 1933



SYNDICATED COMIC STRIPS

Ode to Reuben • July 10, 1933





SYNDICATED COMIC STRIPS

Mutt Cuts • October 5, 1933



1931-1935



Sticky Situation • October 8, 1933



SYNDICATED COMIC STRIPS

On Cloud 9 • January 10, 1933





SYNDICATED COMIC STRIPS

Mice Try • February 14, 1933



1931-1935



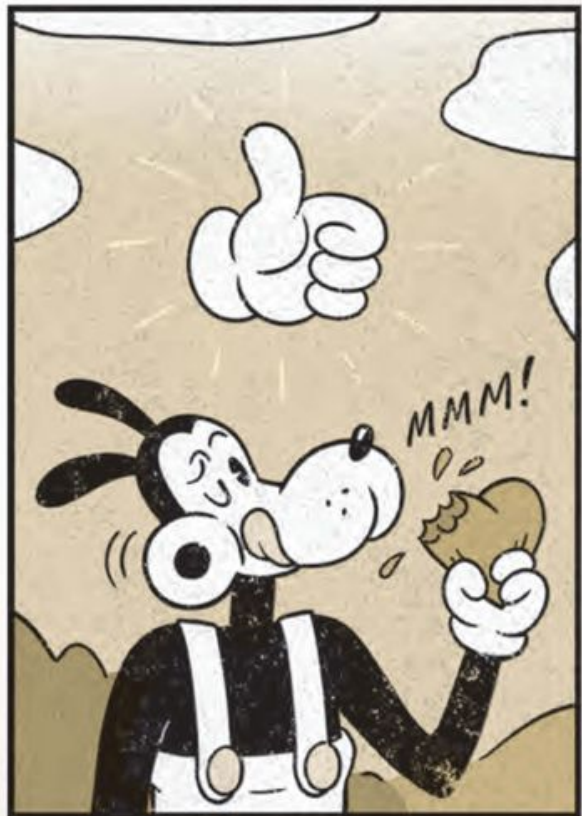
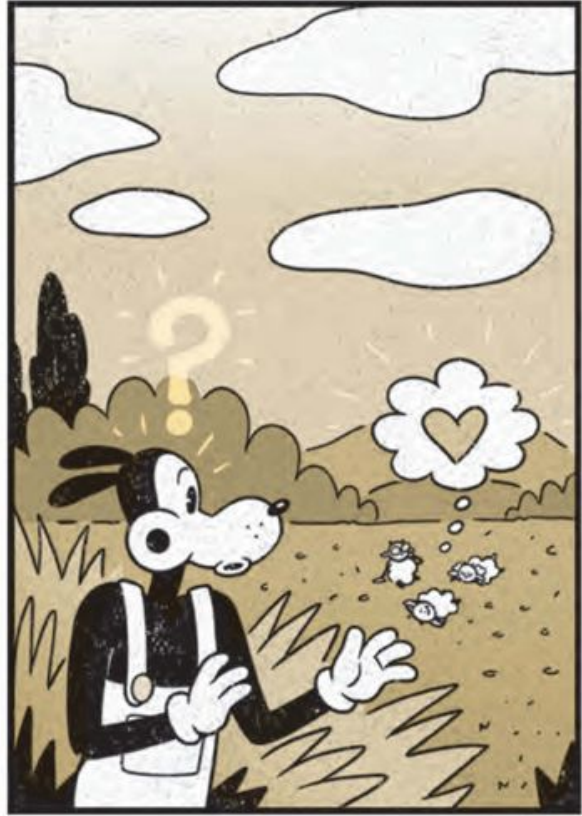
Opening Act • May 6, 1933



SYNDICATED COMIC STRIPS

True Love • July 23, 1933





SYNDICATED COMIC STRIPS

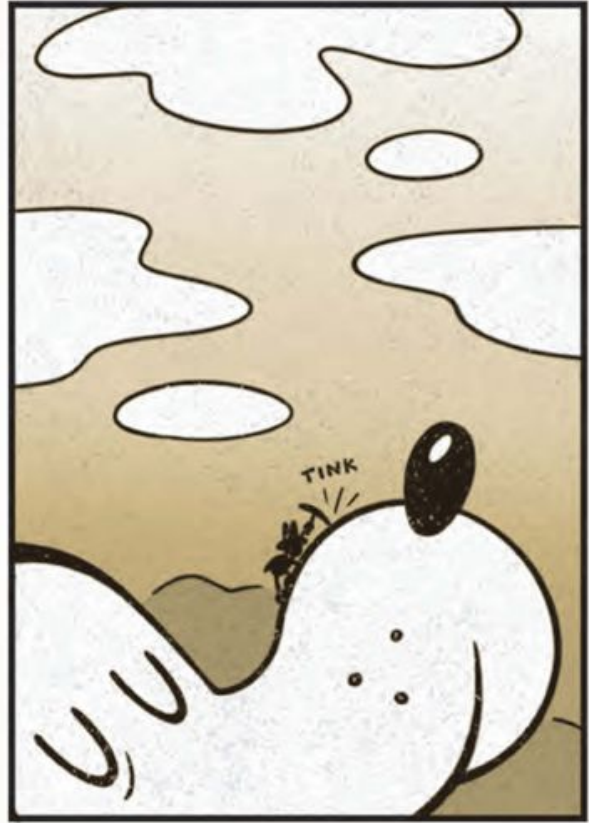
Encore • November 6, 1933





SYNDICATED COMIC STRIPS

Fleas and Z's • February 18, 1934





SYNDICATED COMIC STRIPS

Nothing is Free • May 18, 1934





Three for One • June 16, 1934



SYNDICATED COMIC STRIPS

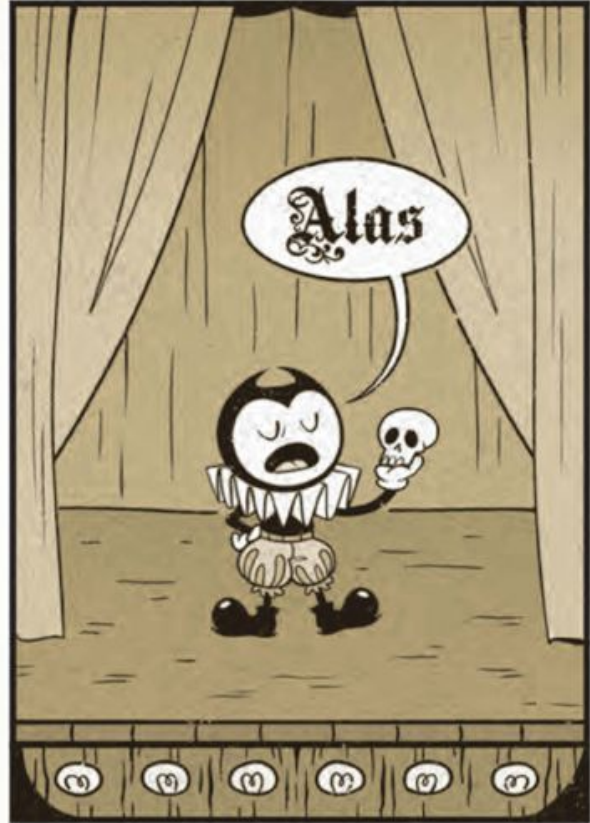
The Money will roll right in • August 10, 1934





SYNDICATED COMIC STRIPS

Poor Yorick • November 20, 1934



1931-1935



Graduation Day • December 5, 1934



SYNDICATED COMIC STRIPS

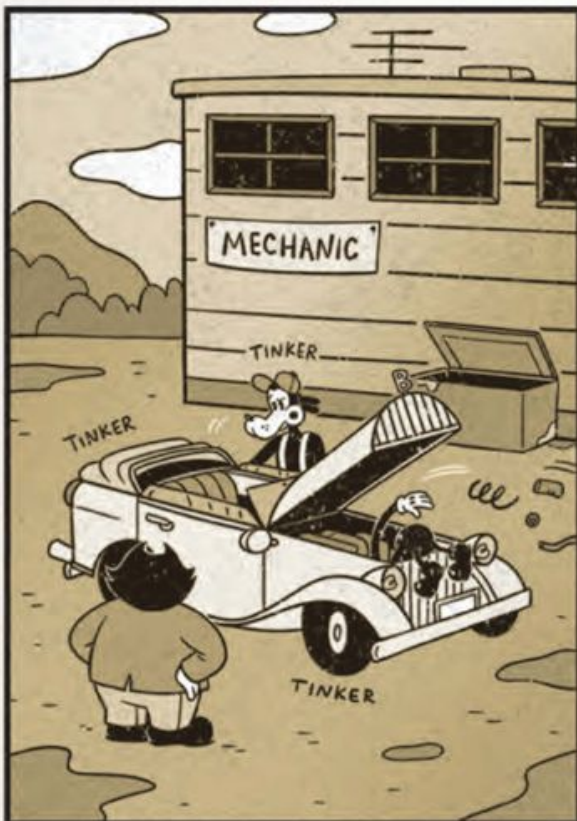
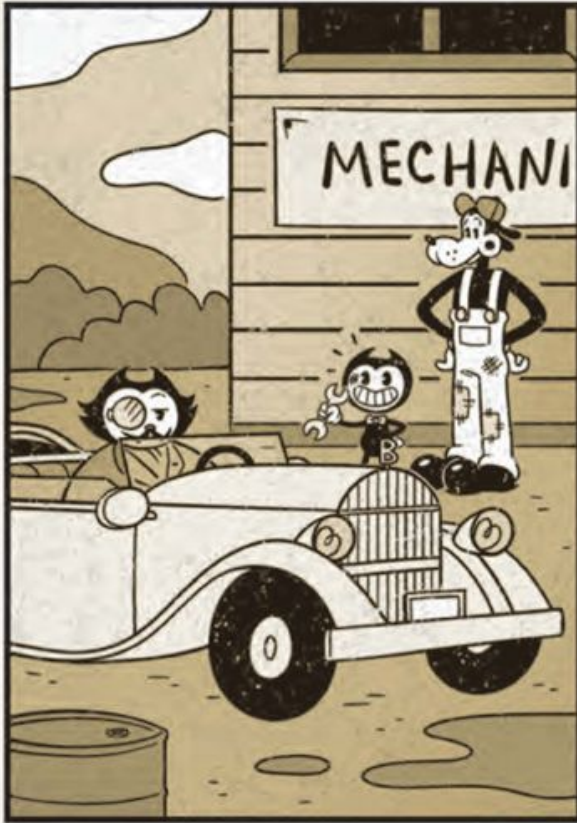
Pie and the Sky • March 10, 1935





SYNDICATED COMIC STRIPS

Automo-steal • May 3, 1935



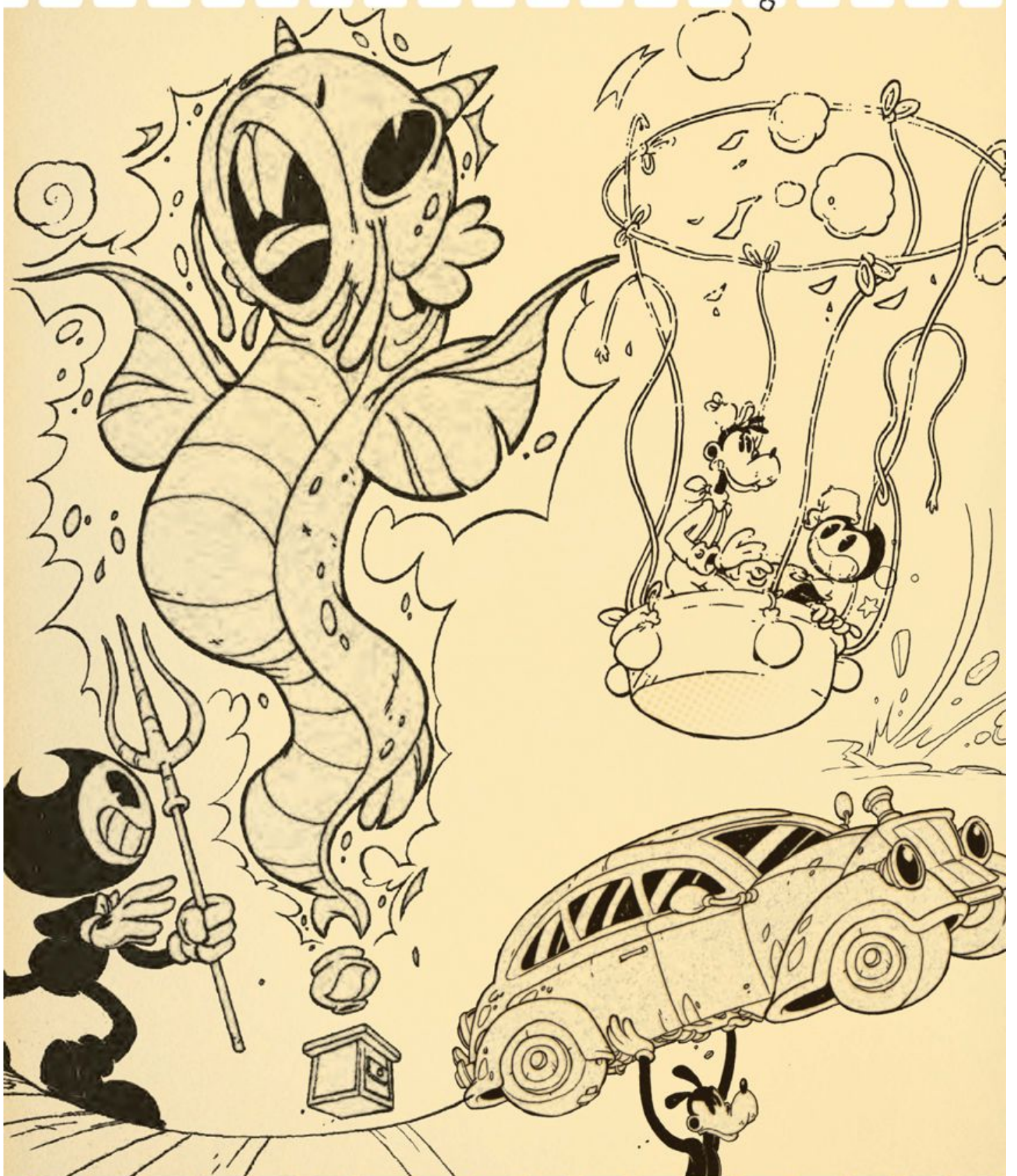
1931-1935



Opposites Attract • May 11, 1935



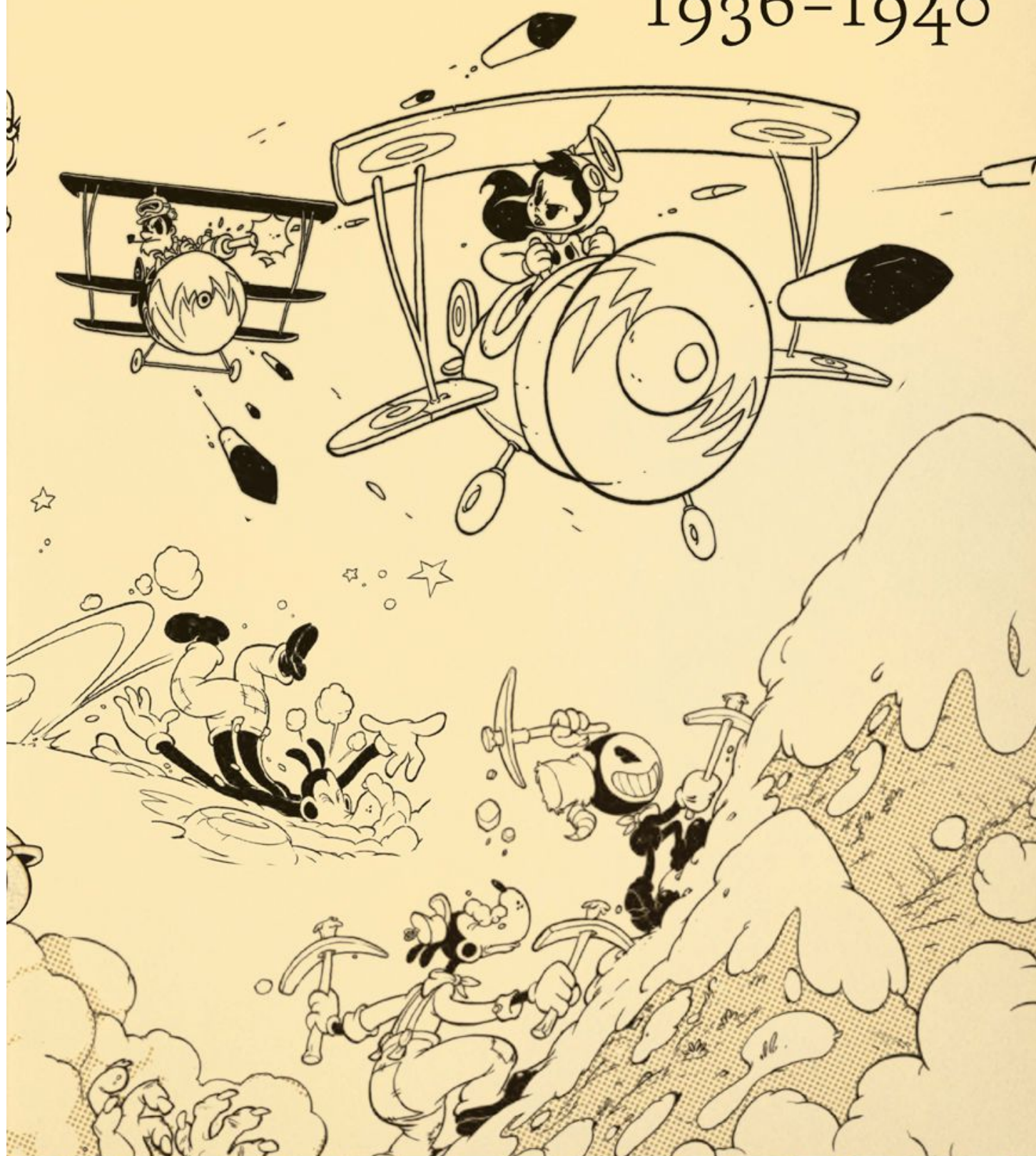
DIME-STORE

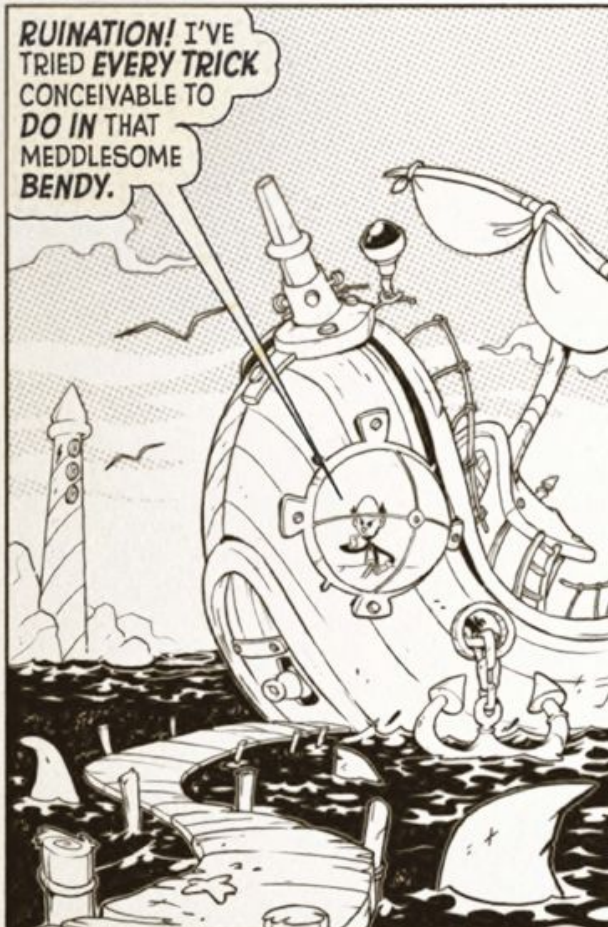




COMICS

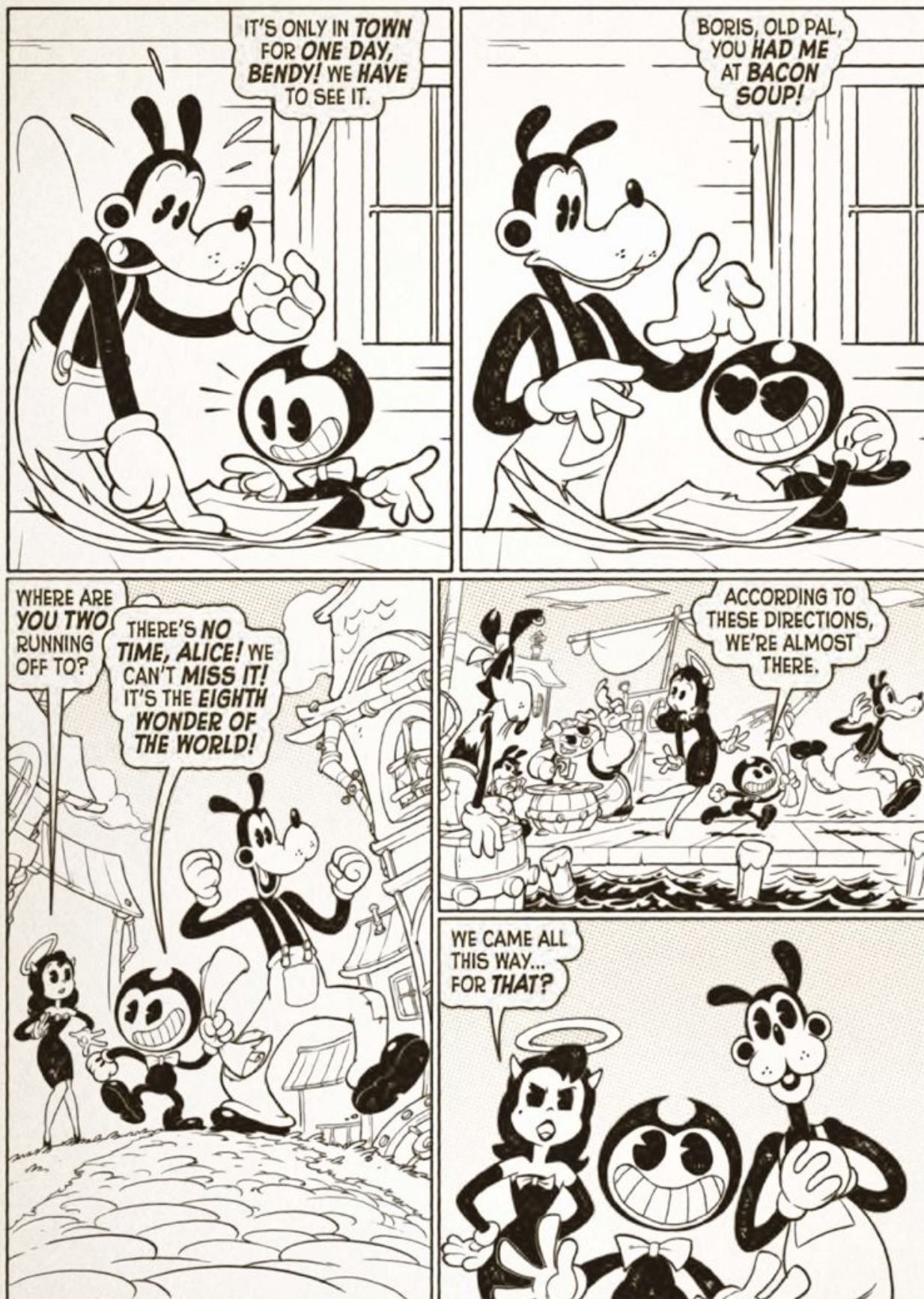
1936-1940





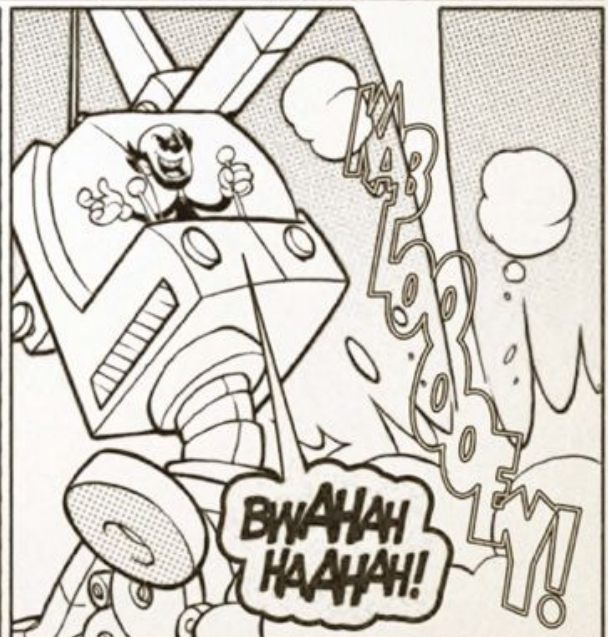


TO THE MOON! OR, NOT EVERYONE'S A FAN OF GOOD COMEDY



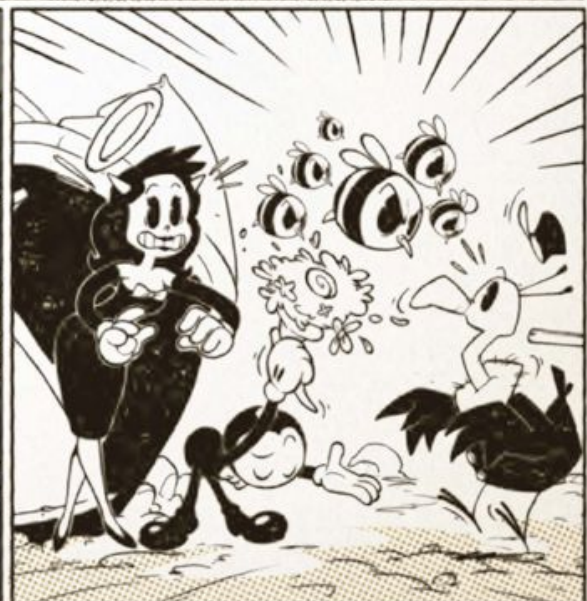
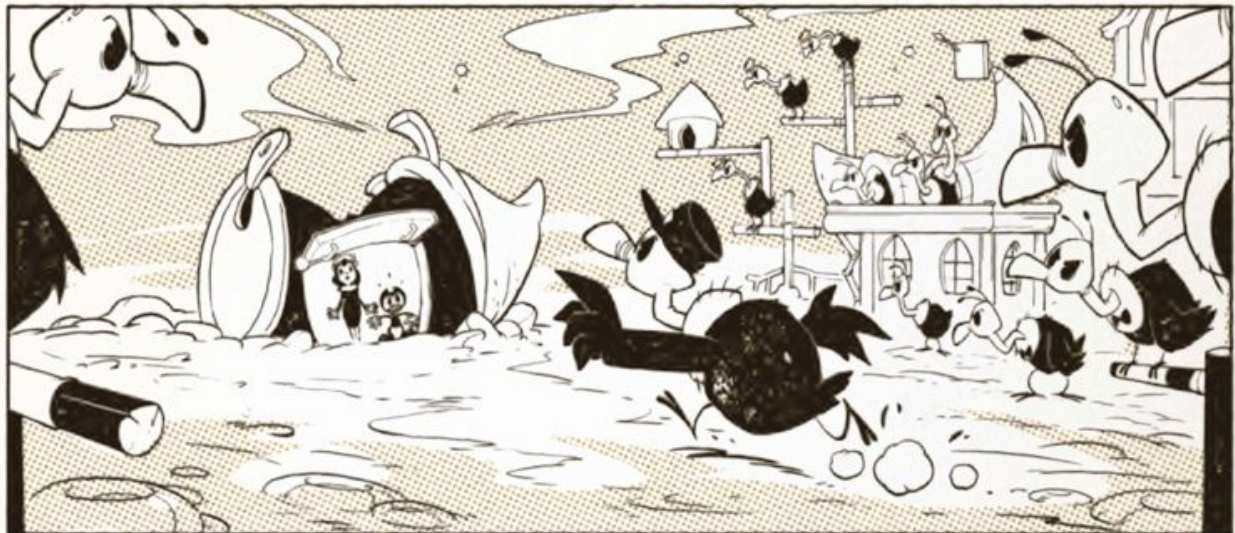


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TO THE MOON! OR, NOT EVERYONE'S A FAN OF GOOD COMEDY





TO THE MOON! OR, NOT EVERYONE'S A FAN OF GOOD COMEDY

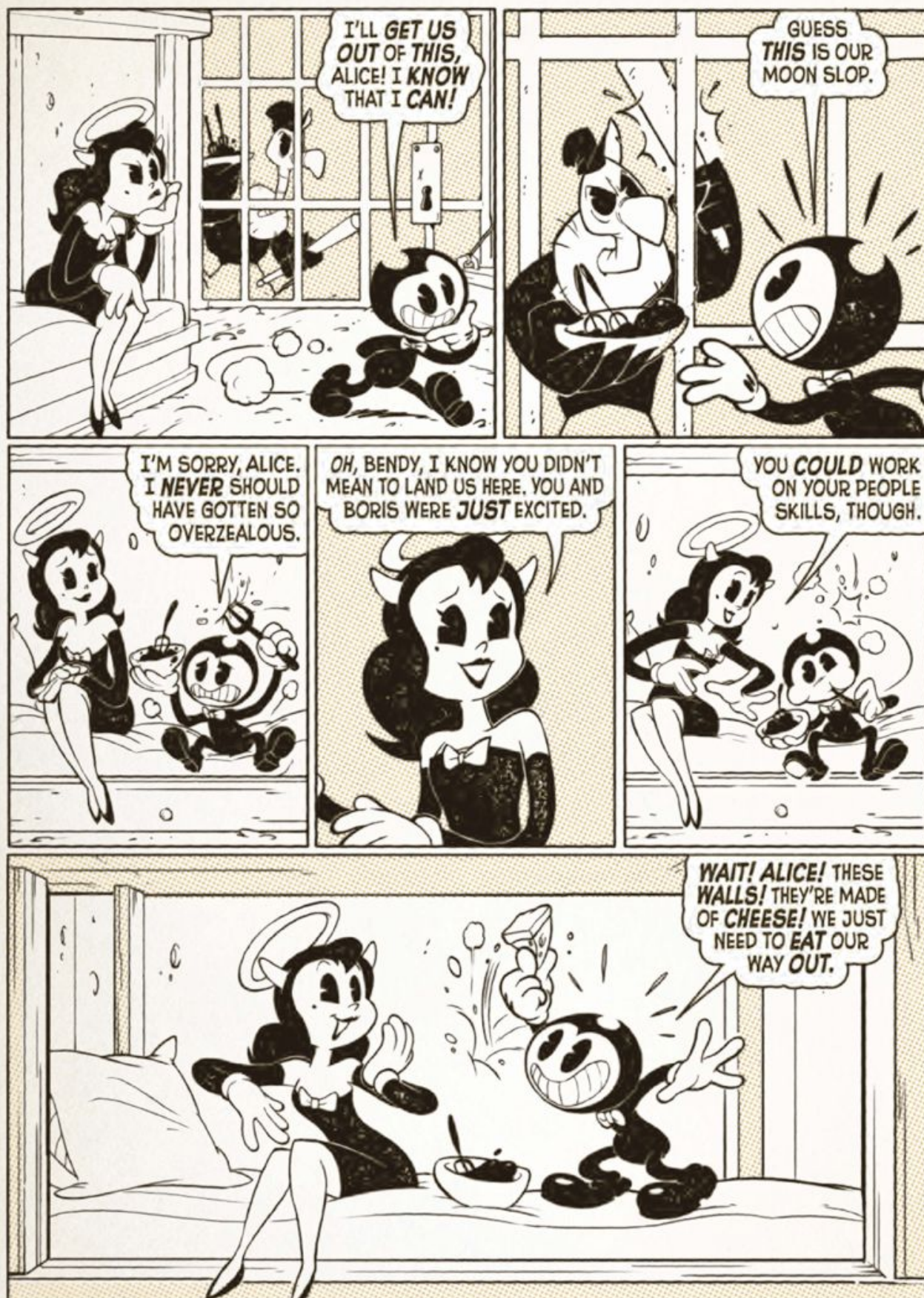


TO THE MOON! OR, NOT EVERYONE'S A FAN OF GOOD COMEDY





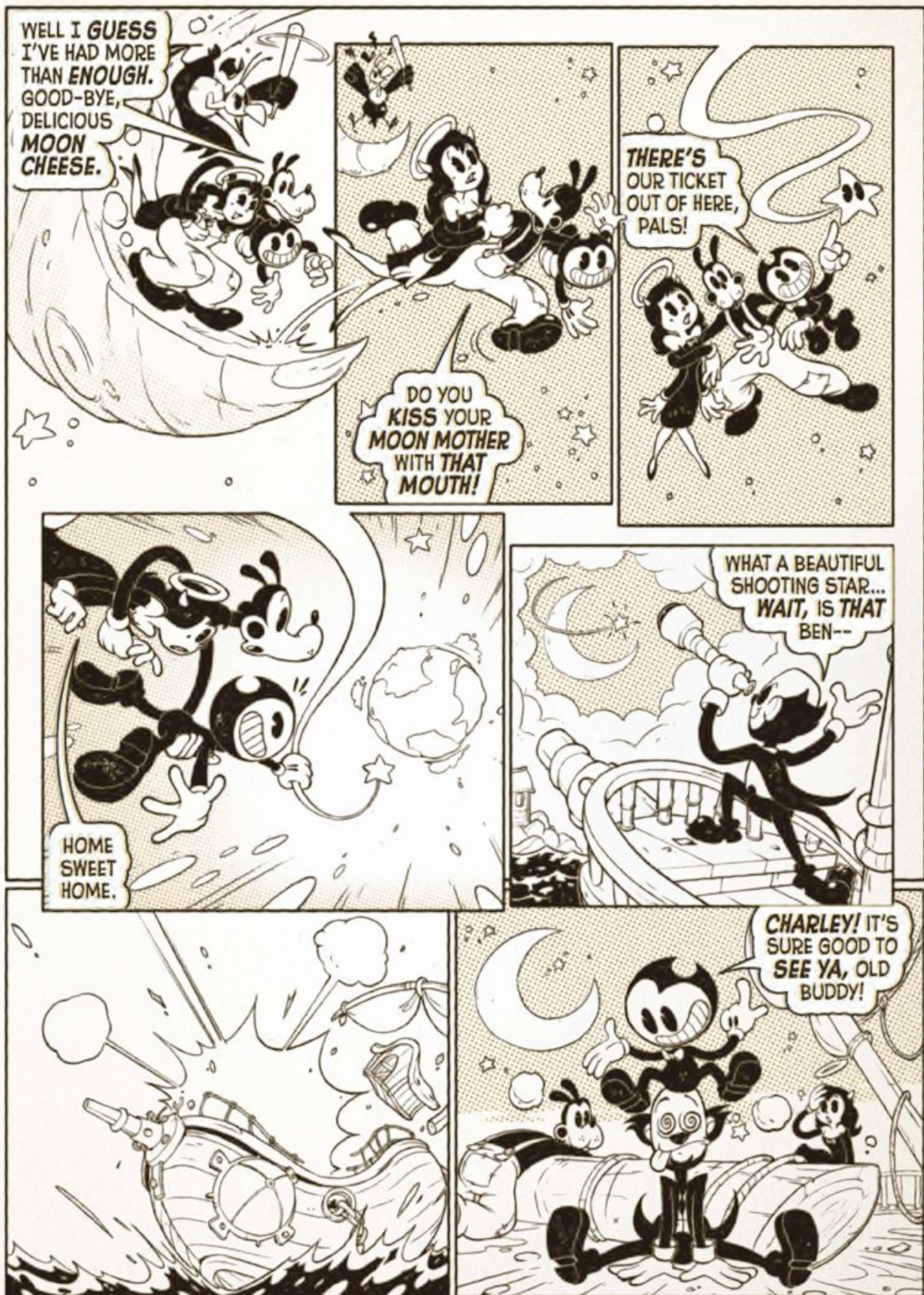
TO THE MOON! OR, NOT EVERYONE'S A FAN OF GOOD COMEDY





TO THE MOON! OR, NOT EVERYONE'S A FAN OF GOOD COMEDY

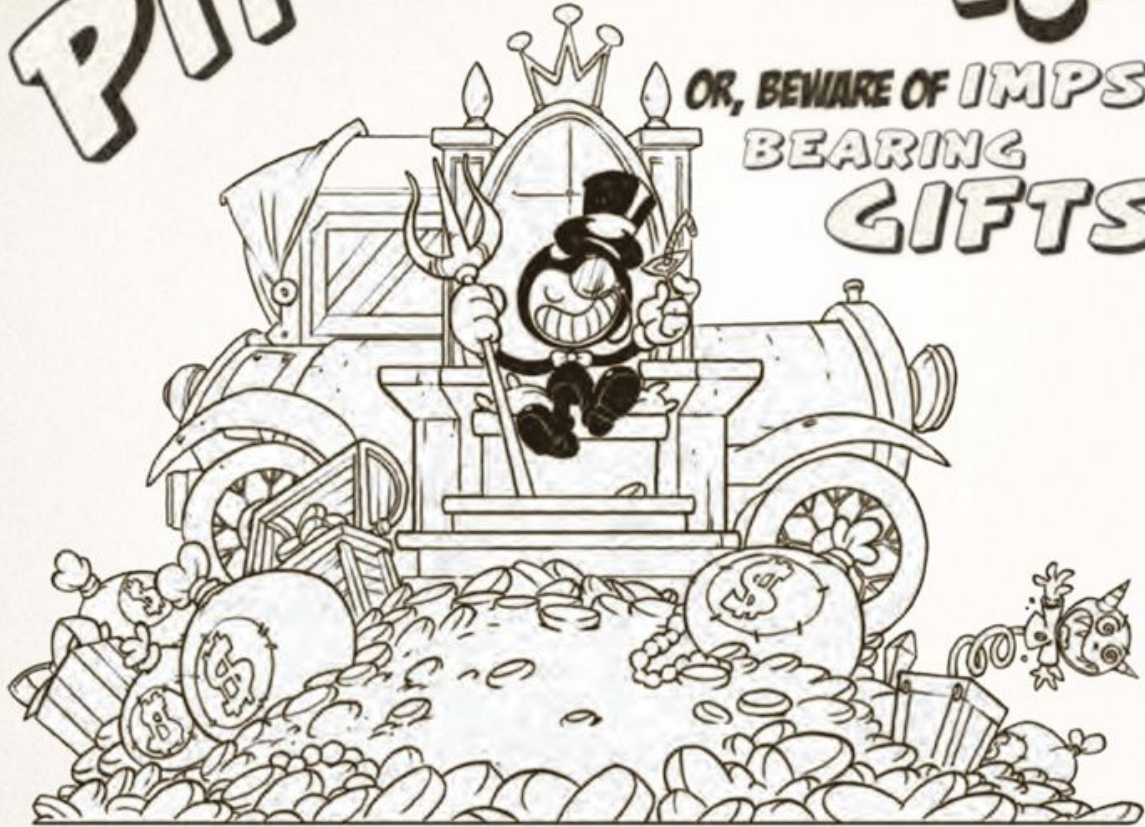




THE END!

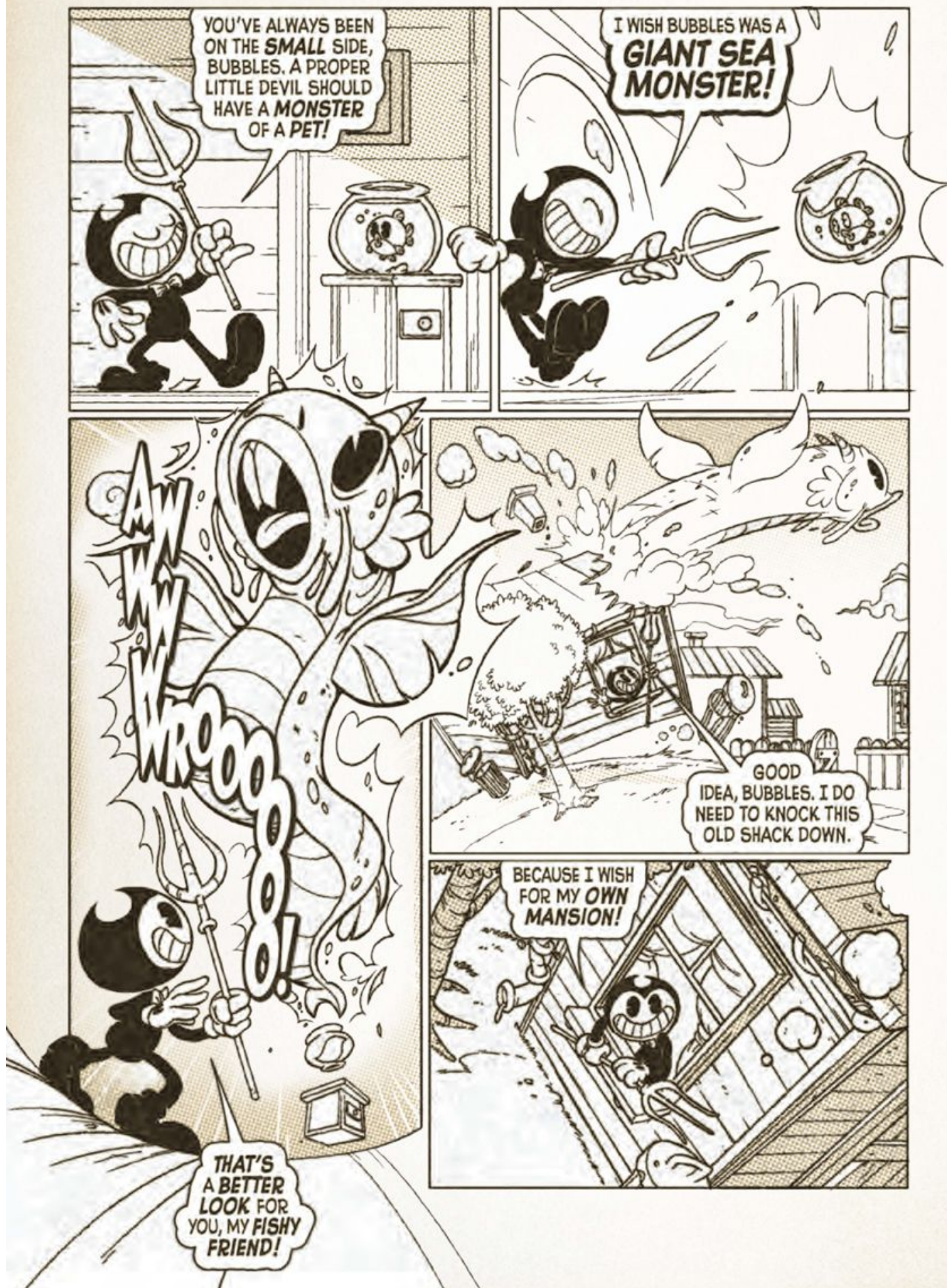
PAPA PLUTO'S PITCHFORK!

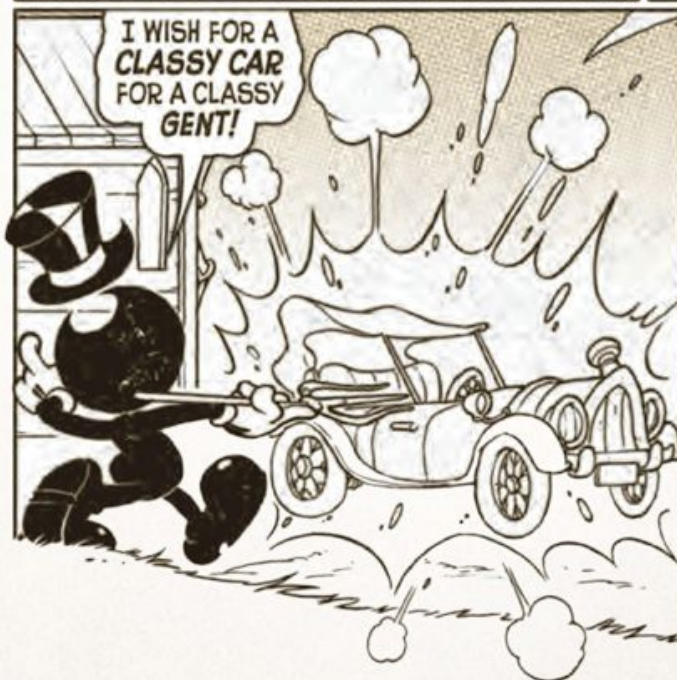
OR, BEWARE OF IMPS
BEARING
GIFTS



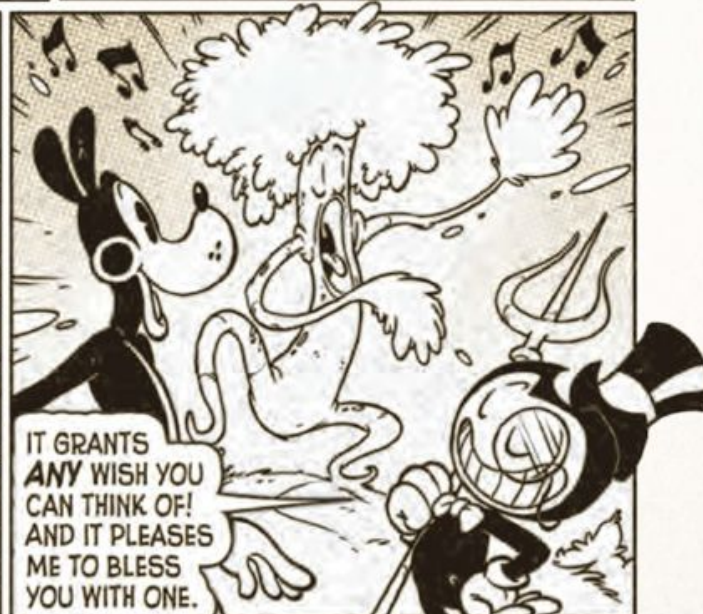
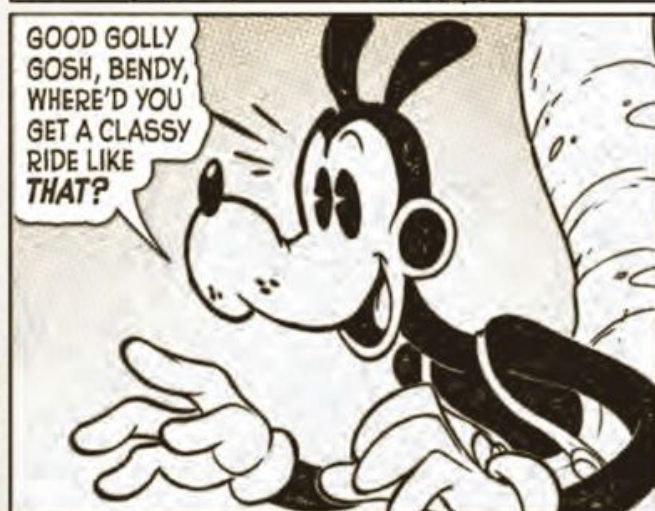
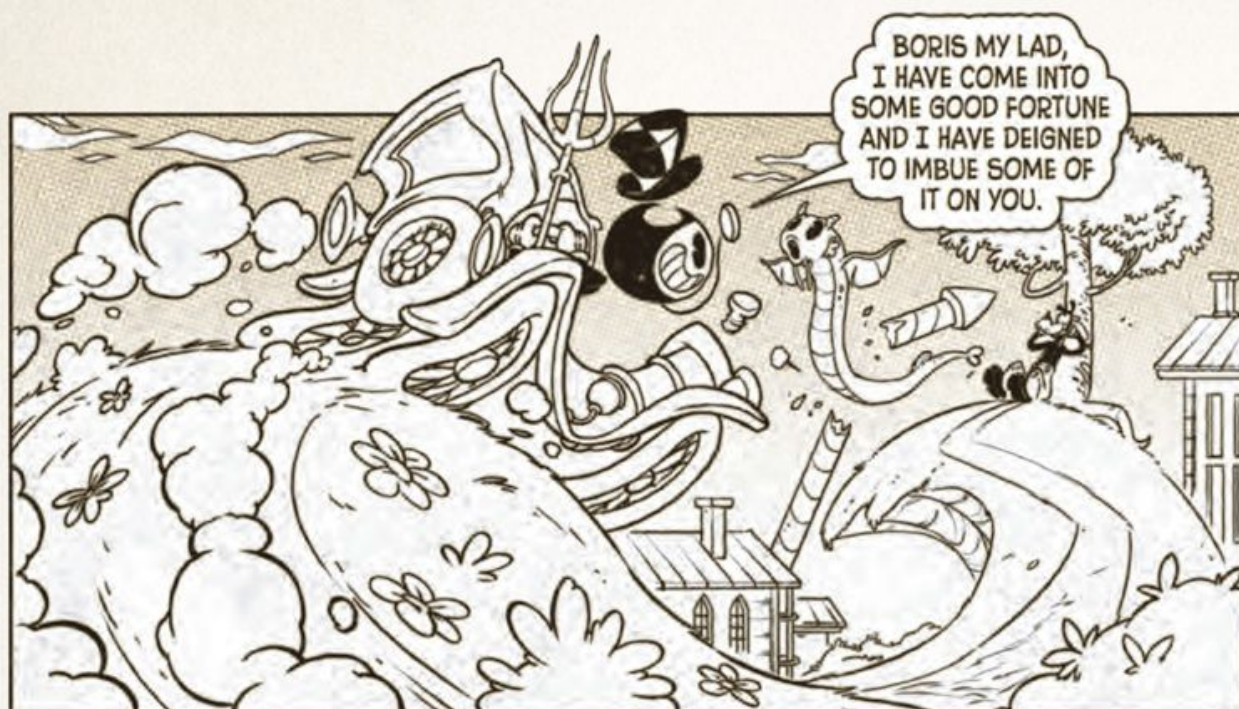


PAPA PLUTO'S PITCHFORK! OR, BEWARE OF IMPS BEARING GIFTS





PAPA PLUTO'S PITCHFORK! OR, BEWARE OF IMPS BEARING GIFTS





PAPA PLUTO'S PITCHFORK! OR, BEWARE OF IMPS BEARING GIFTS





NOW TO ENJOY MY
EXTRAVAGANT HOME.
POOL. INDOOR MOVIE
THEATER. COMIC BOOK
COLLECTION.



I CAN'T WAIT TO ENJOY
SOME OF MY OWN
CLASSIC ADVENTURES!
REMEMBER THAT ONE
TIME WE ALL WENT
TO THE...



YIKES!

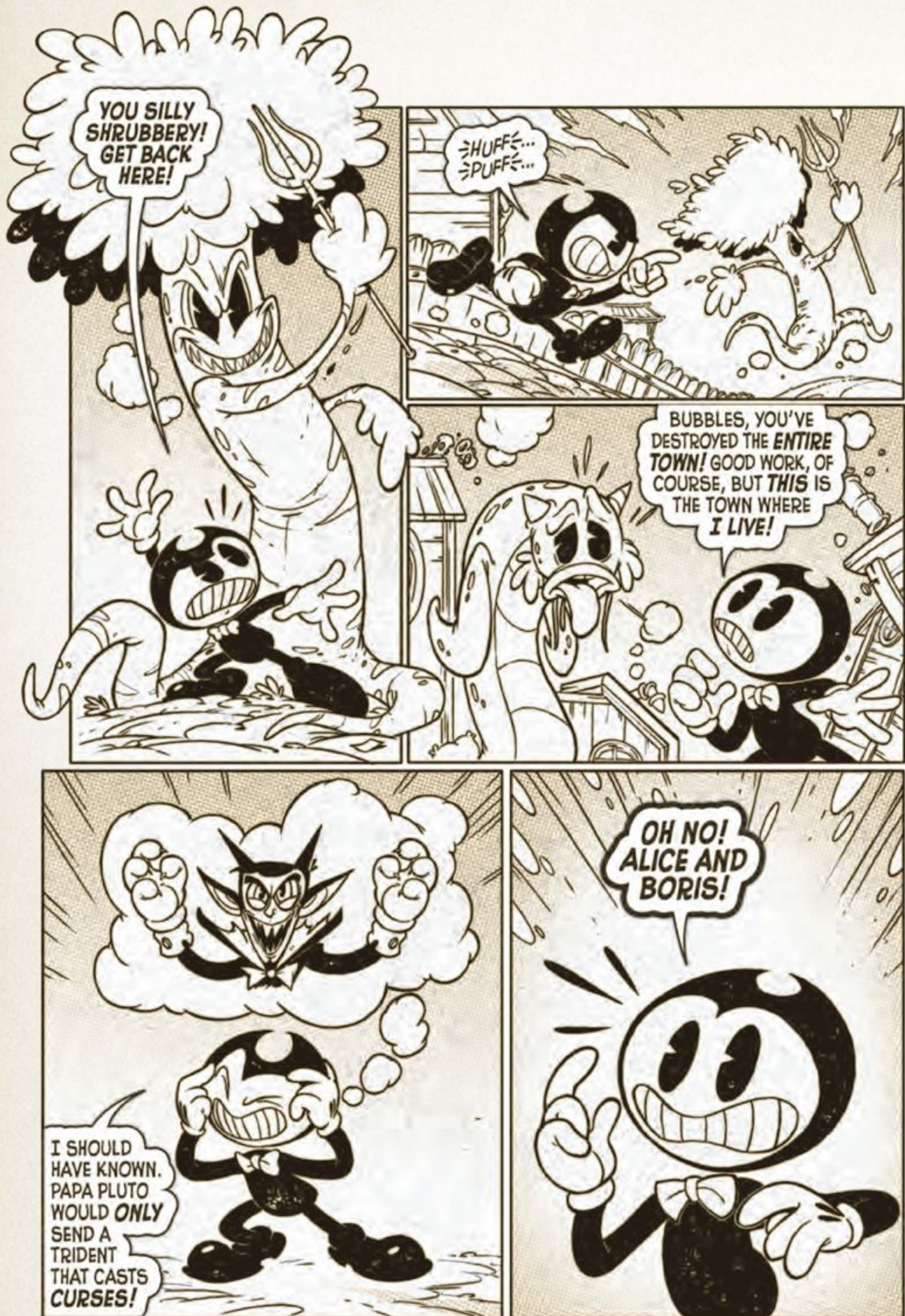


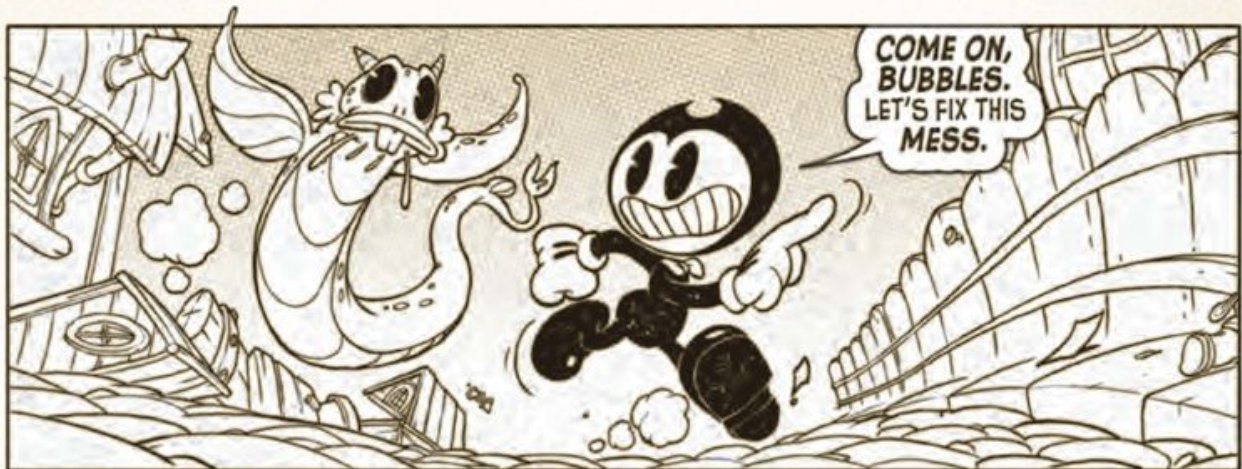
I WISH
THIS MANSION
MONSTER WOULD
DISAPPEAR!

THAT **SURE**
WAS **ODD.**



PAPA PLUTO'S PITCHFORK! OR, BEWARE OF IMPS BEARING GIFTS





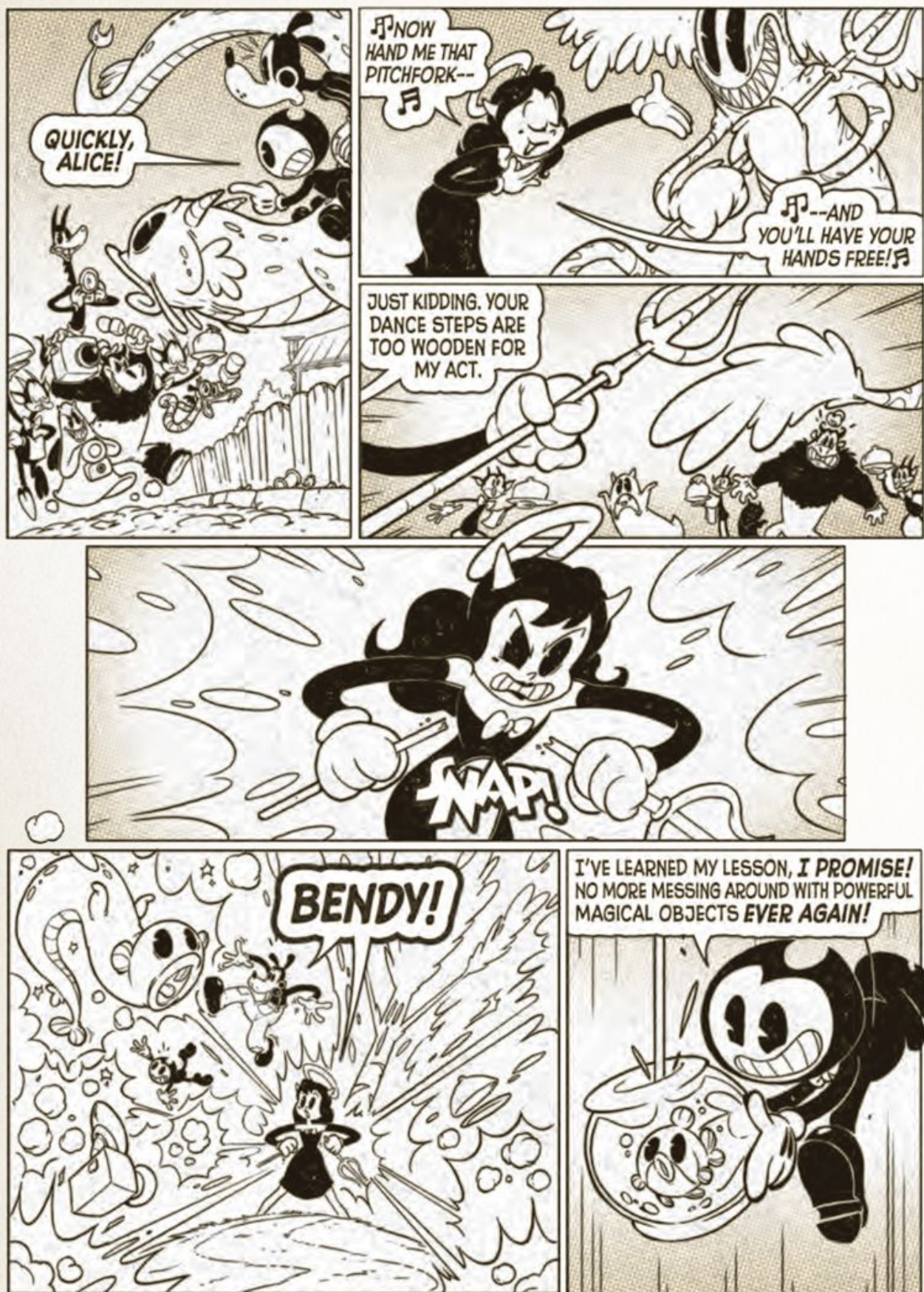
BUT FIRST, TO DISTRACT THESE **OTHER** DEVILS. THERE'S ONLY **ONE** DEVIL WHO CAN MENACE BORIS AND ALICE, AND THAT'S ME!

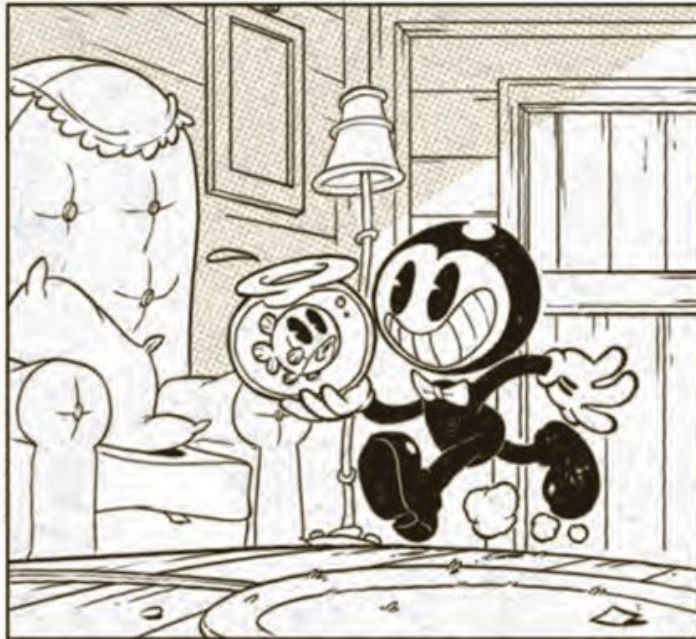
PAPA PLUTO'S PITCHFORK! OR, BEWARE OF IMPS BEARING GIFTS





PAPA PLUTO'S PITCHFORK! OR, BEWARE OF IMPS BEARING GIFTS

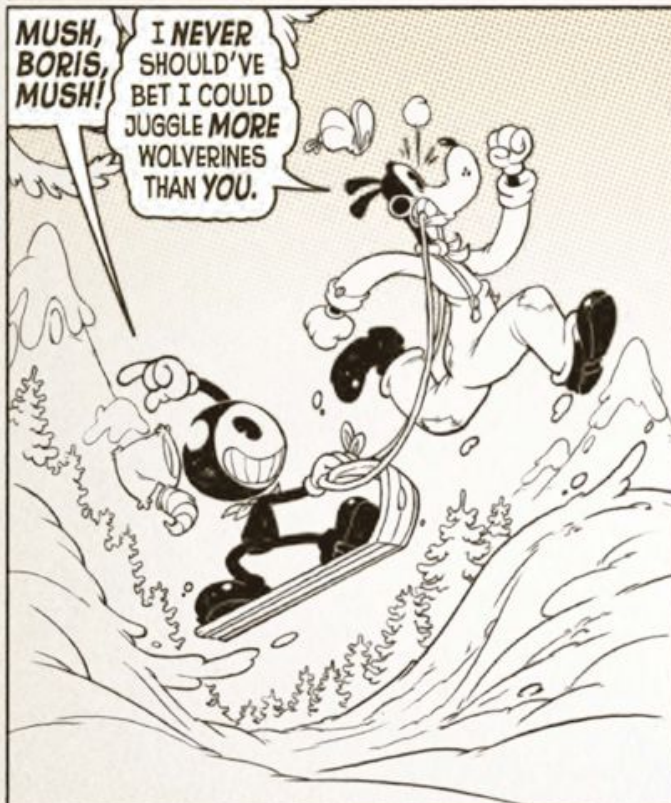
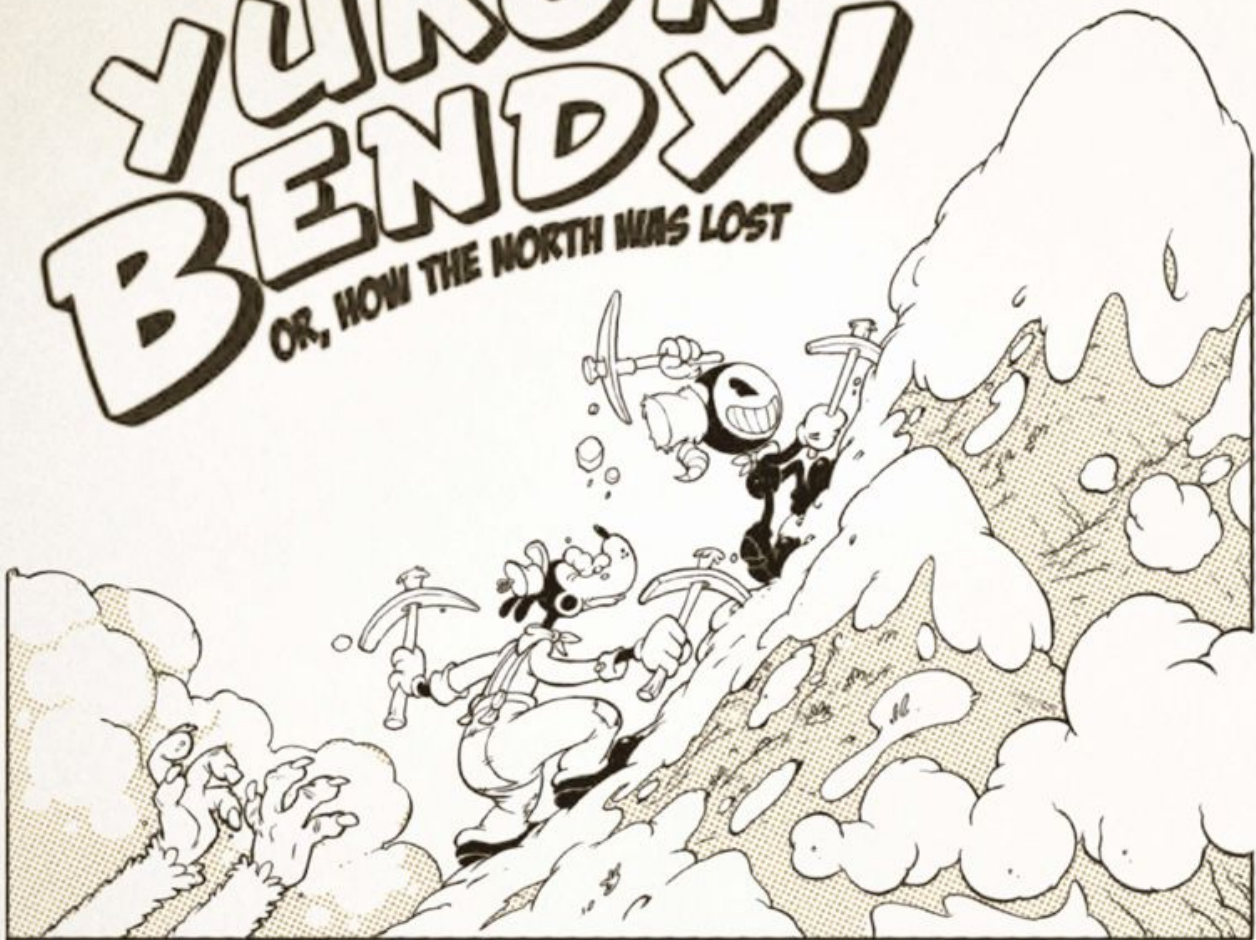


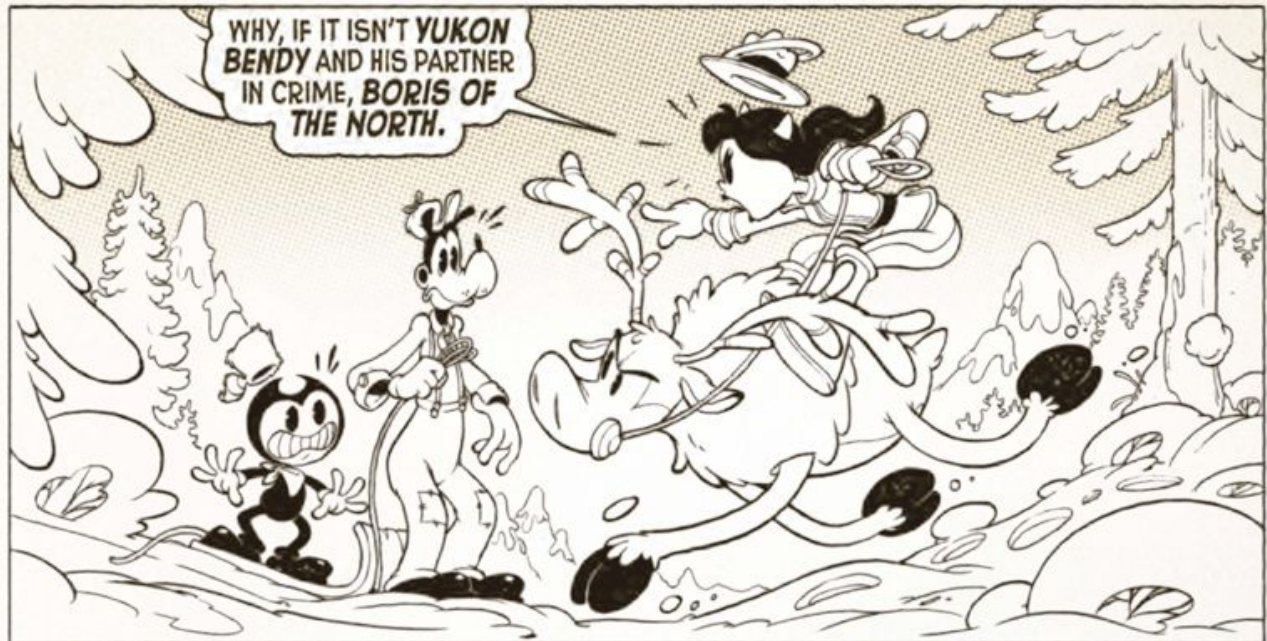


**THE
END!**

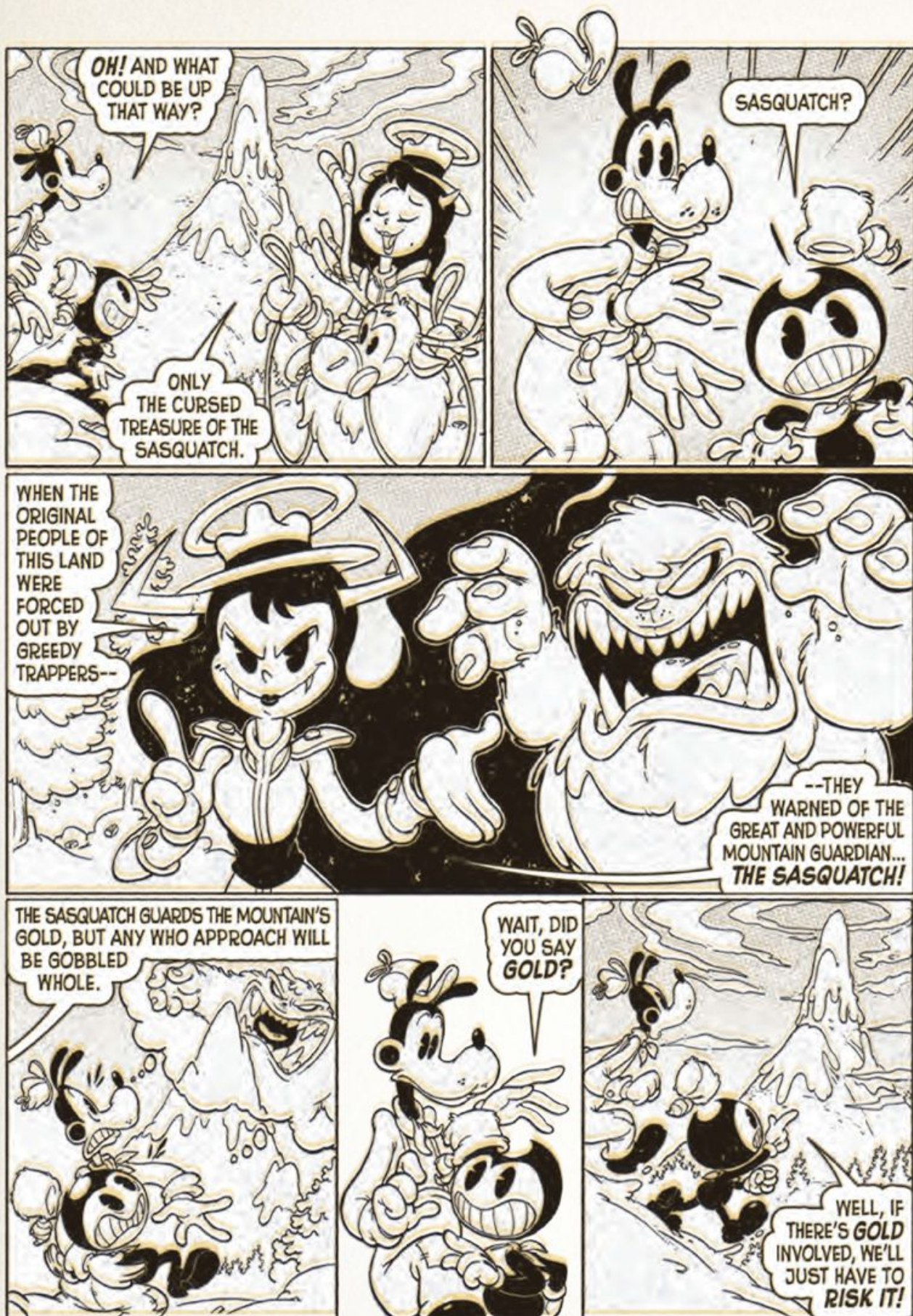
YUKON BENDY!

OR, HOW THE NORTH WAS LOST



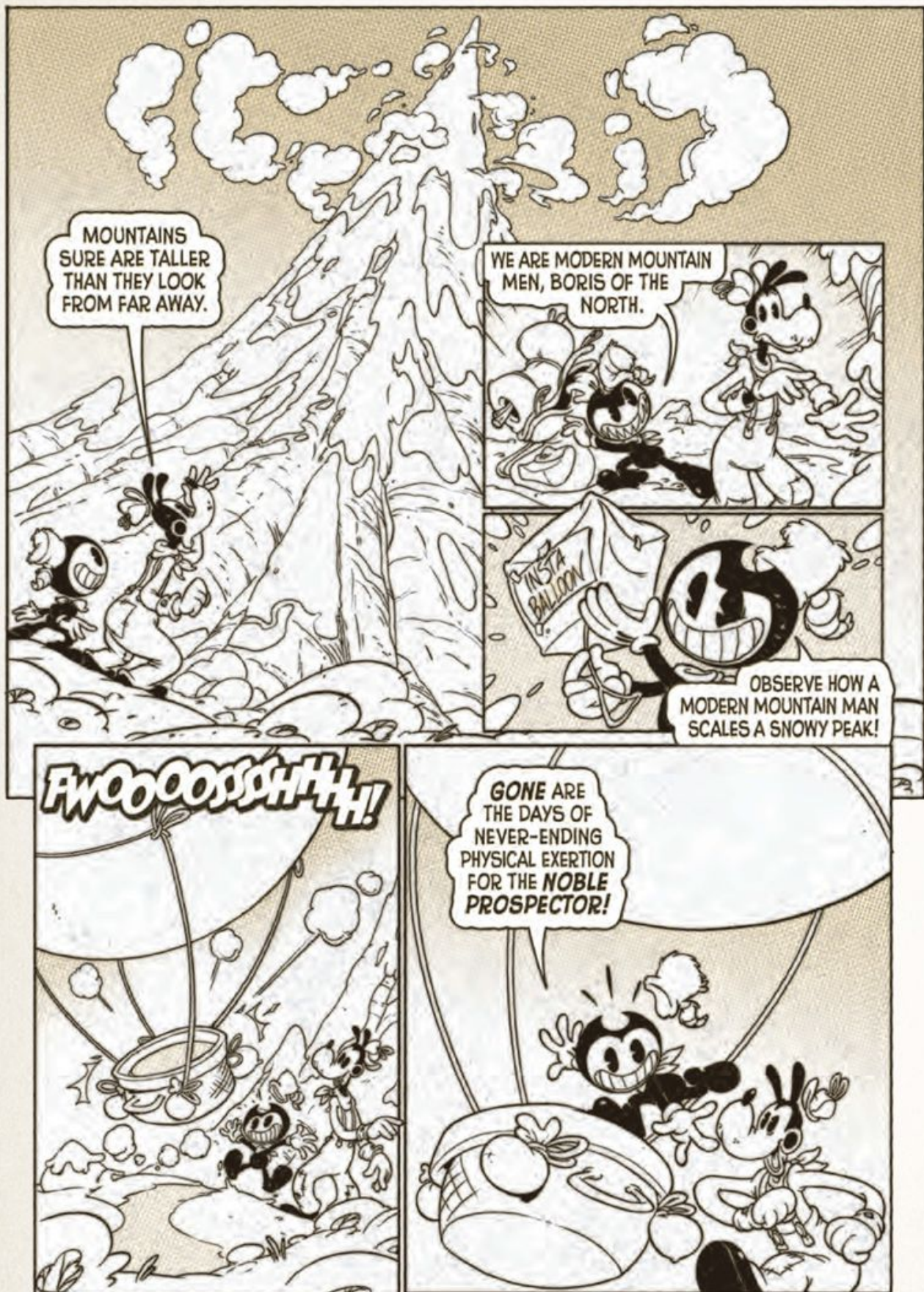


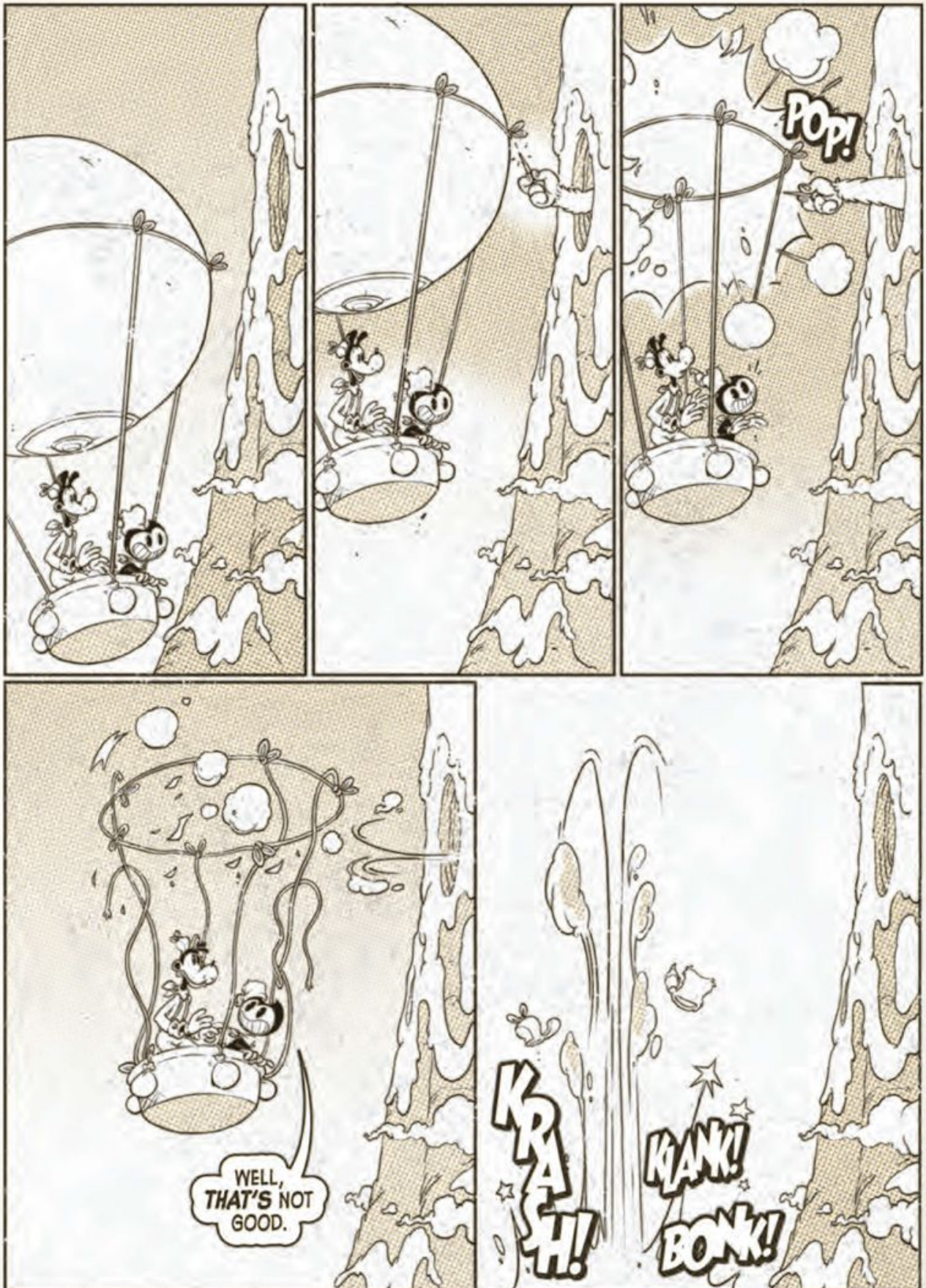
YUKON BENDY! OR, HOW THE NORTH WAS LOST





YUKON BENDY! OR, HOW THE NORTH WAS LOST



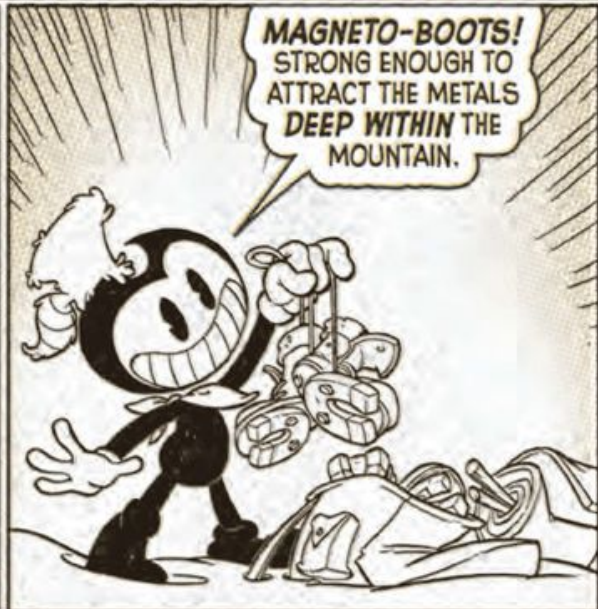


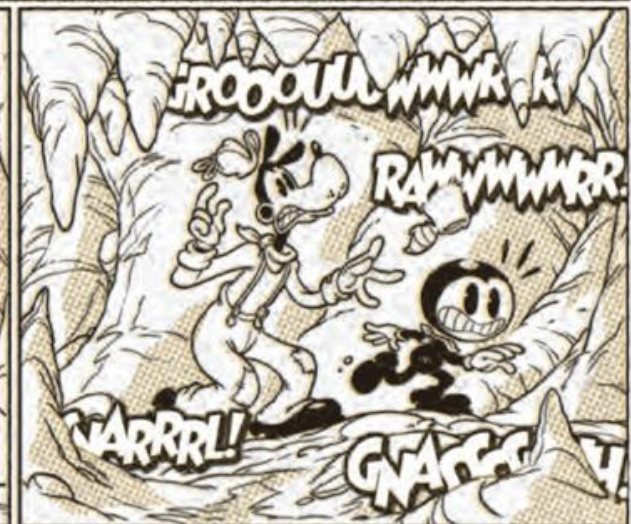
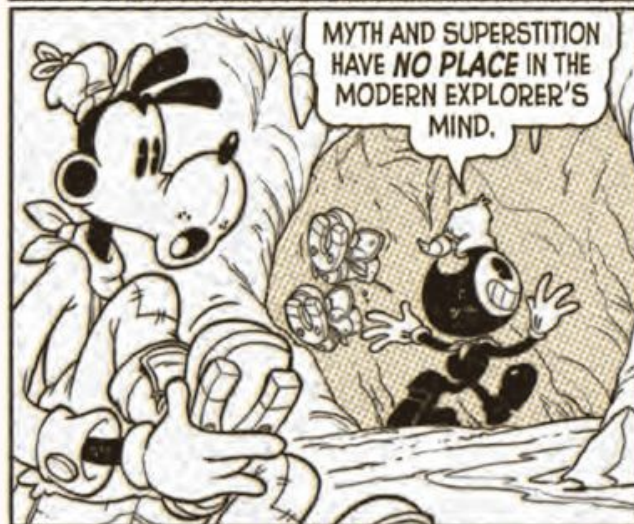
YUKON BENDY! OR, HOW THE NORTH WAS LOST





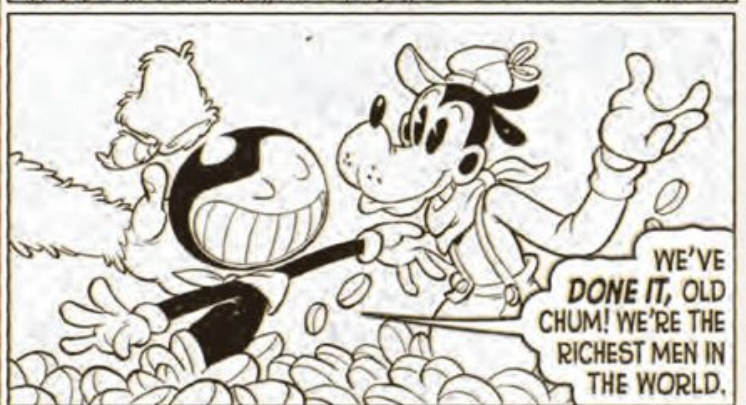
YUKON BENDY! OR, HOW THE NORTH WAS LOST





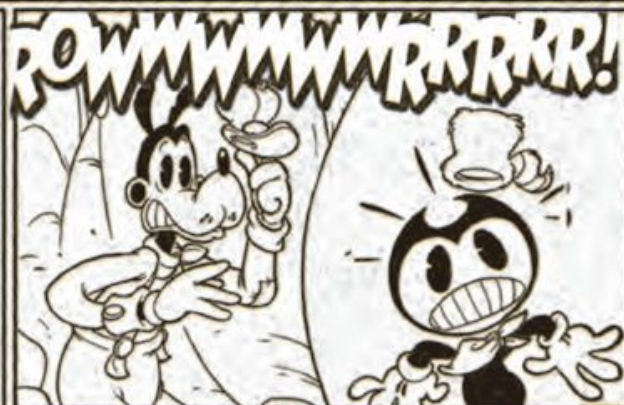
YUKON BENDY! OR, HOW THE NORTH WAS LOST





YUKON BENDY! OR, HOW THE NORTH WAS LOST





THE END!

SOUPER BORIS! OR, THE WORLD'S WILDEST WOLF

BEHOLD THE BIRTH OF THE HERO OF OUR AGE!
THE LUPINE DEFENDER OF THE DOWNTRODDEN!
THE SUPREME FOE OF CHARLATANS AND SHAMS!



OUR STORY BEGINS IN A **SOUP FACTORY** OUTSIDE OF BOUILLONBURG, AS A METEOR FALLS INTO ONE OF THE VATS.



THE WHOLE BATCH WAS MYSTERIOUSLY IRRADIATED BY THE METEOR'S **COSMIC PROPERTIES!**





**AND LO, DEAR READER!
OUR HERO APPEARS!**



WHAT SHALL
I HAVE FOR
BREAKFAST,
LUNCH, AND
DINNER THIS
WEEK?

WHAT I HAVE **EVERY WEEK**,
OF COURSE. **PREMIUM
100% BACON
SOUP!**



**AHHH! FRESH
FROM THE
CAN!**



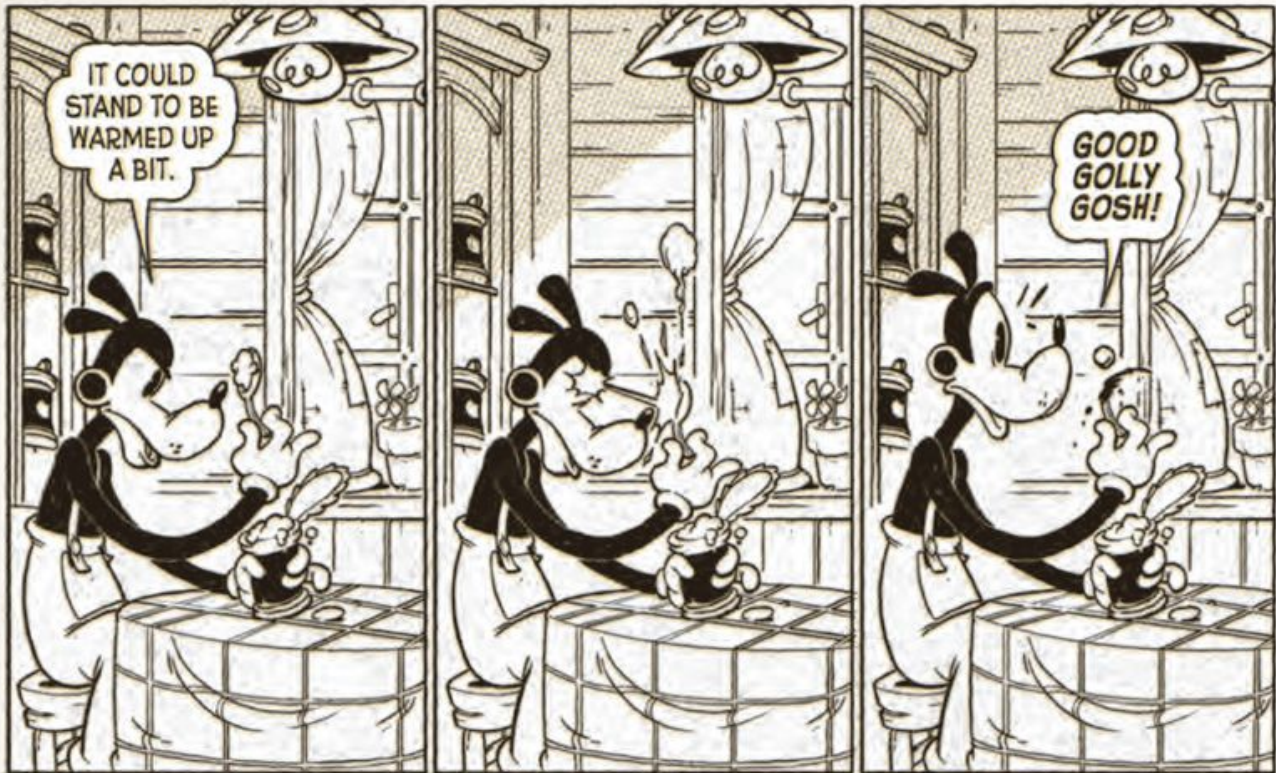
**BEHOLD! THE VERY POWER OF THE STARS
IMBUED INTO THE BODY OF YOUR AVERAGE WOLF.
WHAT EFFECT WILL IT HAVE?**



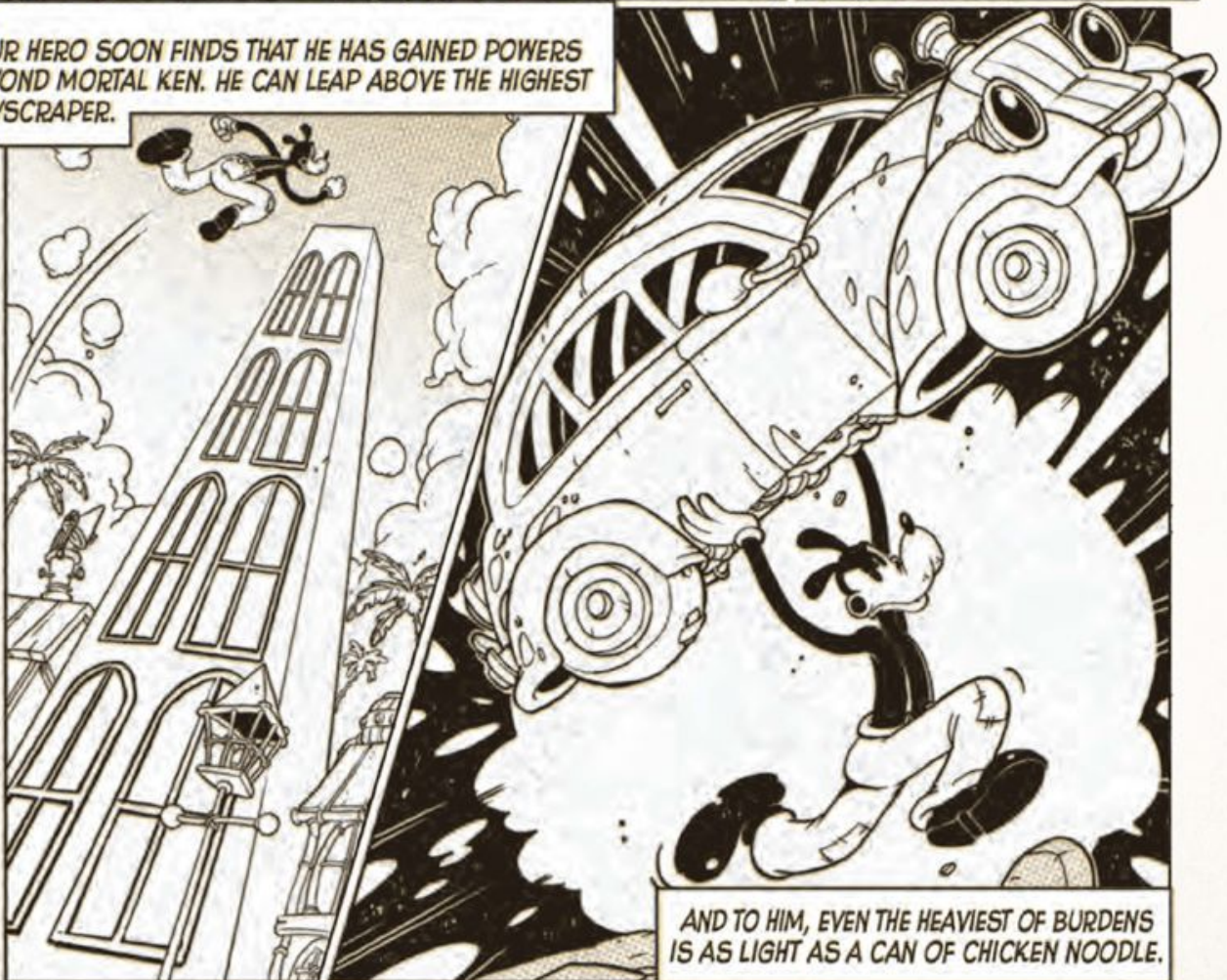
THIS IS
SOME GOOD
SOUP.



SOUPER BORIS! OR, THE WORLD'S WILDEST WOLF



OUR HERO SOON FINDS THAT HE HAS GAINED POWERS BEYOND MORTAL KEN. HE CAN LEAP ABOVE THE HIGHEST SKYSCRAPER.





I WILL USE **MY POWERS** TO
DEFEND THOSE WHO STRUGGLE
TO **LIFT A SPOON!** THOSE WHO
SUP ALONE! THOSE IN **NEED**
OF A **CHAMPION!**

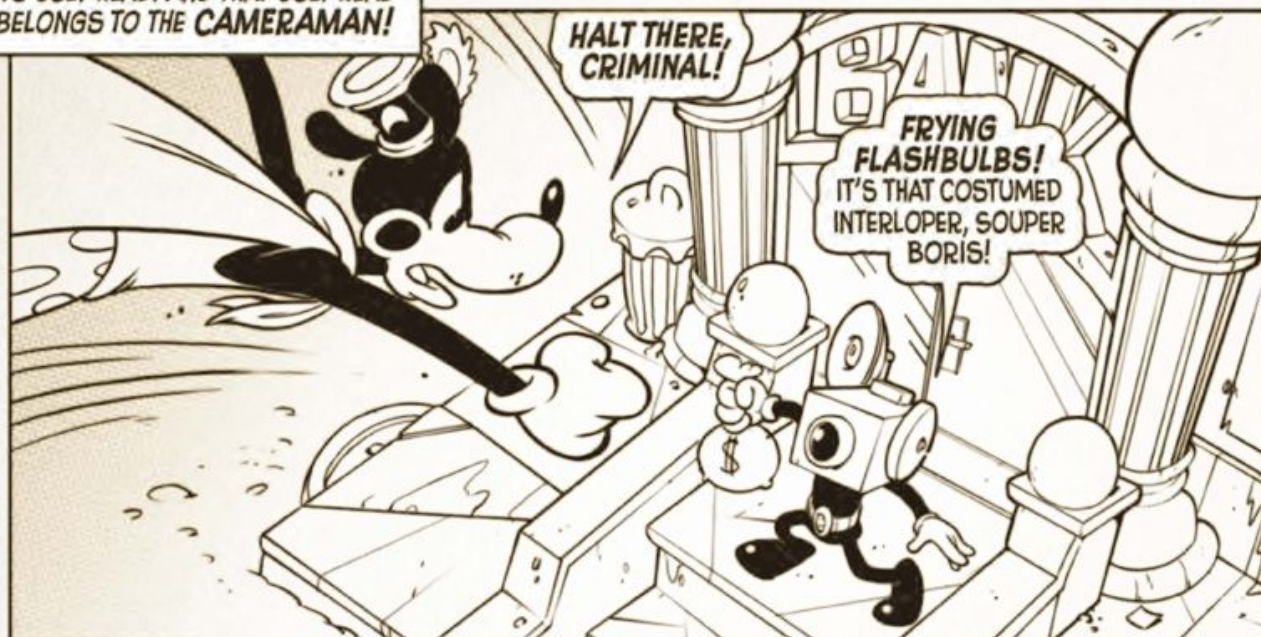
EVIL IN
BOUILLONBURG
WILL BE GIVEN A HEAVY
LADLE OF JUSTICE.
FOR I AM...

**SOUPER
BORIS!**

OR, THE WORLD'S WILDEST WOLF

SOUPER BORIS! OR, THE WORLD'S WILDEST WOLF

CRIME DOES NOT WAIT TO REAR ITS UGLY HEAD, AND THAT UGLY HEAD BELONGS TO THE CAMERAMAN!



SOUPER SOUP BOLTS
ACTIVATE!





SOUPER BORIS! OR, THE WORLD'S WILDEST WOLF

SHE COMMITS CRIMES AS TWISTED AS HER SPRINGLIKE ARMS! HER NAME IS **MISS TWISTED**.



UNTIL NOW, YOU'VE HAD IT EASY. LET ME SHOW YOU A **REAL FIGHT!**



SORRY TO KEEP YOU AT ARM'S LENGTH.

I NEED MY NOSE FOR THE SWEET SMELL OF HOT BACON SOUP.



GOOD WORK, SOUPER BORIS! BUT WE HAVE A FEELING THAT JAIL WON'T HOLD THIS MISTRESS OF CRIME FOR LONG. IN FACT...



AS THE CITY SLEEPS, THREE VILLAINS CONVENE AT THIS SECRET SWAMP HEADQUARTERS.



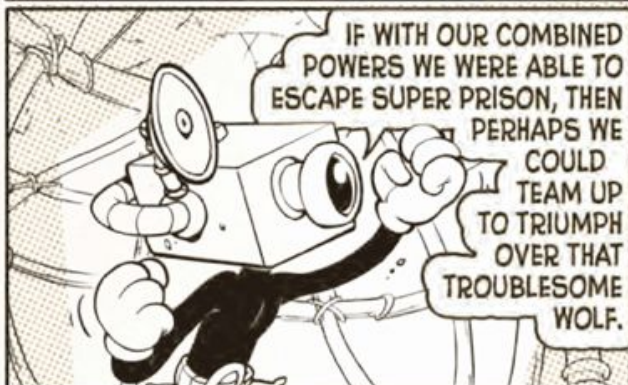
SOUPER BORIS FOILED MY CAREFULLY PLANNED ROBBERY!

ME GOT PUNCHED! ME JAW STILL HURT!

AND I ALMOST HAD LEONARDO DA BENDY'S MASTERPIECE.



IF WITH OUR COMBINED POWERS WE WERE ABLE TO ESCAPE SUPER PRISON, THEN PERHAPS WE COULD TEAM UP TO TRIUMPH OVER THAT TROUBLESOME WOLF.



ME JOIN TEAM! ME BEAT UP SOUPER BORIS!



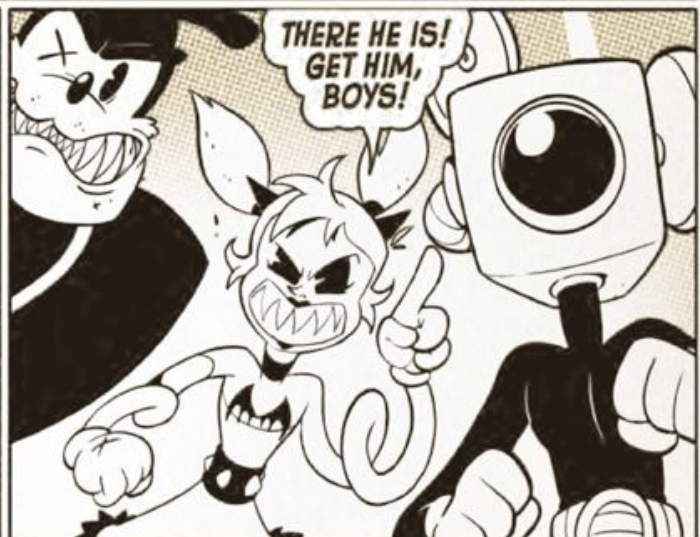
THEN IT IS AGREED. WE ARE UNITED AS THE SOCIETY FOR THE SHELLACKING OF SOUPER BORIS!



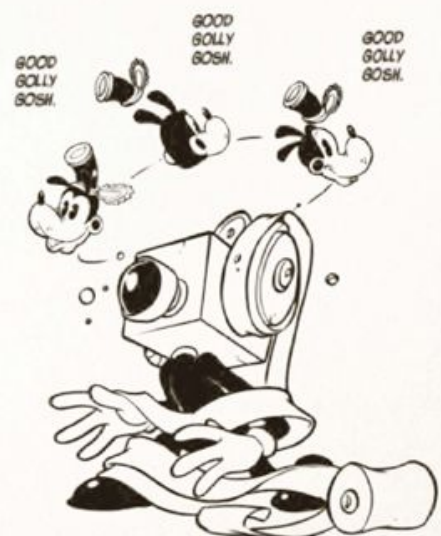
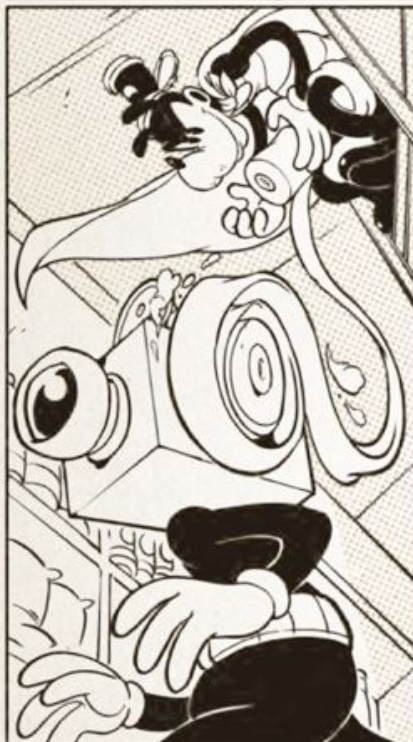
SOUPER BORIS! OR, THE WORLD'S WILDEST WOLF

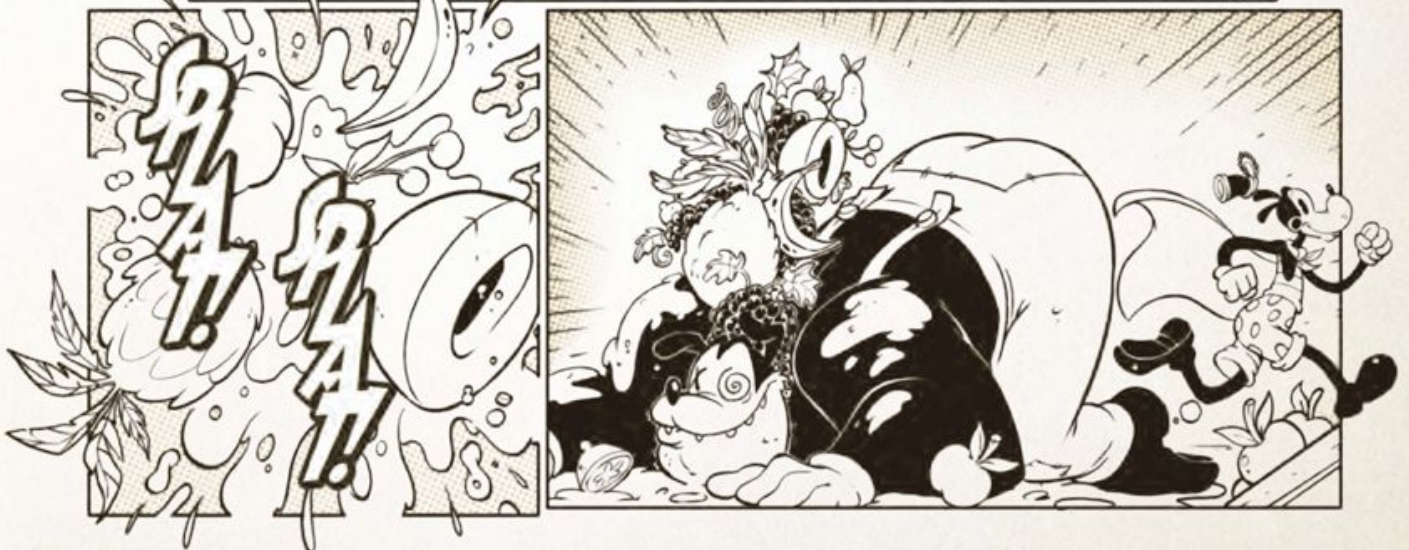
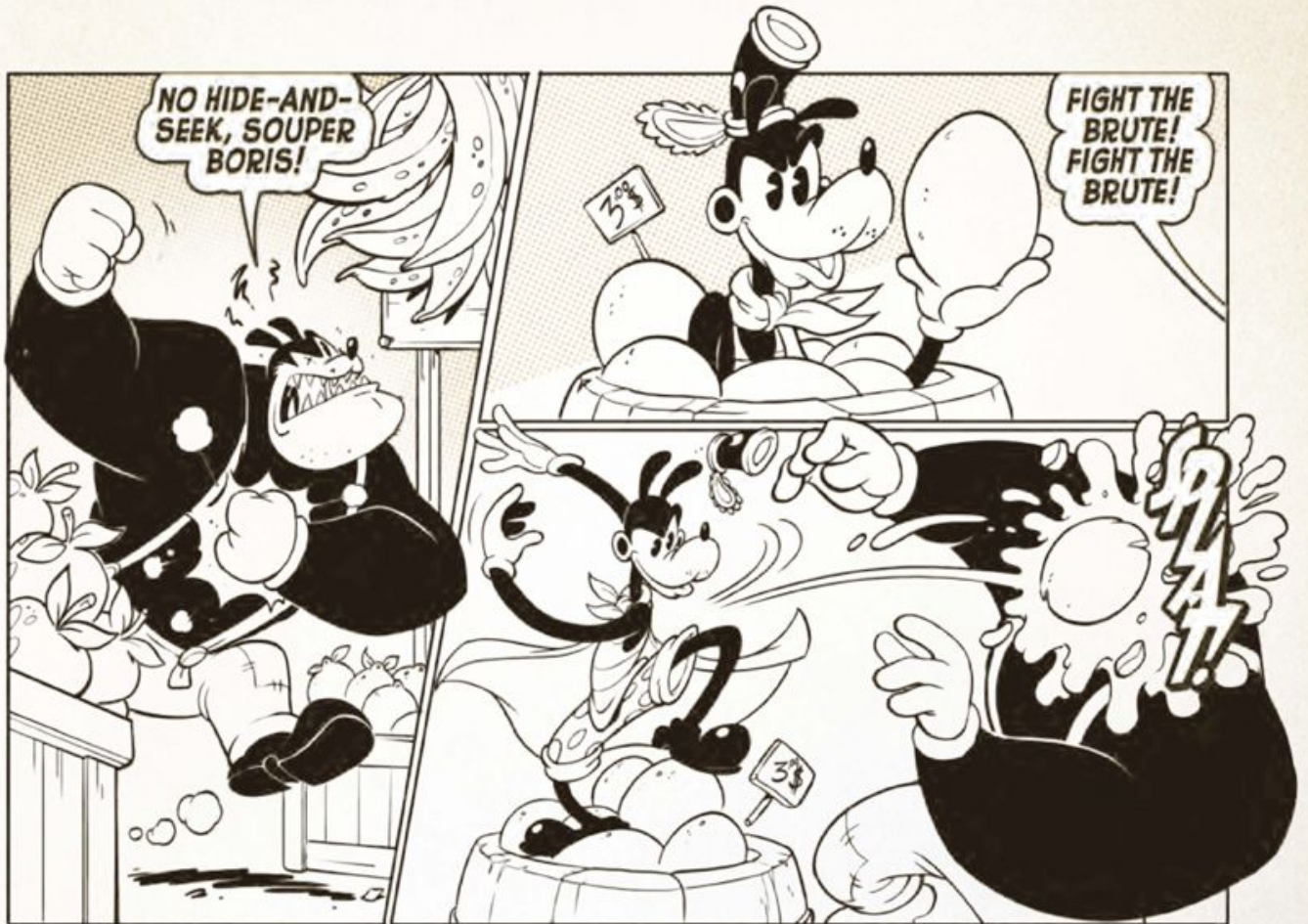
THE NEXT DAY, THE CITY IS UNDER SIEGE BY THE SOCIETY OF...THE SHELLACKING OF...**WOW**, THEY REALLY CHOSE A **LONG NAME**, DIDN'T THEY?



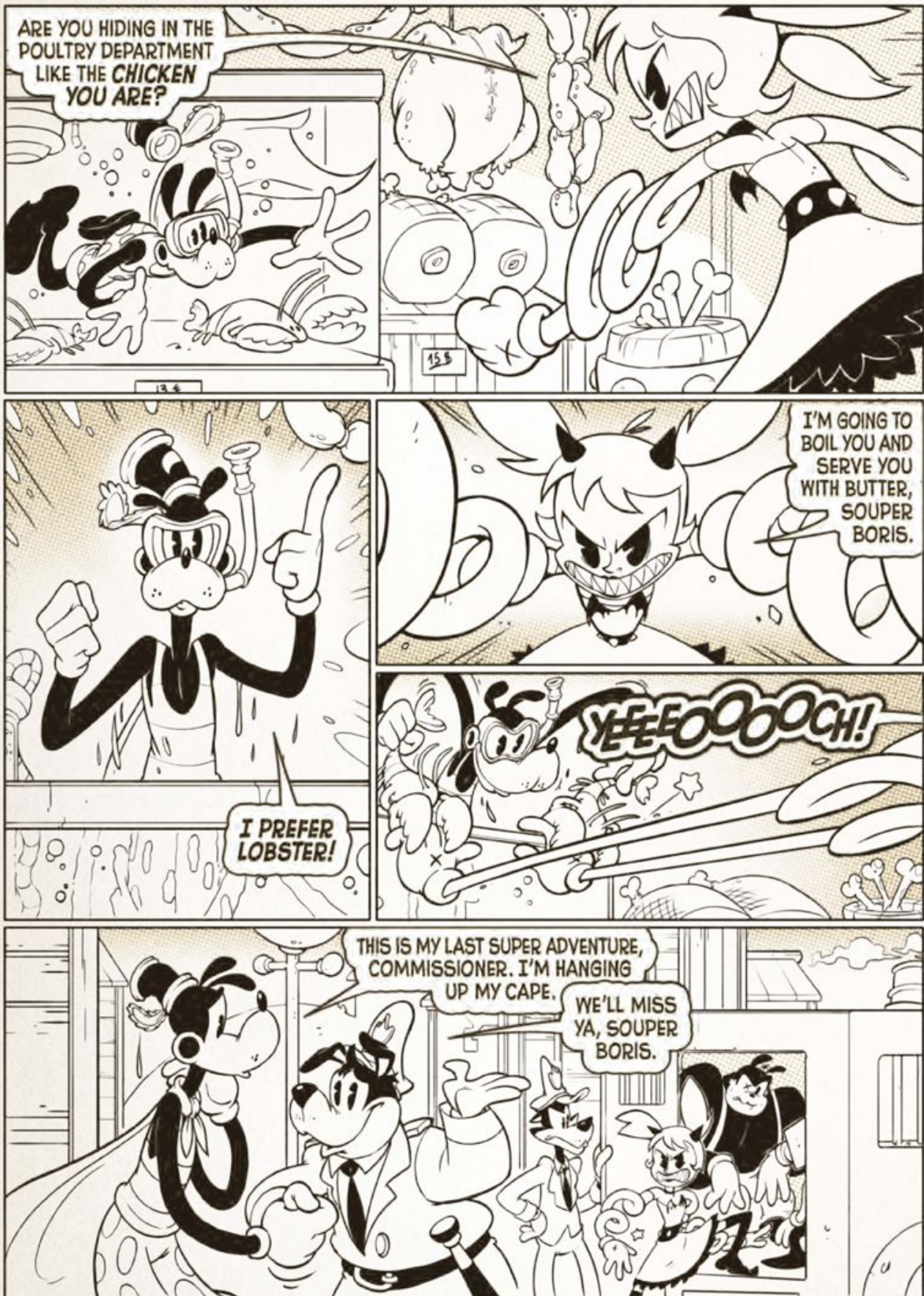


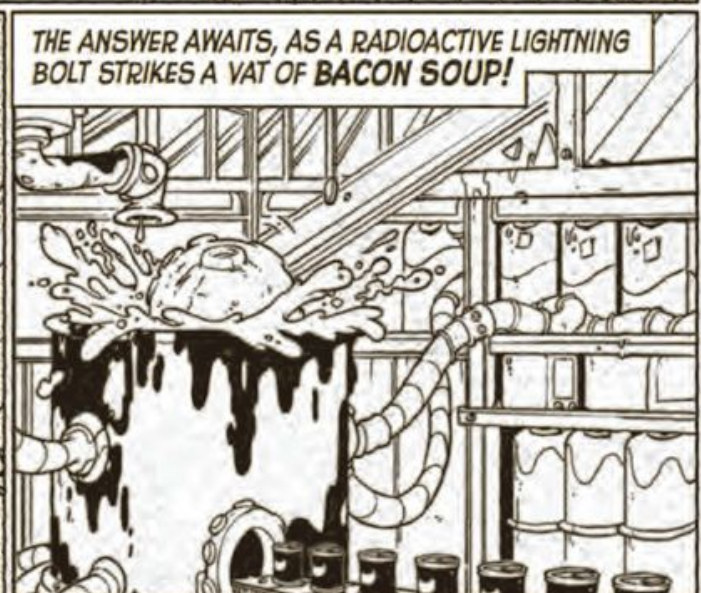
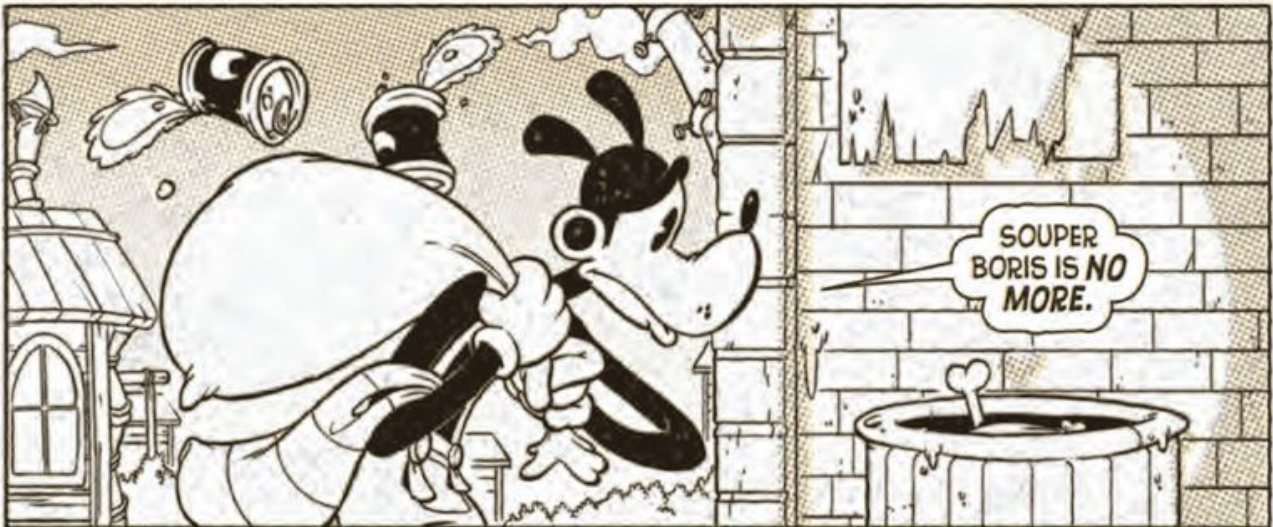
SOUPER BORIS! OR, THE WORLD'S WILDEST WOLF





SOUPER BORIS! OR, THE WORLD'S WILDEST WOLF

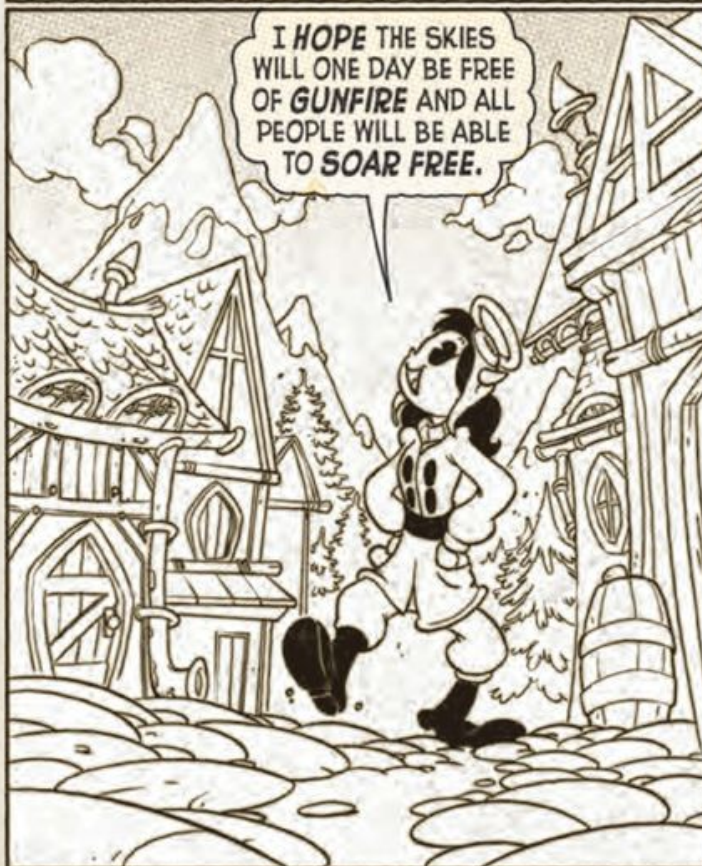
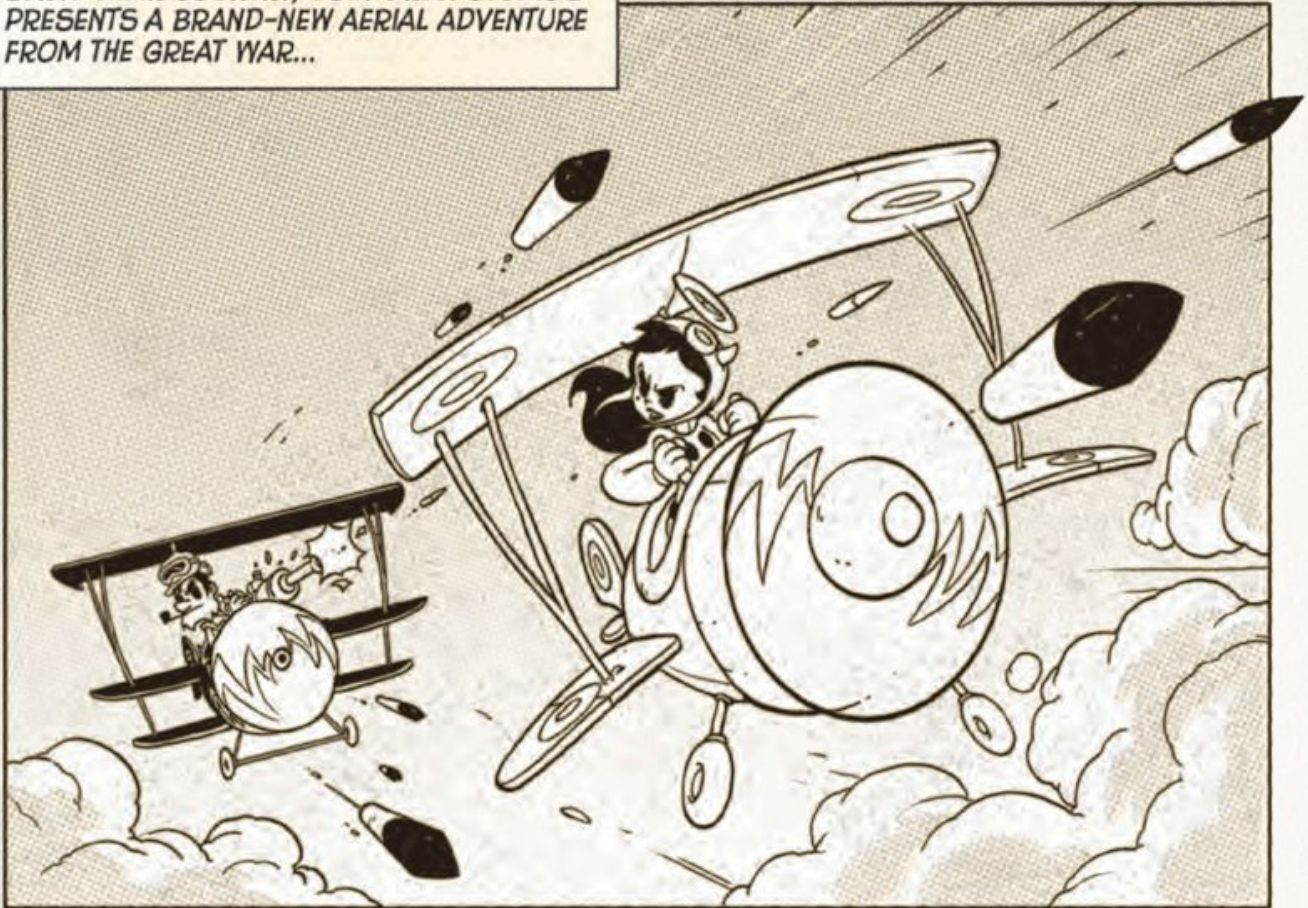


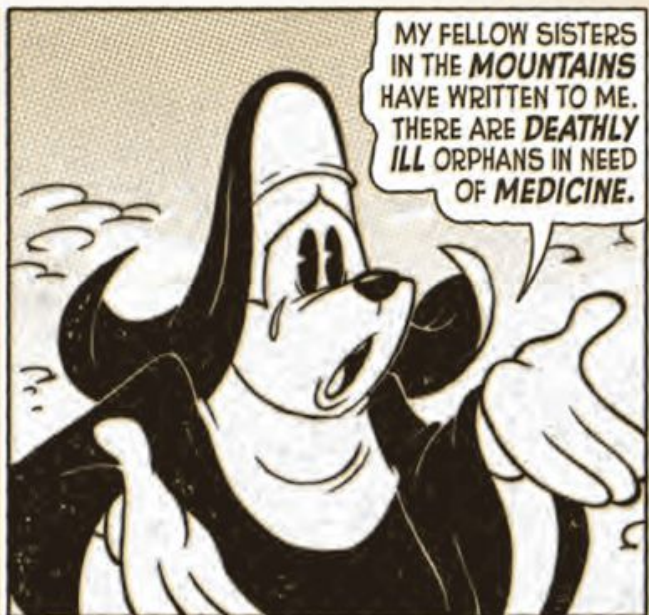


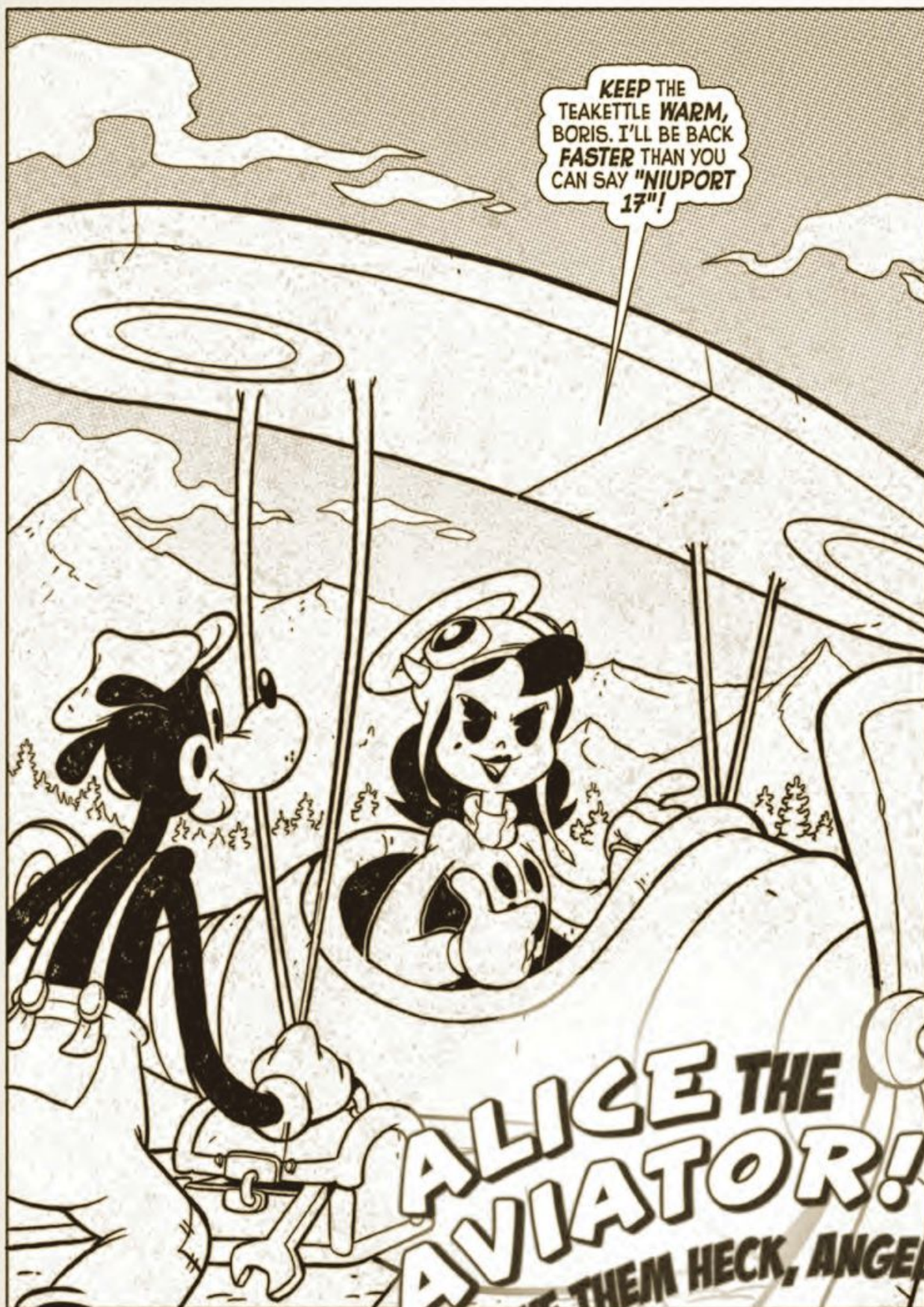
PICK UP THE NEXT ISSUE FOR THE ADVENTURES OF SOUPER ALICE, THE CHAMPION OF CHOWDER!

ALICE THE AVIATOR! OR, GIVE THEM HECK, ANGEL!

AS OUR BRAVE PILOTS ACROSS THE POND
SERVE THEIR COUNTRY, JOEY DREW STUDIOS
PRESENTS A BRAND-NEW AERIAL ADVENTURE
FROM THE GREAT WAR...

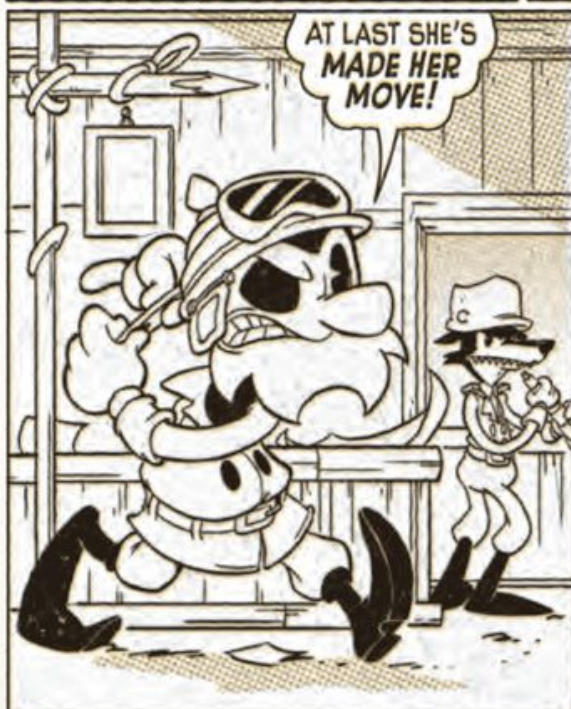
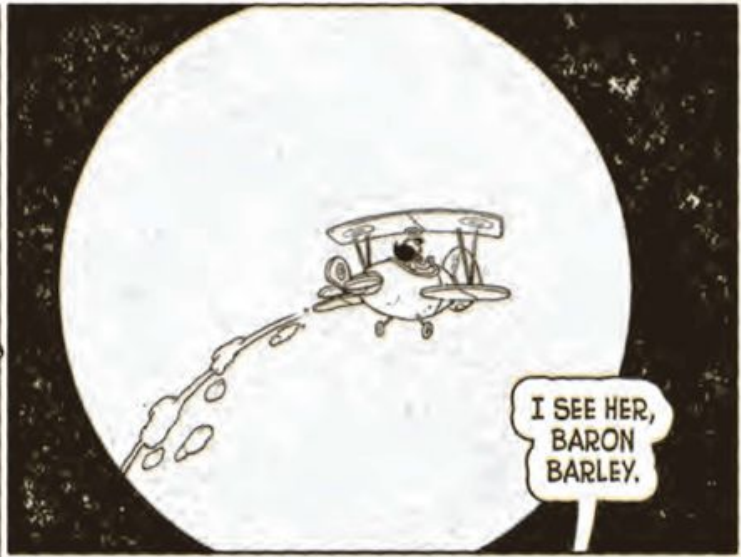
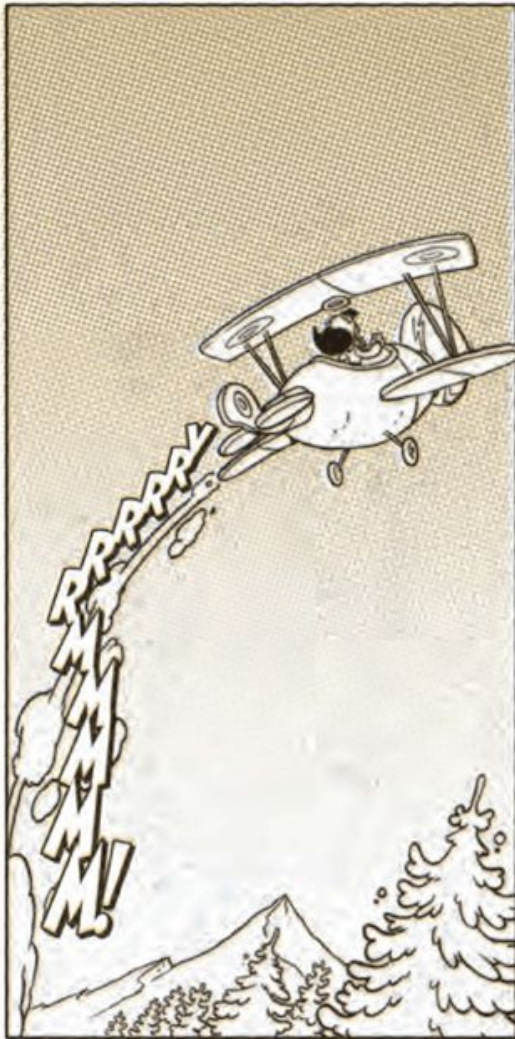




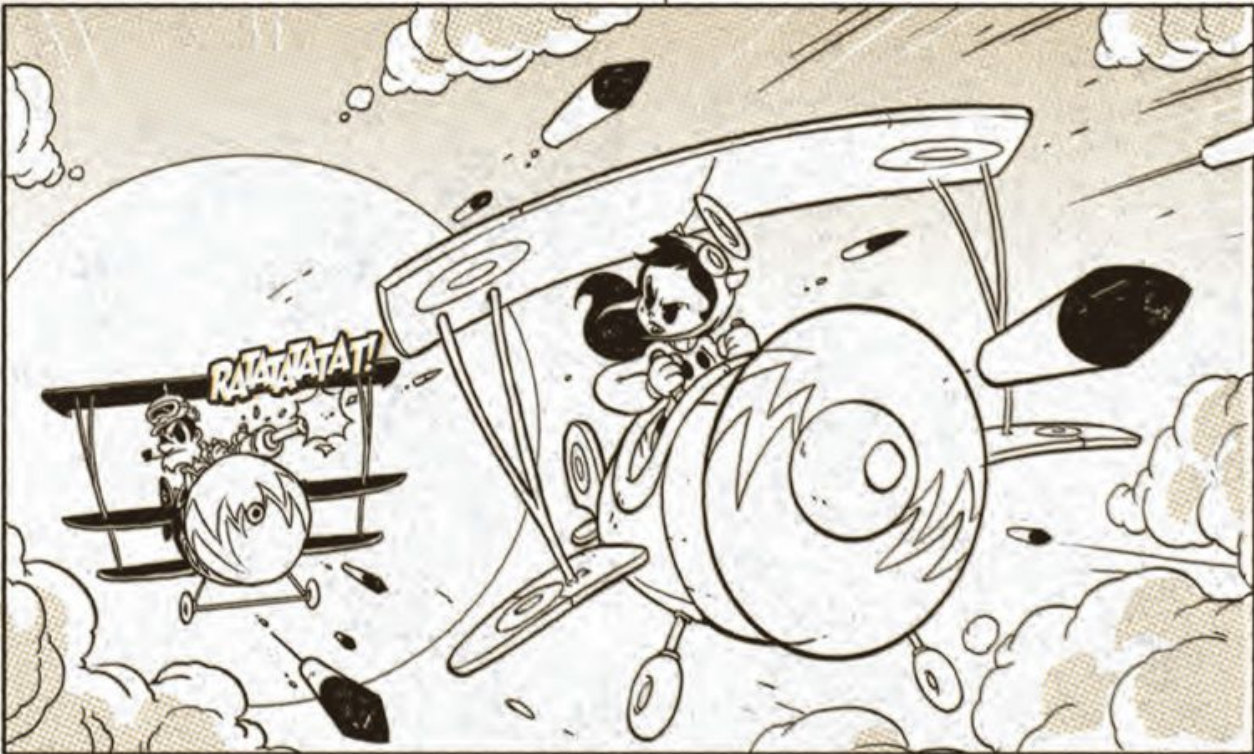


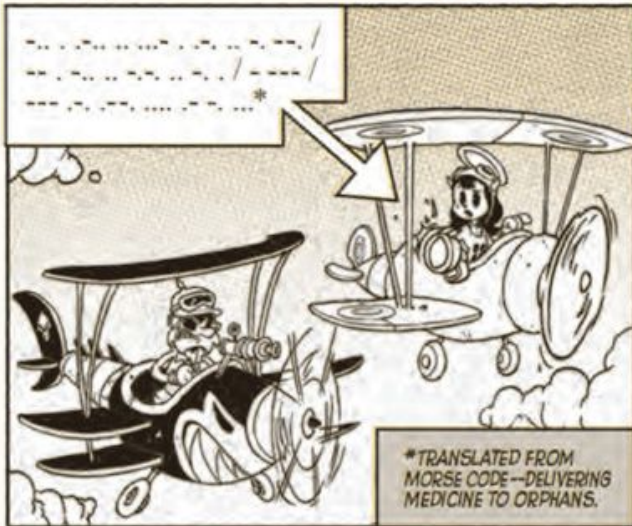
KEEP THE
TEAKETTLE WARM,
BORIS. I'LL BE BACK
FASTER THAN YOU
CAN SAY "NIUPORT
17"!

**ALICE THE
AVIATOR!**
OR, GIVE THEM HECK, ANGEL!

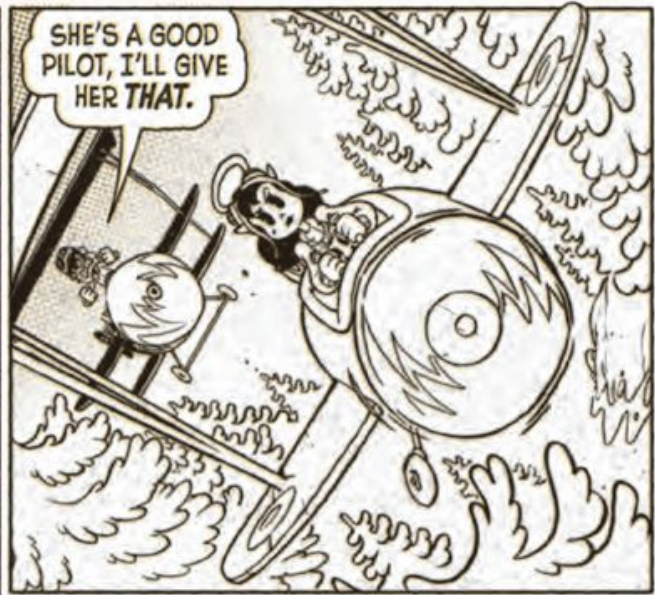


ALICE THE AVIATOR! OR, GIVE THEM HECK, ANGEL!





ALICE THE AVIATOR! OR, GIVE THEM HECK, ANGEL!

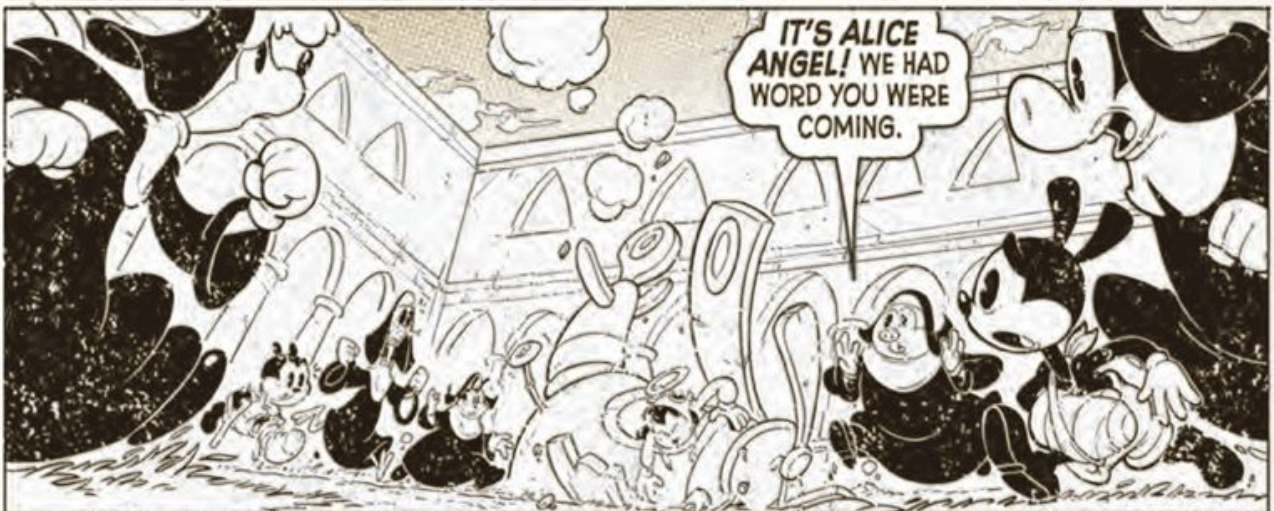
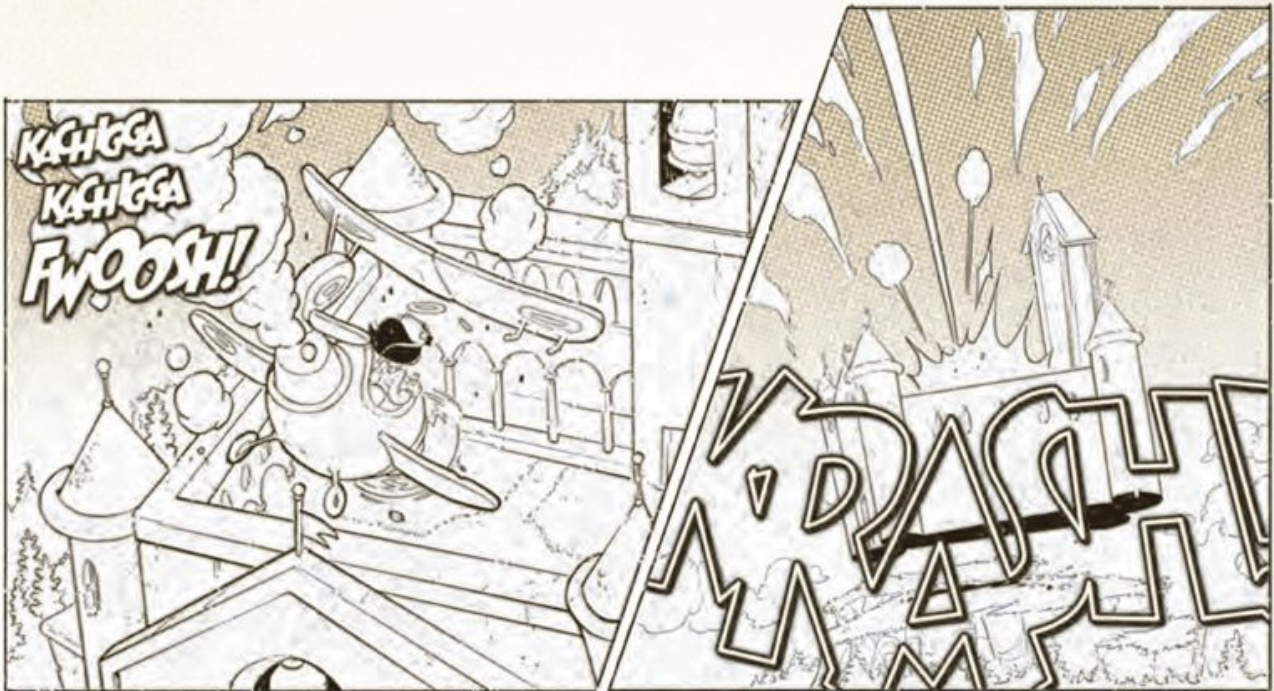




ALICE THE AVIATOR! OR, GIVE THEM HECK, ANGEL!

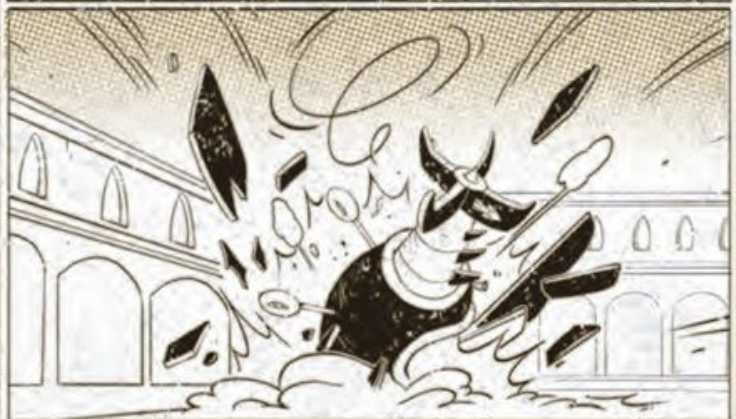
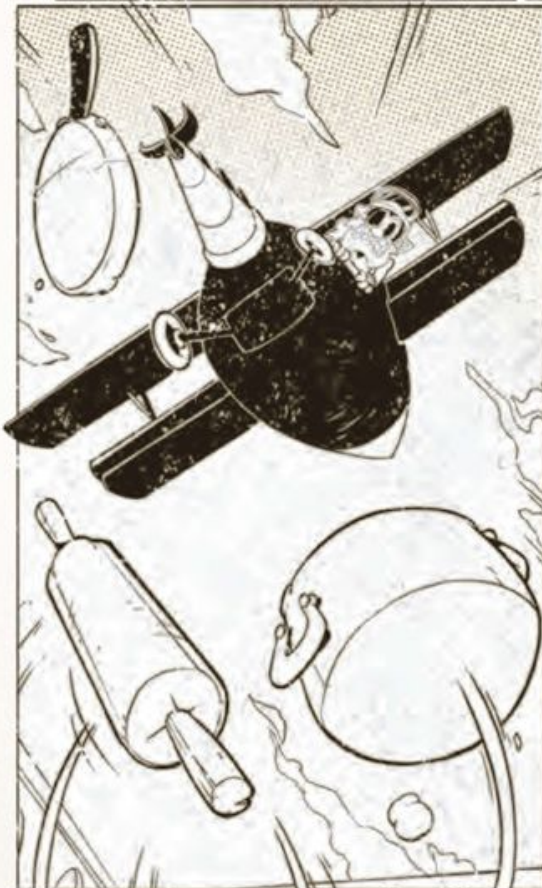
THE ORPHANAGE!



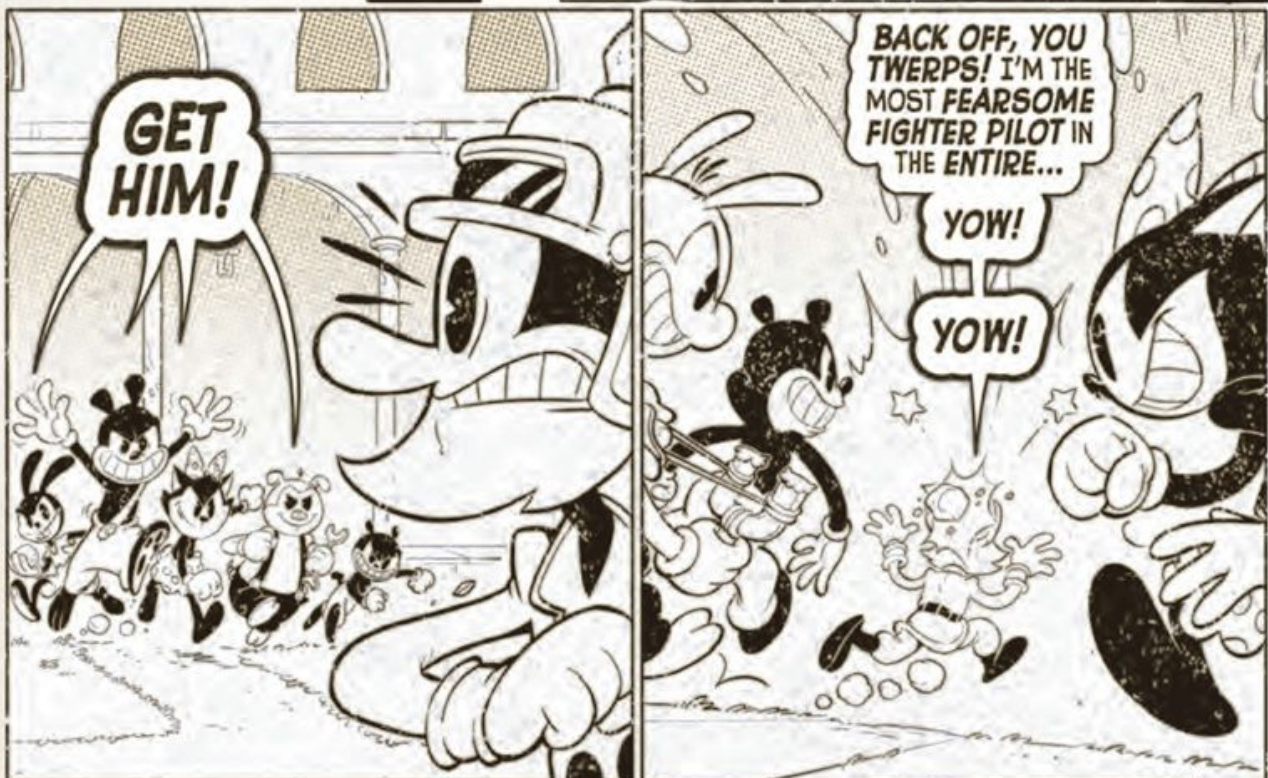
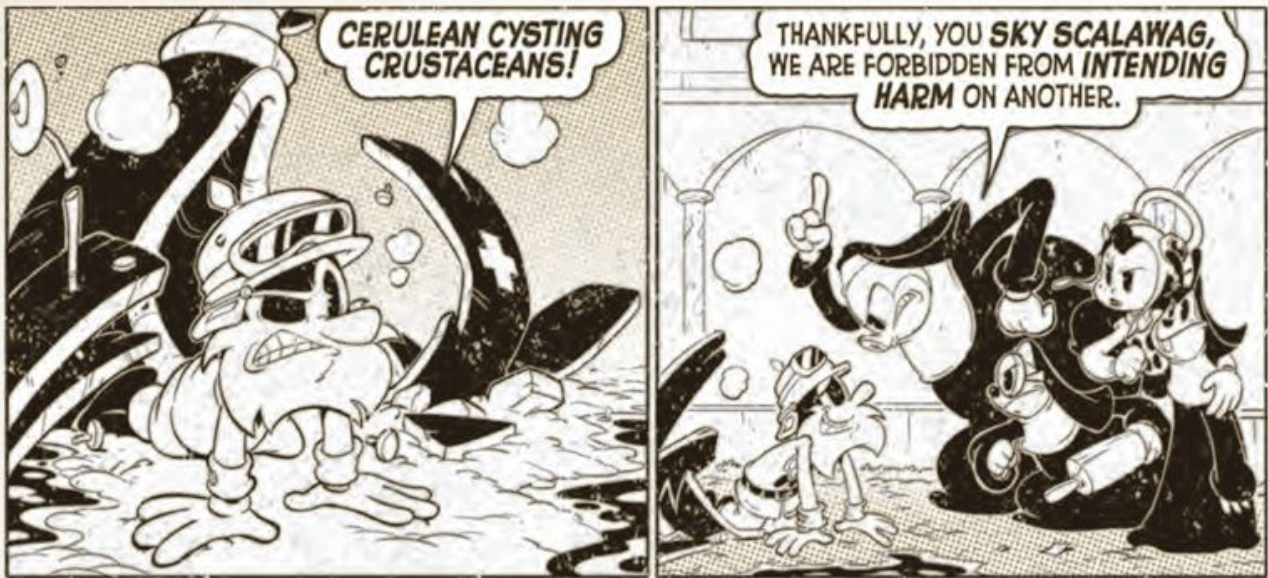


ALICE THE AVIATOR! OR, GIVE THEM HECK, ANGEL!





ALICE THE AVIATOR! OR, GIVE THEM HECK, ANGEL!





WE ARE
FOREVER IN
YOUR DEBT,
MISS ANGEL.

THOSE POOR
CHILDREN WOULDN'T
HAVE SURVIVED
ANOTHER NIGHT.

I AM IN
YOUR DEBT,
REVEREND
MOTHER.

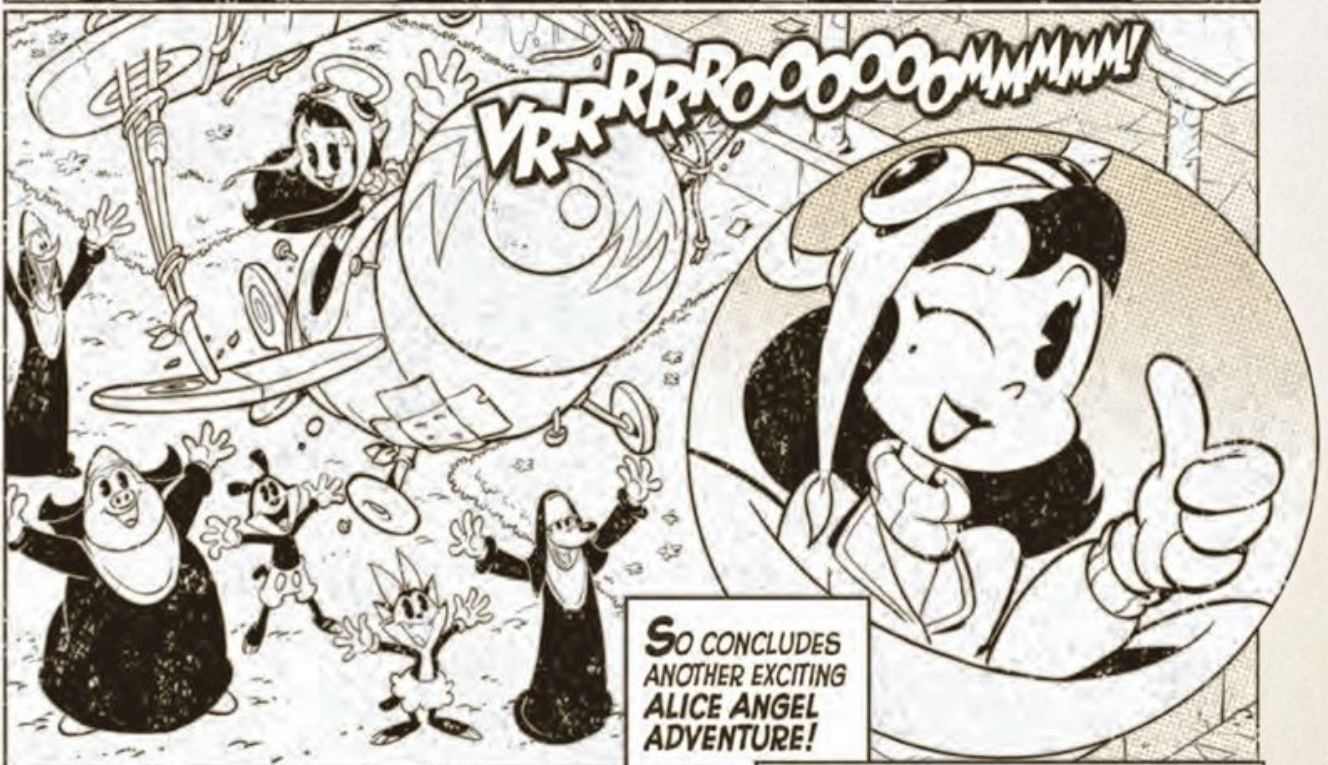


MY POOR PLANE!
IT'S GOING TO TAKE
FOREVER TO GET
BACK TO THE FRONT
BY FOOT.



NOT TO WORRY,
MISS ANGEL.

MANY OF THE SISTERS WERE
MECHANICS BEFORE THEY
DONNED THE HABIT.



SO CONCLUDES
ANOTHER EXCITING
ALICE ANGEL
ADVENTURE!

REMEMBER, DEAR READER. SUPPORT
THOSE STRAPPING SOLDIERS OVERSEAS
AND BUY WAR BONDS!

PROMOTIC



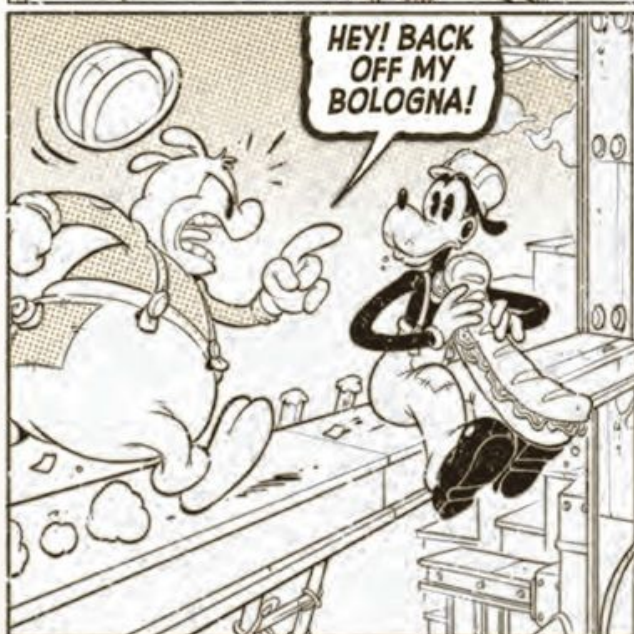
ONAL COMICS

1941-1946



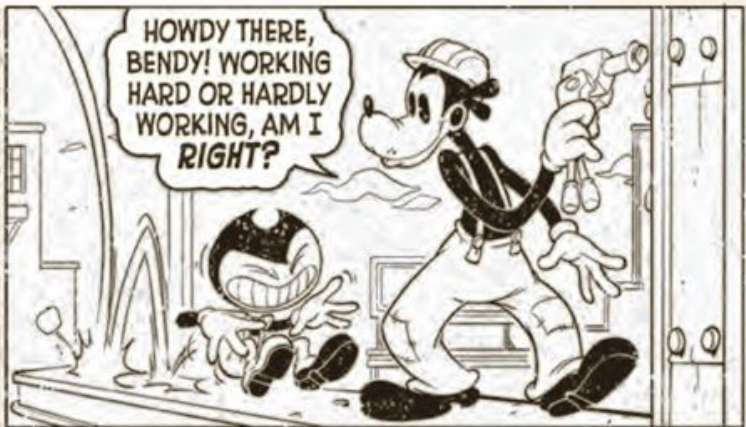
CONSTRUCTION CORRUPTION





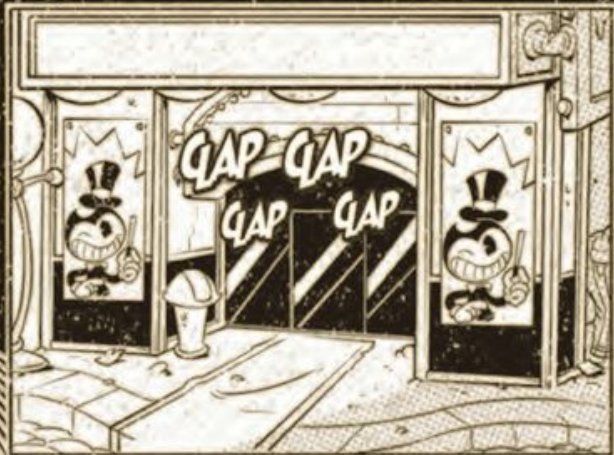
CONSTRUCTION CORRUPTION





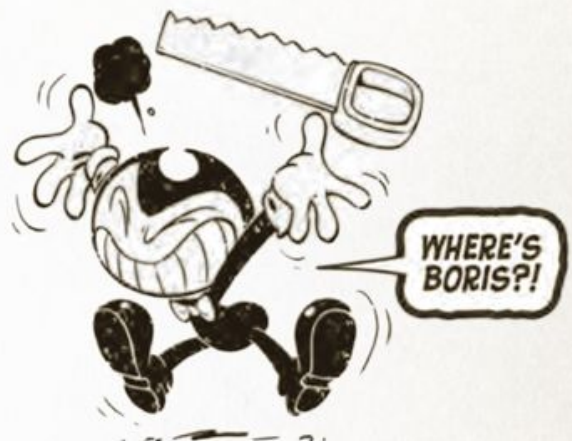
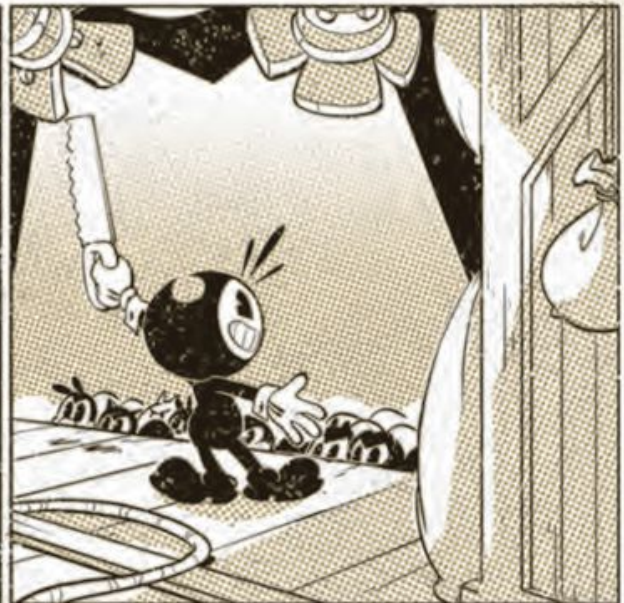
THE END!

SHOWBIZ BENDY



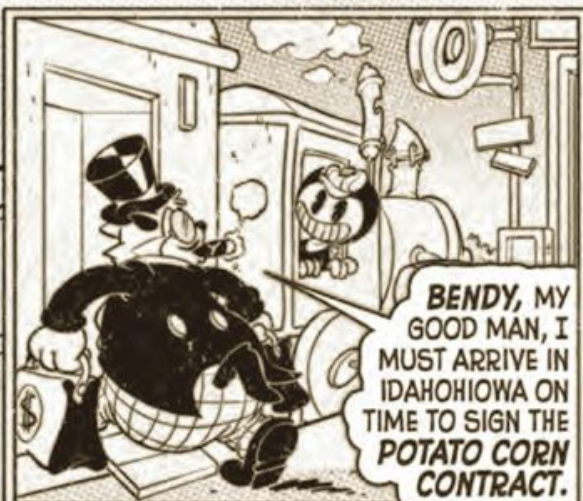






THE END!

TRAIN TROUBLE



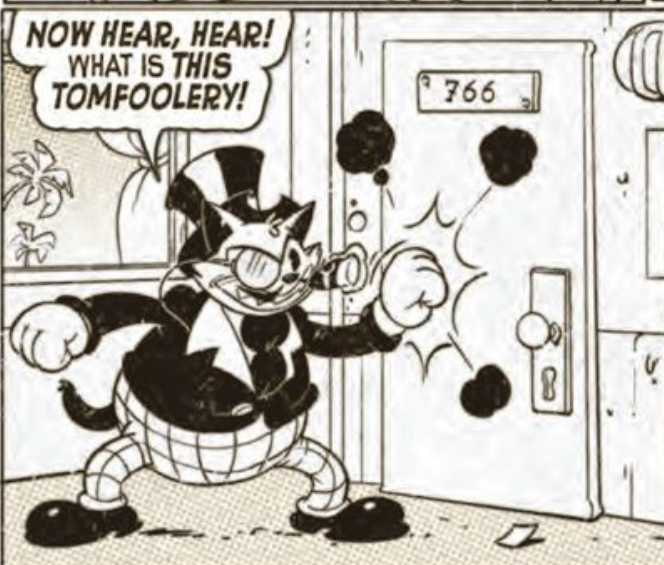
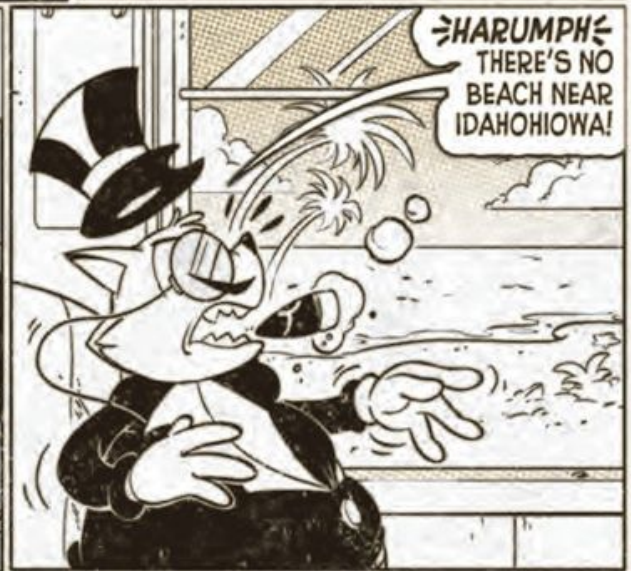
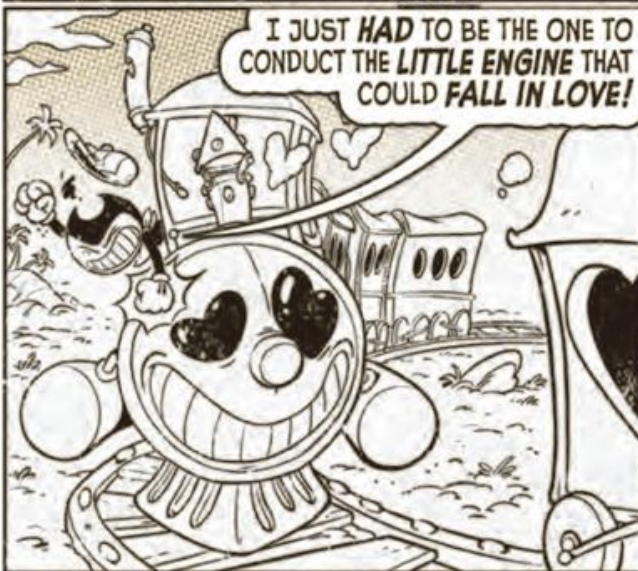
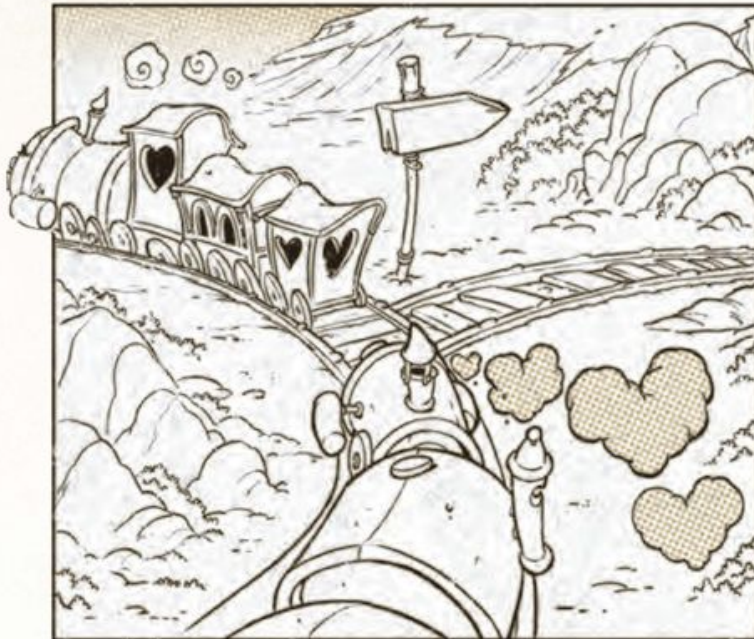
UH-OH! LOOKS LIKE BENDY'S TRAIN HAS OTHER THINGS ON ITS MIND BESIDES GETTING TO IDAHOHIOWA.

WE CAN DO THIS! WE'VE BEEN ON TIME... ONCE.

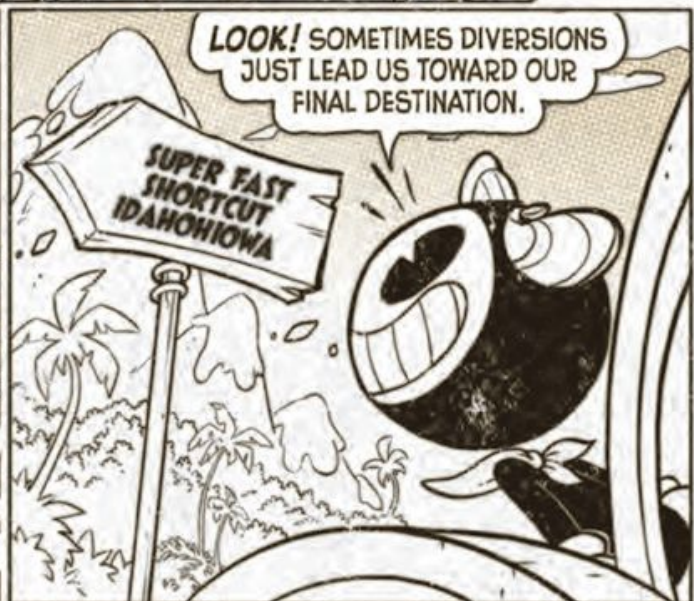
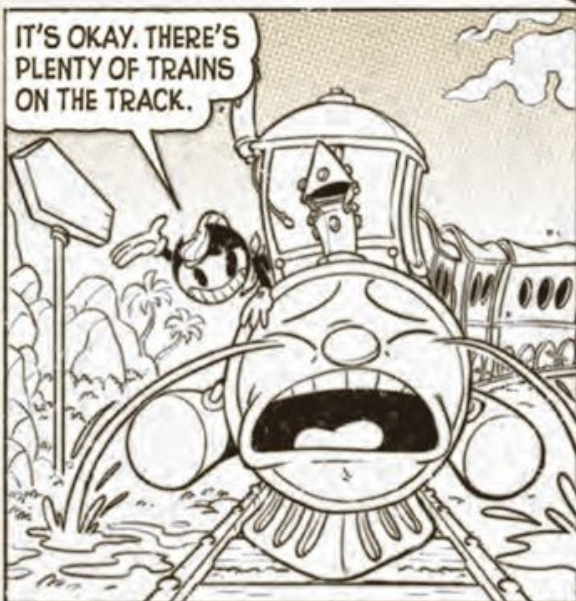
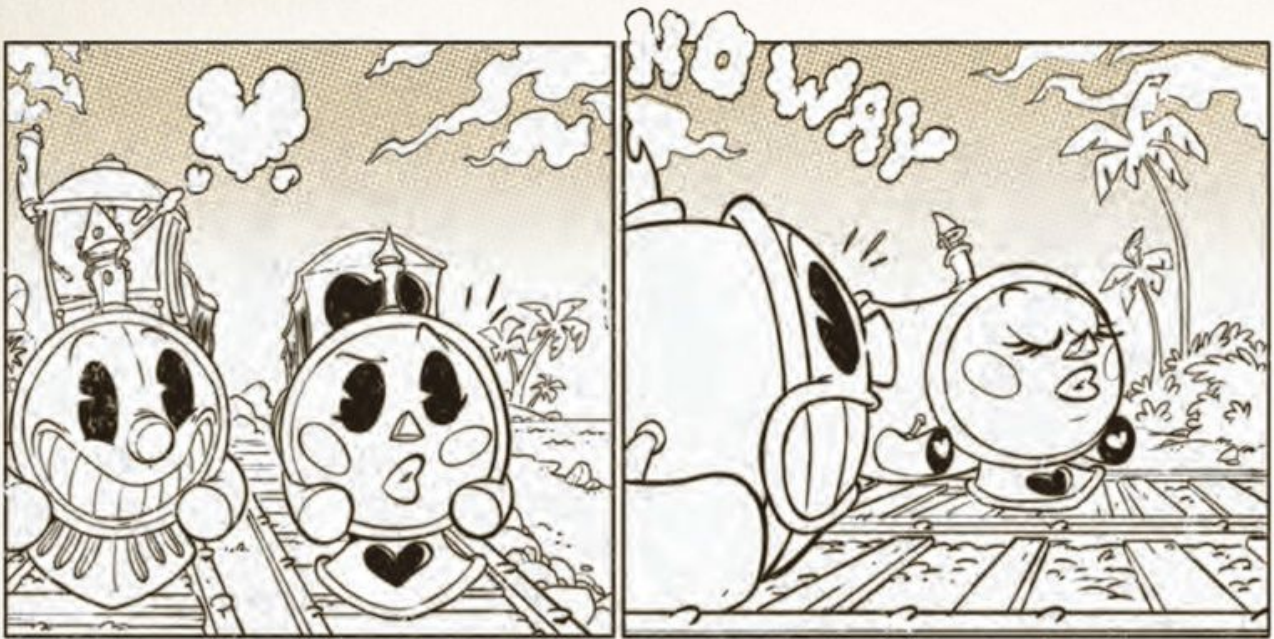


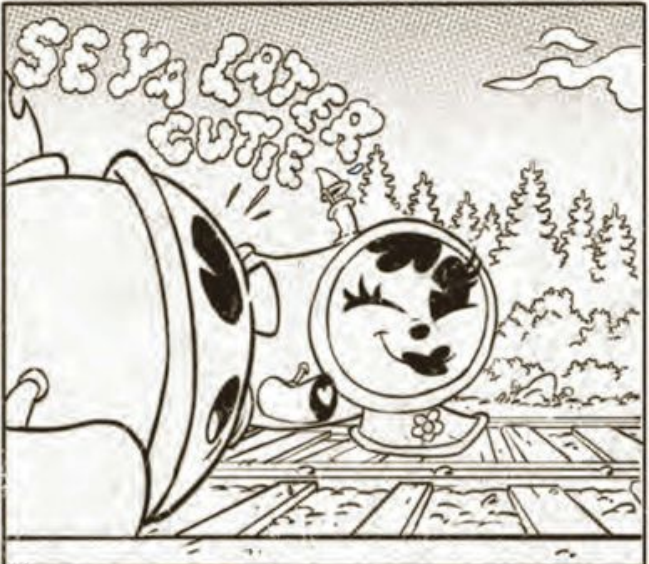
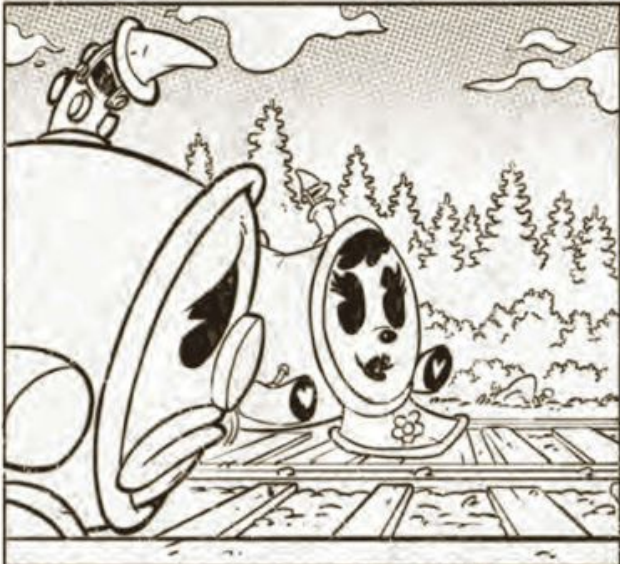
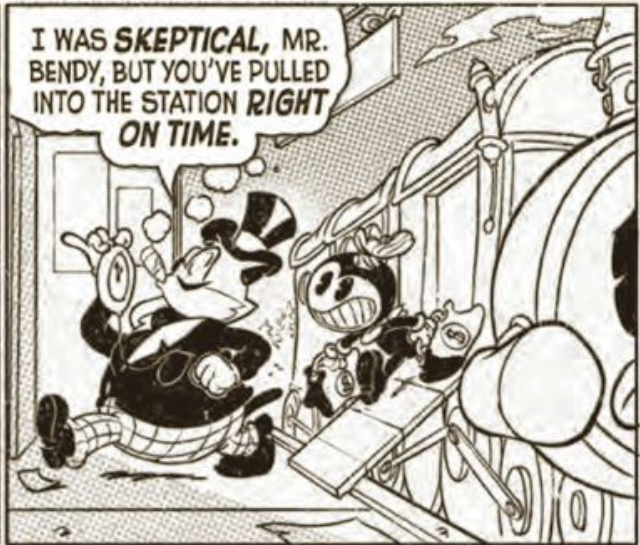
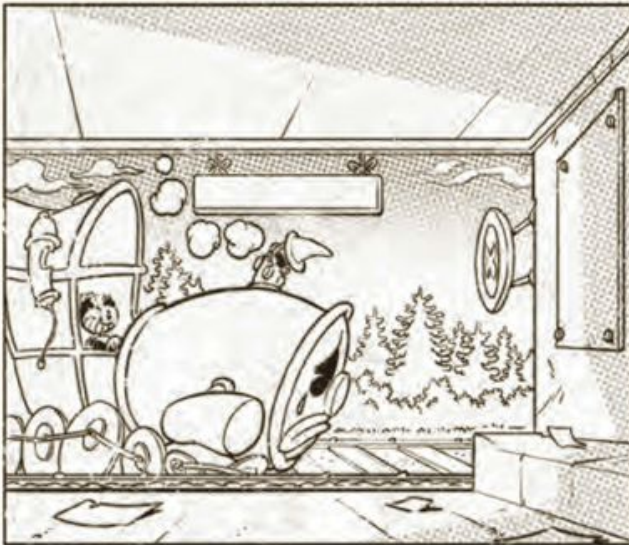
NO BIG DEAL, BENDY. BOSWELL LOTSAUCKS IS JUST THE RICHEST CAT IN THE WORLD AND COULD CRUSH YOU LIKE A BUG.





TRAIN TROUBLE





THE END!

THE DEVIL'S TREASURE



YAR! HERE SIT TWO FILTHY PIRATES BENDYBEARD AND FIRST MATE BORIS, SLEEPING OFF TOO MUCH ROOT BEER.



MEANWHILE BILE BARLEY, THEIR LONGTIME FOE, SITS BUT FEET AWAY.

AND THAT'S **EXACTLY** WHERE THE LOST TREASURE OF THE FLYING DUTCHDEVIL IS!



WHAT'S THIS? FIRST MATE BORIS HAS PERKED UP AT THE MENTION OF TREASURE.

GOT THE AP-MAY, BENDYBEARD. LET'S AM-SCRAY.



TO OUR TRUSTED SCHOONER, FIRST MATE BORIS! AND TO BURIED TREASURE TO BUY **MORE ROOT BEERS!**





ACCORDING TO THE MAP, WE SHOULD BE SEEING A MERMAID SOON. LUCKILY, WE DIDN'T HAVE TO GO PAST THE SEA MONSTER.



THOSE ARE JUST ILLUSTRATIONS, YOU SCURVY DOG.

EXCUSE ME, CAPTAIN, I AM NO DOG BUT A WOLF!



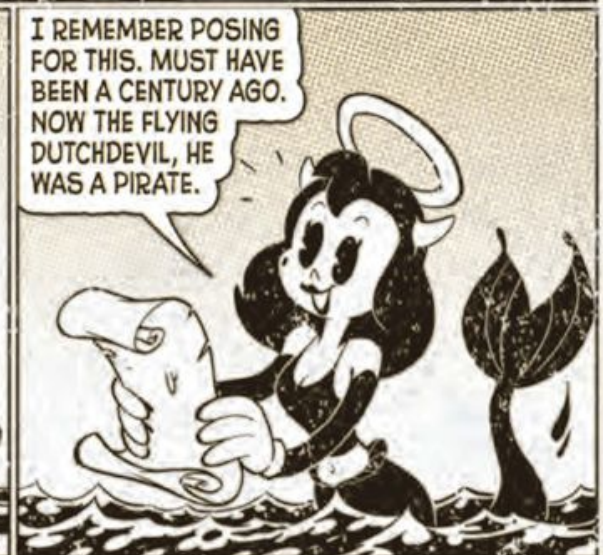
AND WHAT DO YOU MEAN, I'M **JUST** AN ILLUSTRATION?



I REMEMBER POSING FOR THIS. MUST HAVE BEEN A CENTURY AGO. NOW THE FLYING DUTCHDEVIL, HE WAS A PIRATE.

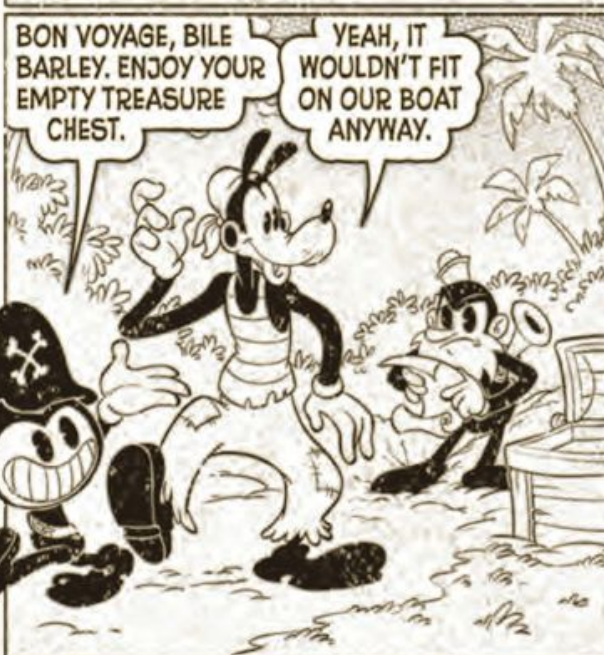
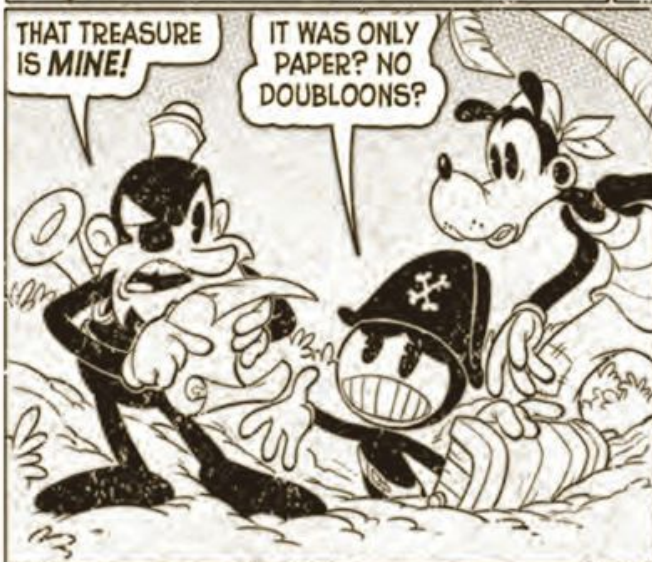
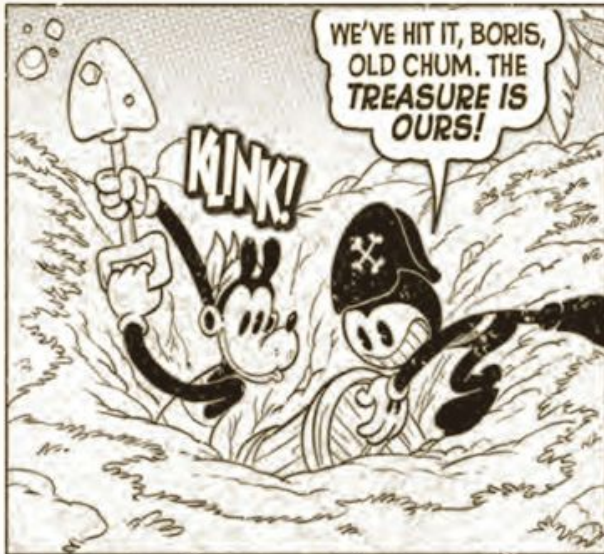


AVAST! A MERMAID!



THE DEVIL'S TREASURE





TO BE CONTINUED...

ALL WASHED UP



MAYBE I'LL
TAKE JUST A
SHORT MIDDAY
SNOOZE...



WARNING, KIDS! DON'T FALL ASLEEP IN THE TUB UNLESS YOU'VE EARNED YOUR AQUATIC CIRCADIAN RHYTHMS BADGE THROUGH THE BENDY SCOUTS OF AMERICA.

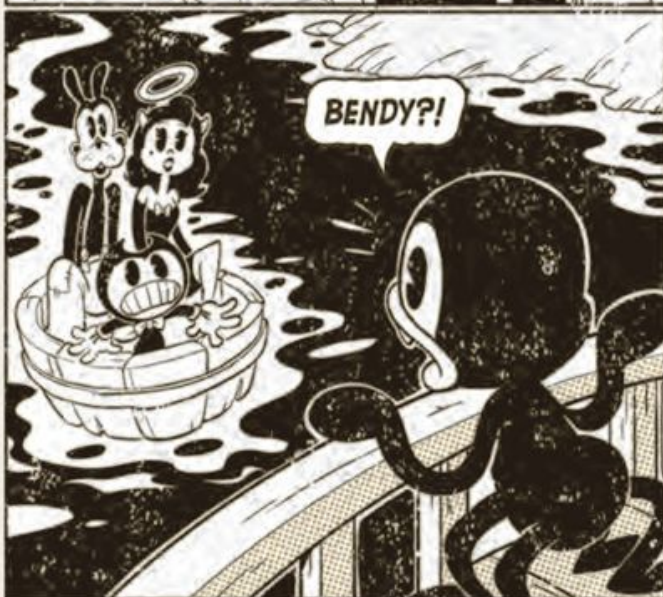
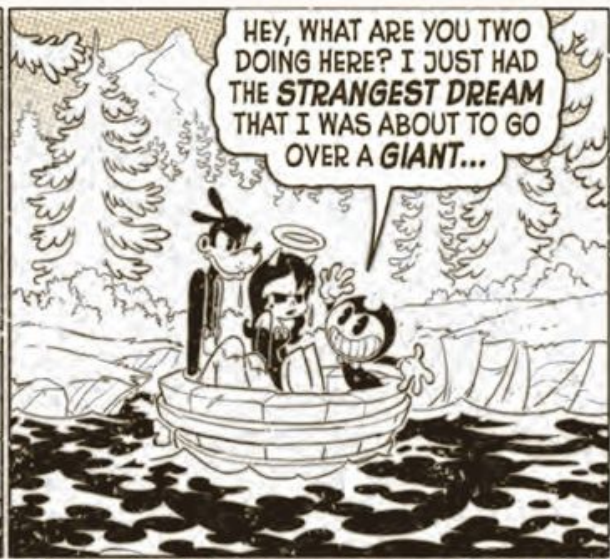


IN FACT, DON'T ATTEMPT TO REENACT ANYTHING IN THIS COMIC. OUR LAWYERS ARE STILL MAD AT US ABOUT "LOGGER BENDY THE AXE JUGGLER."



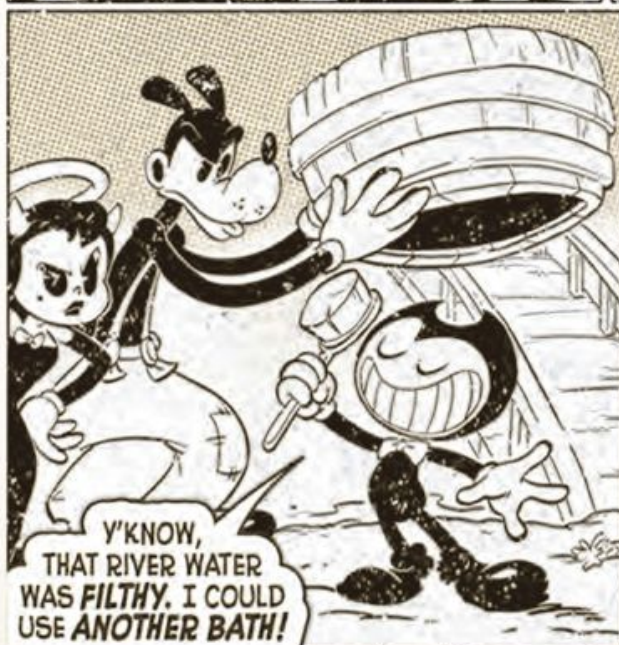


ALL WASHED UP



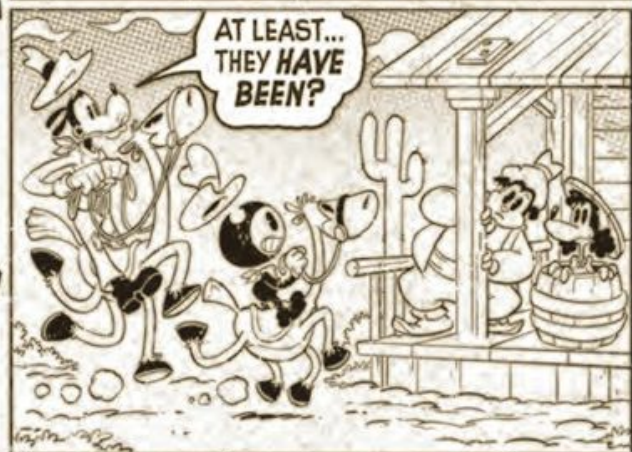
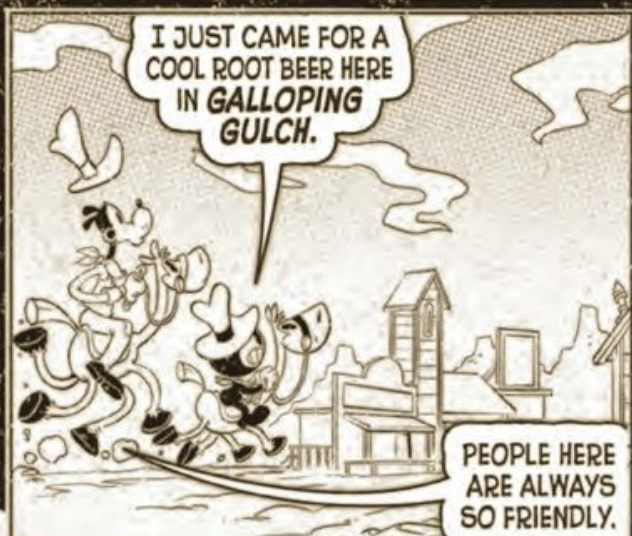
THE BUTCHER GANG'S #1 ENEMY! DESTINED FOR CERTAIN DOOM! WHAT WOULD CHARLEY DO?

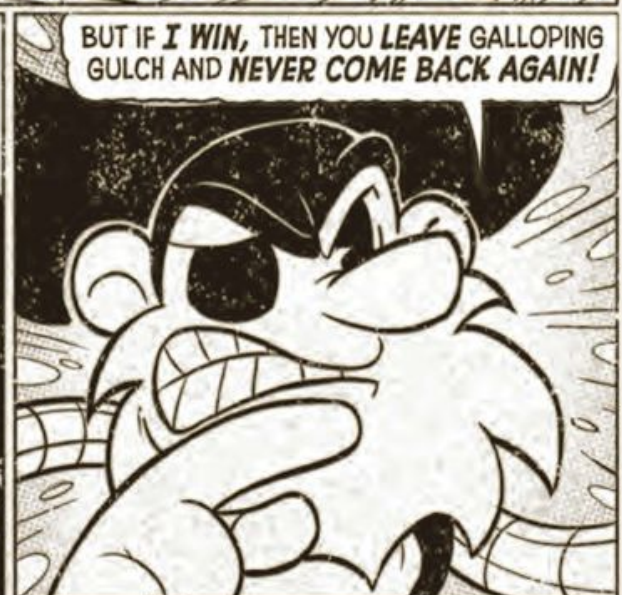
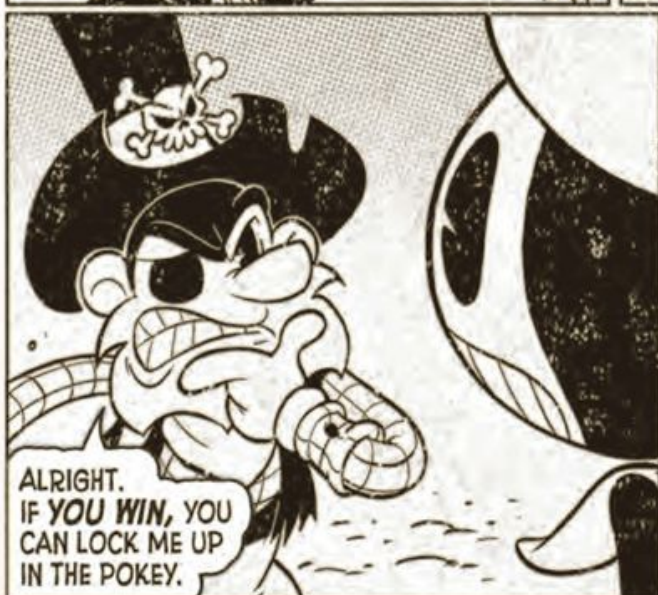
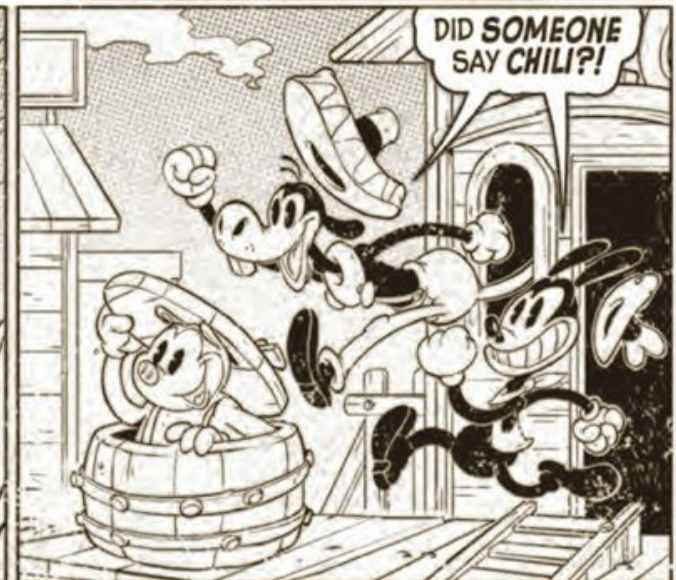


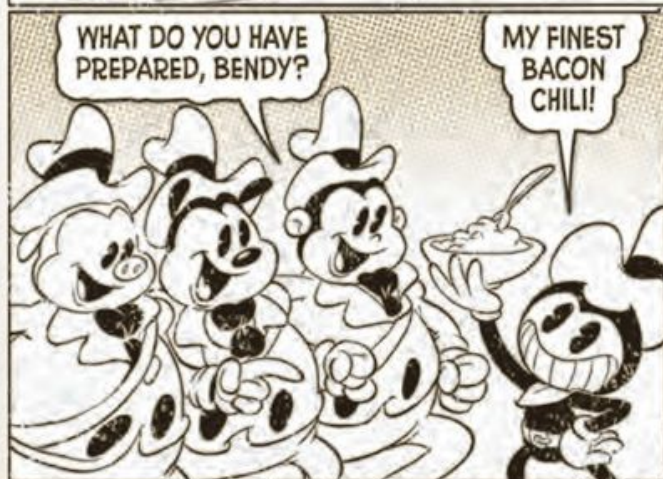


THE END

LIDDYUP, BENDY!

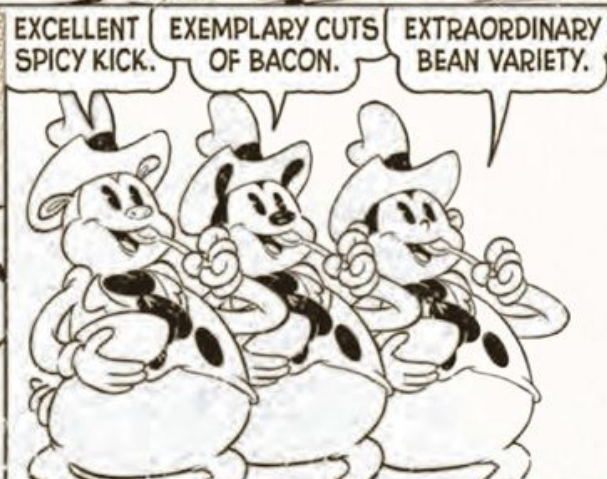






WHAT DO YOU HAVE PREPARED, BENDY?

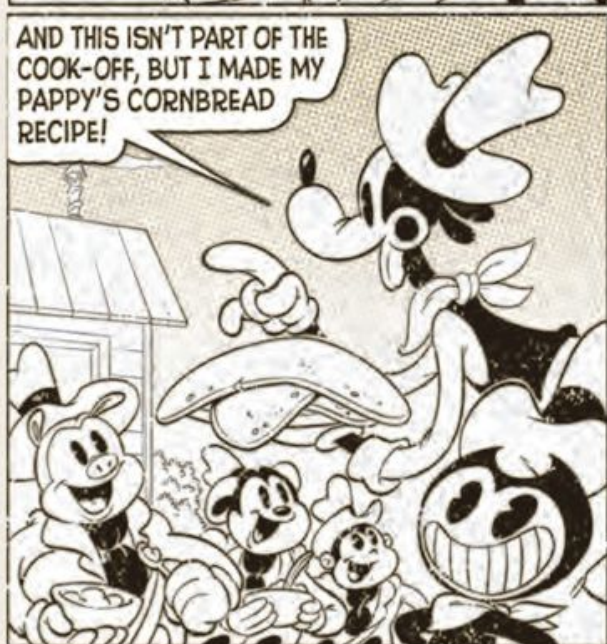
MY FINEST BACON CHILI!



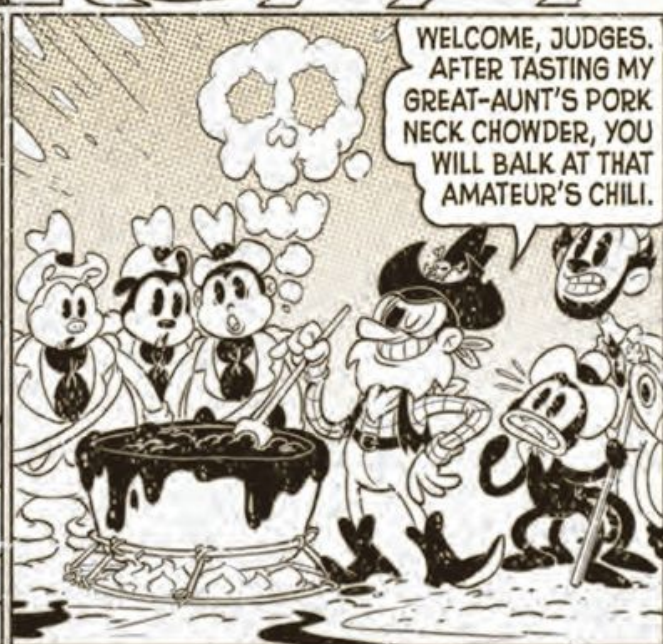
EXCELLENT SPICY KICK.

EXEMPLARY CUTS OF BACON.

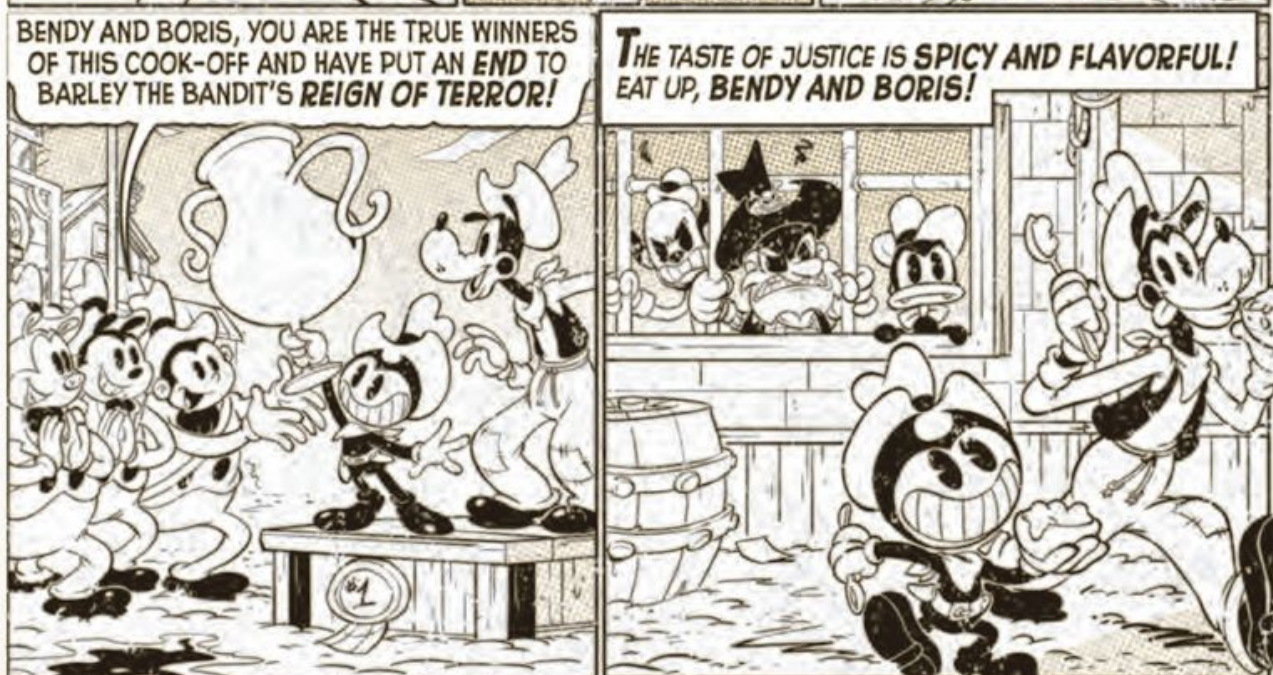
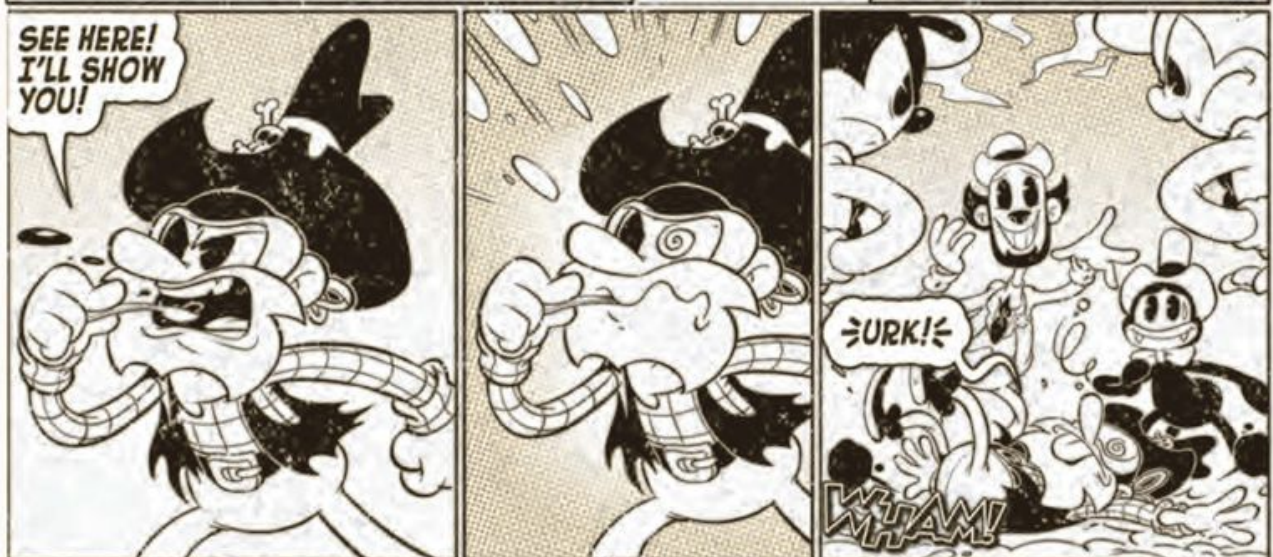
EXTRAORDINARY BEAN VARIETY.



AND THIS ISN'T PART OF THE COOK-OFF, BUT I MADE MY PAPPY'S CORNBREAD RECIPE!



WELCOME, JUDGES. AFTER TASTING MY GREAT-AUNT'S PORK NECK CHOWDER, YOU WILL BALK AT THAT AMATEUR'S CHILI.



THE END!

THE LEGACY



OF BENDY



The Legacy of Bendy

 I sincerely hope these Bendy comics have delighted you as much as they have me and my staff. The deeper we dig into the treasure trove of the Joey Drew Studios archives, the more surprises we find. And we've barely scratched the surface at this point.

Bendy was a media juggernaut back in the '30s and remained popular for decades before fading from public consciousness completely. Most children today have never even heard of Bendy! I know that Joey struggled with his own demons for many years and because of this and other difficulties the company floundered, taking Bendy's popularity with it. It breaks my heart.

However, Bendy is not finished. Far from it! I aim to keep the legacy created by my good friend Joey Drew alive and well. Bendy, Alice, Boris, and all their friends will be returning to the mainstream in a big way as we have GIGANTIC plans for them here at Archgate Films. We're proud and honored to be the new guardians of the franchise. Joey Drew Studios will live on with NEW Bendy cartoons, comics, and so much more. We have a talented staff creating new Bendy masterpieces, even as I write this. The sky's the limit! As Joey used to tell me, "Just keep dreaming, dreaming, dreaming!"

Thank you Joey. Here's to a great Bendy-filled future for all of us!

Nathan Arch
CEO of Archgate Films, 1972





THIS CRACK-UP COLLECTION OF VINTAGE 1930S-1940S BENDY COMIC STRIPS

IS A LAUGH-OUT-LOUD ROMP THROUGH THE
SILLY BUT SCARY WORLD OF BENDY AND FRIENDS!



For a devilishly fun dive into the simple, darkly funny cartoons produced at Joey Drew Studios, look no further than this illustrated collection of comics based on the exploits of Bendy, Boris the Wolf, Alice Angel, and all their friends! This collection of vintage comic strip adaptations brings to life the best of the many cartoon features produced by Joey Drew Studios. Fans of all ages won't want to miss this never-before-published adventure collection that illuminates the world of Bendy!



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